# EDELIAN

1931

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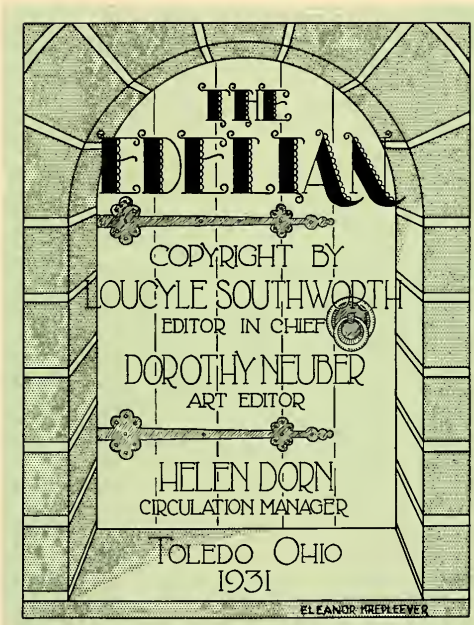
THE
EDELIAN
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LOUGYLE SOUTHWORTH
EDITOR IN CHIEF
DOROTHY NEUBER
ART EDITOR
HELEN DORN
CIRCULATION MANAGER
TOLEDO OHIO
1931
ELEANOR KREPLEEVER

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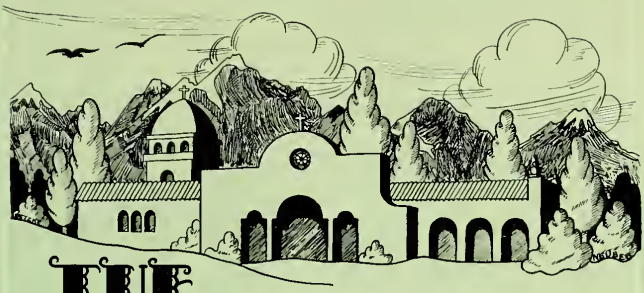


# THE EDELIAN

PUBLISHED BY THE SENIOR CLASS OF

## EDWARD DRUMMOND LIBBEY HIGH SCHOOL

TOLEDO OHIO

1931

# FOREWORD

THE ROAD *hunches over a hill. Before us are sown plains, gulches full of mist, and tremulous lights on carts that jog along, each behind three jingling, slow mules. A cock crows. Suddenly, cut out of darkness against the starlight, a city rises. Then music of a guitar whirring fast, dry like locusts in a hedge on a summer day; come the tapping of heels, the quick upflinging of an arm; and with a magnificent gesture, which is like a yellow flame against maroon and purple cadences, a dark-eyed girl dances defiance in the midst of a litany to death, the all-powerful. This is Spain.*

*And as the dance whirls on, rise dreams of conquests centuries old, of galleons richly laden, of monasteries enhaloed with all the mystic grace of medieval beauty, of flaunting, tempting, gaily colored carnivals, of ever sunny skies and lightsome hearts. They will always dance, these Spaniards, for within them burns the soul of Spain so greatly diffused with that pride, daring, and infinite individualism, which have gained for her achievement, culture, and ultimate joy.*

*And we at Libbey are trying in this "Edelian" of ours to catch glimpses of that joyousness, romance, and idealism of which the sponsors of our city must have dreamed when they borrowed from the land of Spain, the name of our city, Toledo.*

Miss Ruthanne Dusha

# *Dedication*

*"She is pretty to walk with*
*And witty to talk with*
*And pleasant, too, to think on."*

A native of Toledo, Miss Dusha is a product of our own school system, having graduated from old Central High School. After a time spent at Toledo University, she took her Bachelor of Arts degree at Ohio State University, and has recently received her Master of Arts degree from Columbia.

A Periclean in high school and a member of Kappa Pi Epsilon at Toledo University, Miss Dusha has always taken a prominent part in the social and literary activities of the institutions with which she has been associated. She is a member of the American Association of University Women, and works with the Toledo Branch of the Alumnae of Ohio State as well as with the Alumni of our own Toledo University.

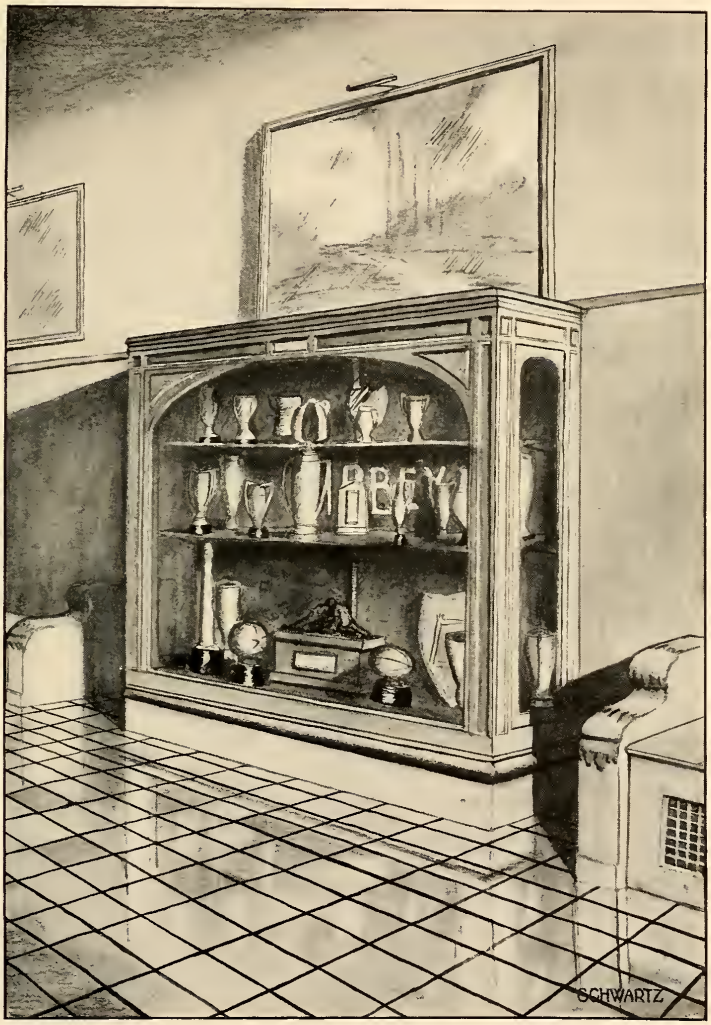
After teaching a short time in the elementary schools of Toledo, she was transferred to Woodward High School, where she taught until Libbey was opened.

During the past eight years, Miss Dusha has endeared herself to the student body and faculty of Libbey by her delightful personality and her willingness to assume more than her share of work. Students especially feel the warmth of her friendship, not only in outside activities, but in the class-room as well.

Chief among her interests has been her supervision of the *Edelian*. To her is due the credit for the excellence of the literary work, which has, for several years, helped to win the high position that the *Edelian* has attained among the year-books of northwestern Ohio. For this reason, we deem it a fitting tribute to work well done, that this, the *Edelian* of 1931, be dedicated to

***Ruthanne Dusha***

*Our corridors stretch*
*Out, magnificent*
*In regal stateliness.*




*The trophy case,*
*Where rest the laurels*
*Of the school.*

*Within these doors*
*The halls of friendship*
*And of learning lie.*

*As lofty as the columns*
*In our halls,*
*Our loyalty remains.*

# ORDER OF BOOKS

ADMINISTRATION
CLASSES
ORGANIZATIONS
ACTIVITIES
ATHLETICS
HUMOR

# GALEÓN

# The Galleon

*Dull, menacing, sinister clouds*
*Billow over a gloomy, sullen sea,*
*Extinguishing all but a single ray of light.*
*Undaunted, yet heedful of storms,*
*The galleon sails on,*
*Its pilot holding in his hand the destiny,*
*The fortune of many.*
*Faltering never, firm and steadfast of*
*Determination, indomitable of spirit,*
*It plows on,*
*Sailing those seas, with a serenity*
*Born of experience.*
*Great is the understanding,*
*The knowledge of years;*
*Wonderful is its sympathy*
*As it sails the perilous seas.*
*Successful, it returns, bringing*
*To safety and security,*
*Its precious cargo.*

HELEN COURTNEY, '33

Charles S. Meek, *Superintendent of Schools*

# *The Board of Education*

TOLEDO'S Board of Education ranks as one of the best in the country. Working as a unit similar to the boards of education in other leading cities, it has for its principal duty the establishing of policies of school operation. All plans for new buildings, budget systems, and any questions of school finances, are brought up before this board, which is composed of Mr. Robert C. Dunn, President, Mr. Gustavus Ohlinger, Mrs. Ralph Daniels, Mr. David Goodwillie, Mr. Sidney Vinnedge, and Miss Mary Foster, Clerk.

The superintendent of schools is chosen by this body, and selecting the teachers is one of his various duties. He also determines what shall be taught in Toledo schools. Mr. Charles S. Meek, nationally known in educational circles, is our present superintendent. He is capably assisted by Mr. Ralph E. Dugdale, who is respected by all who work with him, because of his fair-mindedness and good judgment.

Libbey High School, among other schools of higher education in Toledo, is under the supervision of Mr. Roswell C. Puckett, who has won the admiration of all the high school teachers and pupils because of his willingness to cooperate. He spends a certain amount of time in each high school, getting acquainted with its educational methods. His excellent advice is readily accepted by all who have the privilege of hearing him.

Mr. Russell Wenzlau, the Toledo Director of Schools, has earned the friendship of all who have come in contact with him. His understanding nature is admired by everyone.

Through the cooperation of the citizens of Toledo, with the board of education and its assistants, the future men and women of Toledo are being educated in an atmosphere of promotive spirit and progress.

Harold E. Williams, *Principal*

# *Our Principal*

AGAIN, we pay tribute to the kindest and most helpful of principals, Mr. Harold E. Williams. For four years now we have shared his goodness and generosity, finding in him the counsel and guidance we so need.

Mr. Williams is one among us, teacher and friend alike. His interests are centered around Libbey and her young people, and with full consciousness of the great responsibility that is his, he performs his manifold duties wisely and well.

Not only do we admire the executive ability which enables our principal to effect the harmonious directing of an organization as complex as a large high school must of necessity be, but we want also to express our appreciation for the interest which he is so ready to show at all times in our affairs. He is never too busy to advise us or help us solve some problem, and gives lavishly of his own time to make our activities successful, encouraging us by his presence, which always makes us feel as though the thing we are doing is worth while.

We feel his influence in all that we do, and with the greatest respect for his ideals, we strive to keep ourselves mentally and physically fit that he may be proud to recognize us as worthy citizens and true Americans.

We at Libbey recognize in Mr. Williams the splendid attributes that have made themselves a part of his character and that have placed him as an example to guide and inspire us. May continued happiness in his work be his, and may many succeeding classes enjoy the privilege, the memory of which we shall always cherish, of attending a school splendidly administered by our beloved principal.

Edward Drummond Libbey

Two buildings, material representations of the institutions of art and learning, have been dedicated to one of their eminent patrons, Edward Drummond Libbey. Those who knew this man, recall him with feelings of deepest respect and esteem, while we who have never known his friendship, are moved with the beauty of those things for which he stood.

# FACULTY

Mr. W. R. Alexander
*Industrial*

Mr. R. C. Baker (Dept. Head)
*History*
Ohio Northern University B. S.
University of Wisconsin M. A.

Mr. Clarence R. Ball
*Music*
A. B., M. B., M. A., M. M.

Miss Hazel E. Bartley
*Fine Arts*
Columbia University B. S.

Mr. Forest I. Blanchard
*History*
Ohio State University A. B., M. A.
University of Pittsburgh B. S. in Econ.

Miss Dorcas Beebe
*Library*
University of Michigan A. B., M. A.

Mr. Francis D. Boyle
*Chemistry*
Marietta College A. B.

Miss Maud Brown
*English*
University of City of Toledo B. S., M. A.

Mrs. Pauline E. Burton
*Latin*
University of Michigan A. B.
American Academy in Rome

Miss Theresa Coehrs
*English and Spanish*
University of City of Toledo A. B.

Mr. Roland Cony
*History*
University of Maine A. B.

Miss Hazel J. Darby
*Commercial*
Ohio State University A. B., M. A., B. S.

Miss Grace DeLisle
*English*
University of City of Toledo B. S., M. A.

Mr. Paul Dipman
*Industrial*

Miss Ruth Dusha
*English*
Ohio State University A. B.
Columbia University M. A.

Miss Aileen Eberth
*History*
Teacher's College, Columbia M. A.

Mr. John W. Fast
*Industrial*
Ohio University B. S. in Ed.

Mr. E. B. Featherstone
*Science*
University of Michigan B. S. in E. E.

Miss Ella Feller
*History*
University of City of Toledo B. S., M. A.

Miss Lydia Fiedler
*Science*
Grinnell College B. S.

Miss Florence A. Gates (Dept. Head)
*Science*
Purdue University B. S., M. S.
University of City of Toledo M. A.

Miss Florence A. Gerdes
*English*
University of Michigan A. B.
Columbia University M. A.

Mr. Arthur Glattke
*Science and History*
Wittenberg College A. B.

Mr. Herman A. Harding
*Mathematics*
Heidelberg University B. S.

Miss Zuleme Hatfield
*French*
Beloit College A. B.

Miss Grace Henderson
*History*
Ohio State University B. S. in Ed.

Mr. Amel R. Hotchkiss
*Science*
Denison University B. S.

Mr. C. F. Houser
*Science and Mathematics*
Heidelberg University B. S.

Mr. E. F. Hunt
*Mathematics*
University of City of Toledo A. B.

Miss Mary Hutchison
(Dept. Head)
*English*
University of Wisconsin M. A.
University of City of Toledo B. A.

Miss Mary M. Kelso
*Home Nursing*
Wilmington College A. B.
Ohio State University B. S. E.
Cincinnati University R. N.

Miss Selma Kessler
*English*
Ohio State University B. S. in Ed.

Miss Bernice Kruger
*French*
University of Michigan A. B.

Mr. George N. Lawson
*Mathematics*
Michigan State Normal B. S.

Miss Ruth Lloyd
*Home Economics*
Columbia University B. S.

Mr. Stephen Lockwood
*Industrial*

Miss Alma C. Lok
*German and English*
University of City of Toledo A. B.

Miss Florence Lutton
*History*
University of City of Toledo A. B., M. A.

Mr. Walter B. Lynn
*Mathematics*
Heidelberg University B. S.

Miss Mary McGuire
*Commercial*
University of City of Toledo A. B.

Miss Virginia May
*English*
College of New Rochelle A. B.

Miss Madelyn Mery
*Physical Education*

Miss Isla Owen
*Home Economics*
Hillsdale College B. A.

Mr. Edward E. Packer
*Industrial*
University of City of Toledo B. S.

Miss Thelma Paquette
*English*
Ohio State University B. A.

Miss Gertrude I. Payne
*Commercial*

Mr. Robert Pershing
*Industrial*

Mr. John H. Plough
*Industrial*

Mr. Norman Pollman
*Physical Education*
Ohio State University B. S.

Mrs. Berenice Rairdon
*History*
Columbia University M. A.

Mr. Paul Reading
*English*
Ohio Wesleyan B A.
Harvard University M. A.

Mr. Harry H. Rice
*Physical Education*
University of Iowa A. B.

Miss Dorothy Riebel
*Science*
Wellesley College B. A.

Mr. C. T. Rosenberg
*Industrial*

Mr. Loy Rusie
*Science*
Wabash College A. B.

Miss Mary Russell
*Spanish*
Oberlin College A. B.

Miss Eva Samsen
*Mathematics*
University of City of Toledo A. B.

Mrs. Hope Schneider
*Commercial*

Miss Zoe Scott
*English*
Ohio Wesleyan B. A.

Miss Olive Schafer
*Science*
Wittenberg A. B.
Cornell M. S.

Mr. Joseph Smith
*Commercial*
University of City of Toledo A. B.

Miss Ethel Snow
*Commercial*
Ohio University B. S. in Ed.
Bowling Green Business University B. B. S.

Mrs. Gertrude Sprague
*English*
Ypsilanti State Normal A. B.

Mr. Ralph Sprague (Dept. Head)
*Mathematics*
Michigan State Normal A. B.
University of City of Toledo M. A.

Mr. Harry T. Stapleton
*Commercial*
University of City of Toledo B. S. in Ed.
University of Chicago Ph. B. in Bus.

Mr. James M. Sterling (Dept. Head)
*Industrial*

Mr. Guy V. Sutphen
*Music—Band Master*

Miss Helen Swanson
*English*
Oberlin College A. B.

Miss Marion Thompson
*Physical Education*

Mr. Carl W. Toepfer
*Commercial*
University of Chicago A. B.

Mrs. Frances Valentine
*Commercial*
University of City of Toledo B. S.

Mr. Lawrence Vander
*History*
University of City of Toledo A. B., M. A.

Miss Daisy Van Noorden
*Commercial*
University of City of Toledo B. S., M. A.

Miss Eloise B. Voorheis
*Mathematics and Psychology*
Unversity of City of Toledo A. B., M. S.

Mr. Frederick Vossler
*Chemistry*
University of Rochester B. S.

Miss Margaret A. Waite
*History*
University of City of Toledo A. B., B. S.

Mr. Glenn Webster
*Latin*
Miami University B. S. in Ed.

Mr. Charles W. Weinstock
*Science*
Marietta College A. B.

Miss Bessie Werum
*Music—Orchestra*

Miss Helen E. Wylie
*Home Economics*
Ohio State University B. S.

Miss Vye  Miss Wrigley  Mrs. Sullivan

# *Office Administration*

Each year we appreciate more and more the invaluable services rendered by our capable office girls, Mrs. Doris Sullivan, Miss Dorthea Wrigley, and Miss Lillian Vye. Throughout the year they work willingly and well for us, adjusting our difficulties, giving advice, keeping class records, and attending to all business problems of the school. The smooth functioning of school business is aided greatly by them.

Not only are these girls interested in business details, but they are friends to teachers and students alike. We have learned to depend on their help and readiness to serve in times of need. Can you imagine a sign on the office door reading "Private"? Were admittance barred for only a week, the absence of some vital element to our school day would be felt, for here go problems of lockers, books, club meetings, money records, mail, and hundreds of other details.

Few of us pass the office door without looking in. Mere curiosity or even habit, may prompt this action, and yet we always see what we are looking for: a group of teachers for their mail, Miss Vye answering phone calls, Miss Wrigley attending urgent demands of several students, while Mrs. Sullivan is busily engaged checking financial reports. It is a picture of seemingly endless labor that greets our eye.

Though often we seem exacting and inconsiderate in our demands upon the office girls, we do appreciate their efforts and wish to thank them for their splendid services.

## *Noon-time Delight*

To the present Libbey students, the Cafeteria is perhaps the greatest reality, second only to examinations, but the same room remains but a memory to the alumni of past years. We fill our minds with menus, prices, scarcity of time, and the crowds around the counters when we approach the cafeteria, but former students dwell long upon the memory of polished tables, immense windows, spaciousness and artistic atmosphere.

Mrs. Hall and her staff have served us faithfully and well for another year, planning and presenting the very finest of well-balanced meals. The innovation of a fifteen-cent lunch counter this year has added greatly to the number who buy hot lunches at noon. This new project was sponsored by Mrs. Hall, and we know that the results are satisfying and beneficial. Mrs. Hall's repute as an excellent dietician seems to have added more patrons to the lunch hour at Libbey, and we wish to thank her for her part in making present "Libbeyites" contented and happy and giving us Seniors at least one concrete memory of high school days.

## *Comfort and Cleanliness*

If it's the number and size of deeds that make men famous, then Mr. Hubbell, Mr. Smith, and their assistants are well on the road to fame, for their duties are many and varied.

Edgar Smith, our engineer, is indeed a vital need to our comfort in winter and we would even have him capable of keeping us cool in summer.

Mr. Hubbell and his assistants are better known to students because their work is not so confining, though just as essential. Lockers, doors, chairs, window curtains, sidewalks, lawns, floors, steps, and even high heels are all included in their category of work.

All through the year we feel and see the results of their tireless efforts. The "Clean Up Week" at Libbey this year greatly lightened the work of our custodians, for each of us aimed to "Keep Libbey Clean," but even with our picking up "two bits" a day, their duties have been innumerable.

# CONQUISTADOR

# *El Conquistador*

*Gay, gallant, dashing,*
*The symbol of Youth triumphant, of Youth exalted,*
*Stands the conquistador.*
*Neither dark skies,*
*Nor uncertain paths,*
*Nor rough roads, nor forceful struggle,*
*Can ever daunt him.*
*With unquenchable thirst for greater deeds*
*He forges onward, eager for life.*
*Past glories behind,*
*Future conquests ahead,*
*Glorious dreams forever surging through his soul,*
*He would scale the sublime heights of life.*
*Onward, conquistador. Onward!*

HELEN COURTNEY, '33

# *Honor Roll*

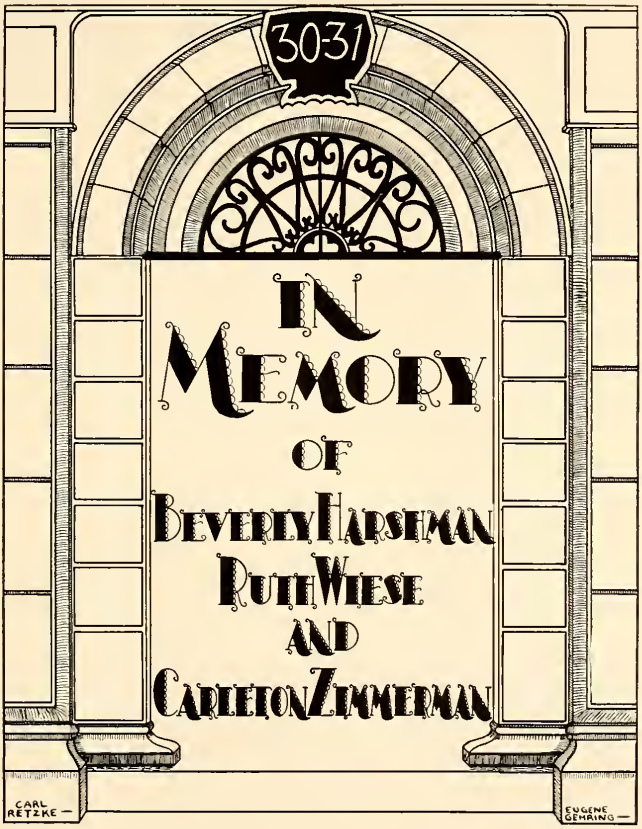
RESULT is the measure of what we can do; or better yet, of what we do. The results of four years' study and concentrated effort toward scholastic honor are recorded each year in the list of students from the Junior and Senior classes who, by hard work and determination, have made their names worthy and deserving to be placed on Libbey's honor roll. The names are listed in order of class standing. The *Edelian* is proud to devote a page each year to honoring these students, for scholastic achievement is a high and noble aim and the results always merit the effort.

## *Seniors*

1—Southworth, Loucyle
2—Wetzel, Kenneth
3—Weber, Ruth
4—Amsler, Louise
5—Dietsch, Virginia
6—Melcher, Robert
7—Hanson, Robert
8—Neuber, Dorothy
9—Wongroski, Dorothy
10—O'Donnell, George
11—Werner, Edna Jane
12—Emery, Grace
13—Shultz, Wilma
14—Israel, Lillian
15—Wells, Jean
16—Gray, Velma
17—Potter, Mildred
18—Newnham, Sarah
19—Anderson, Bill
20—Kibler, Dora
21—Ayars, Helen
22—White, Margaret
23—Willey, Merlin
24—Sieja, Mary Ann
25—Gafner, Wanita
26—Else, Ronald

## *Juniors*

1—Banks, Beatrice
2—Koester, Louise
3—Collins, Robert
4—Spooner, John
5—Parkin, George
6—Heffelfinger, Estrella
7—Meek, Coral
8—Woolford, Dorothy
9—Wild, Julia
10—Starn, Richard
11—Langenderfer, Marg't
12—Arft, Edith
13—Zimmerman, Carleton
14—Moss, Doris
15—Brausieck, Palma
16—Mecklenburg, Lillian
17—Redfox, Irene
18—Meier, Paul
19—Rapp, Virginia
20—Ridenour, Winona
21—Scarborough, Sara
22—Collins, Sherman
23—Farley, Nelson
24—Brown, Phyllis


30-31
IN MEMORY
OF
BEVERLY HARSHMAN
RUTH WIESE
AND
CARLETON ZIMMERMAN
CARL RETZKE
EUGENE GEHRING

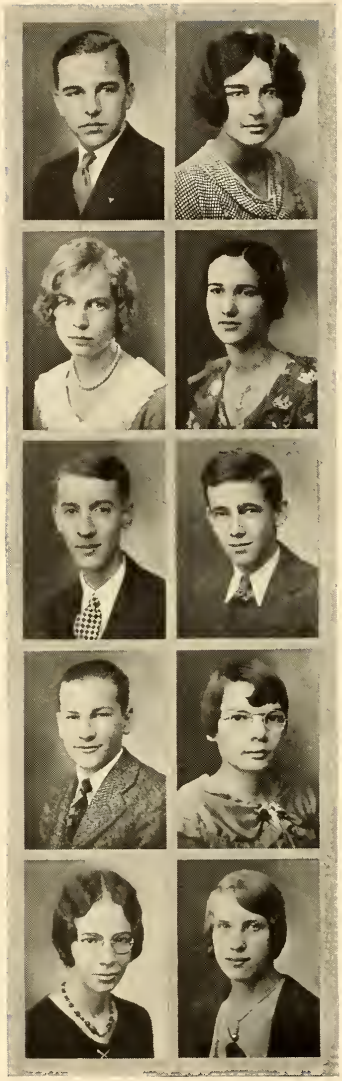
EUGENE R. HUNT, *Senior Supervisor*
His own inimitable kindess is felt by all at Libbey

Dora

# Senior Class Officers

| | |
|---|---|
| John Schmidt | *President* |
| Dora Kibler | *Vice-President* |
| Frances Emans | *Secretary* |
| George O'Donnell | *Treasurer* |
| James Scott | *Sergeant-at-Arms* |

Our class officers have headed our ranks through a happy and successful year. The helpful guidance of Mr. Hunt, senior supervisor, has been felt in all our activities of the year. With the cooperation of officers, supervisor, and committees, the senior class have a memory of many joys resulting from the prom, banquet, picnic, baccalaureate, and last of all, commencement.



**Edmund Adams**

*"High aims form high character and great objects bring out great minds."*

Jones Jr. High I
Torch Club II
Hi-Y III-IV
Forum III-IV
La Tertulia Castellana IV

**Ruth Adams**

*"Perseverance is a coveted trait, and Ruth has acquired that stick-to-it-ive-ness."*

Friendship I
Deutscher Verein IV

**Hilda Ahrendt**

*"Blondes are preferred by gentlemen, and Hilda is no exception."*

Zets II, III, Record. Sec. IV
Friendship III, IV

**Louise Amsler**

*"Dramatic, intelligent, chic, friendly,—why go on?"*

Phils I, Serg't II, V.-Pres. III, Censor IV
Le Cercle Francais II, Censor III, IV
Edelian Organization's Ed. IV
Girls Scouts I, II, III
Workshop III, IV
Latin Honor IV
Ring Committee

**Bill Anderson**

*"People think Bill bashful until made the object of his witty remarks."*

Jones Jr. High I
Philatelics II, V.-Pres. III
Edelian Athl. Ed. IV
Workshop III-IV
Crystal III
Le Cercle Francais IV
Cowboy Round-Up, Chairman
Q. D's. III, IV
Hi-Y III, IV
J-Hop Committee

**Hilbert Andrews**

*"Reticent almost to the point of bashfulness."*

Glee Club IV

**James Atfield**

*"An insignificant stature, but a wholesome, noble nature."*

**Helen Ayers**

*"'Tis said that precious articles come in small packages and this little miss has proved its truth."*

Jones Jr. High I
Orchestra II, III, IV
Friendship I, II, III, IV
Zets III, IV
Le Cercle Francais IV

**Ellen Baertschi**

*"If humor is the spice of life, it's folks like Ellen that put the ginger and pep into this world."*

Holland High I, II
Le Cercle Francais IV
Edelian IV

**Theresa Baether**

*"Duty by habit is turned into pleasure."*

Friendship IV
Commercial IV
Deutscher Verein IV

**James Baily**

*"In spite of his shyness, Jim could always be depended upon."*

Jones Jr. High I
Aviation II, III, IV

**Verlyn Baggerly**

*"Artistic to the finger tips, dainty and delightful as a fairy is she."*

Monroe High I, II
Utamara III, Treas. IV
Edelian III
Crystal III
Peries III, IV

**Louise Baker**

*"To strive toward one's goal with earnestness is always a noteworthy feat."*

Friendship III, IV

**Norma Barnes**

*"A steadfast friend is she, one to depend upon."*

Jones Jr. High I
Edelian III, Business Mgr. IV
Friendship III, IV
Home Ec. II
Athletic Assoc. III

**Leola Barror**

*"May Leola's pep be unceasing."*

**Dorothea Barto**

*"A graceful and pleasing person is a perpetual letter of recommendation."*

Bios. II
Athletic Assoc. III
Friendship IV
Utamara IV

**Nancy Bartolett**

*"Her vivacity reflects even unto the tips of her hair."*

Commercial V.-Pres. IV
Friendship IV

**Melvin Basilius**

*"Butch has been blessed by the gods with a sense of humor."*

Reserve Football I, II
Varsity Football III, IV
Track III, IV

**Cecile Bateman**

*"Modesty is youth's adornment."*

Jones Jr. High I
Friendship IV
Crystal Typing IV

**Cordelia Bates**

*"Facts are to the mind what food is to the body."*

Glee Club II

**Dorothy Bearss**

*"With her gay, musical laughter, she revives one's spirit like a whiff of fresh air."*

Friendship I, IV
Orchestra I, II
Phils. I, II, Serg't III and Reporter IV
Edelian IV
Le Cercle Francais IV

**Vernon Bennett**

*"Strong reasons make strong actions."*

Utamara IV

**Shirly Bensley**

*"Oh, that the world were a playground, and nothing to do but play."*

Phils. II
Commercial IV

**Wayne Bergman**

*"A man's manners are like a mirror in which he shows his likeness to the intelligent observer."*

Arch. Club IV

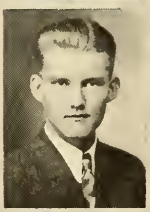
**Noronan Bernheisel**

*"He leaves us unwillingly."*

**Ruth Bernritter**

*"For this keen-minded miss—a glorious business career."*

Commercial II, Pres. III
Athletic Asso. II
Friendship IV



**Walker Beroset**

*"He hides his thoughts behind a self-effacing grin."*

**Mary Biebesheimer**

*"Musical Mary makes merry music."*

Band I, Sec. II, III, Pub. Mgr. IV
Orchestra I, II, III
Girl Scouts II, III, IV
Utamara II, III, Sec. IV
Friendship IV
Athletic Assoc. IV

**Howard Bigelow**

*"He has an infectious smile that gains him many friends."*

**Irene Blochowski**

*"Be sincere and you will always have friends."*

Athletic Assoc. I, II

**Ray Bocian**
*"Inspiration leads to success."*

**Alma Boehk**
*"I hope that I can always be a good friend when a good friend is needed."*
Friendship, Sec. III, IV
Crystal Typing Staff IV

**Anne Boldt**
*"Virtue is politeness of the soul."*

**Duane Booth**
*"Our most brilliant redhead, Duane certainly stands out in a crowd."*
Reserve Football I, II
Varsity Football III, IV
Forum III, IV

**Joseph Boxwell**
*"Be silent and safe; silence never betrays you."*

**Ruth Brassloff**
*"Quick and witty, she always has a ready answer."*
Jones Jr. High I
Friendship I, IV
Athletic Assoc. II, III
Workshop III
Crystal IV
Le Cercle Francais III

**Marie Brill**
*"Marie is always willing to lend a helping hand."*

**Kathryn Briney**
*"A gentle heart we all admire."*
Friendship III, IV

**Jeanette Britton**
*"The true and good resemble gold."*
Home Ec. II, Sec. III, Pres. IV
Friendship IV

**Ruth Brooks**
*"Love is the beginning — let it be a happy ending."*
Girl Scouts I, III
Bios. II
Friendship III
Deutscher Verein IV

**Bernard Brown**

*"The only way to have friends is to be one."*

Torch Club II
Hi-Y III, IV
Track III, IV

**Catherine Brown**

*"We find among our more quiet friends—the most loyal of Libbey boosters."*

Bios. II, III, Treas. IV
Athletic Assoc. IV

**Kathryn Brown**

*"Where Kathryn is, there is laughter also."*

Athletic Assoc. I, III, Pres. IV
Friendship—Athletic Chairman IV
Alchemist IV
Peries IV

**Virginia Brown**

*"When you see a black Essex with a yellow stripe—that's Ginny."*

Zets. III, Serg't IV
Girl Scouts II, V.-Pres. III
Friendship IV
La Tertulia Castellana, Treas. IV

**Edward Brug**

*"His opinions are of much value."*

**Charlotte Brummitt**

*"Alertness is Charlotte's main faculty."*

Edelian—Asst. Treas. II
Friendship III
La Tertulia Castellana IV

**Genevieve Bruno**

*"Friendship improves happiness and abates misery."*

Glee Club III, IV
Athletic Assoc. III, IV
Edelian III
Friendship III, IV

**Harry Bureau**

*"A sailor who is never without a breeze."*

**Lucille Burgy**

*"Sincerity expresses true feelings."*

**Paul Burmeister**

*"Our opportunities to do good are our talents."*

**Evelyn Buser**

*"A sure way to find success is to grasp opportunity."*

**Catherine Bush**

*"'Tis good to be liked by your friends."*

**Orville Buske**

*"Laughter, a joke, and some friends—and Orville's happy."*

Bios. II

**Jerrold Byers**

*"Wise-crackers are not often dropped in the soup."*

Jones Jr. High I
Track III, IV
Workshop IV

**Richard Callaghan**

*"He has a wide scope of knowledge."*

Alchemist III
La Tertulia Castellana IV

**Dan Carmean**

*"An unassuming gentleman is he."*

**Robert Carpenter**

*"To be yourself—the greatest asset one can possess."*

**Corwin Carr**

*"Opportunity is rare, but it does not pass a wise man."*

Jones Jr. High I
Utamara IV

**Russell Chambers**

*"A carpenter is known by his chips."*

Monroe High I
Varsity Football IV

**Robert Christel**

*"I am a man of few words, but oh, those words!"*

**Jeanette Christen**
*"Do little things now, so big things shall come asking to be done."*
Senior Prom Committee

**Wayne Clem**
*"A cheery smile and curly hair are often the making of a man."*

**Louise Cody**
*"A will o' the wisp—she's here, then gone again."*

**Albert Colen**
*"Life has no blessing like a prudent friend."*
Shenly High I, II, III

**Elmira Cook**
*"Lovable characteristics are always noted."*
Friendship I, II, III

**Geraldine Cothran**
*"She does all she is asked to do—and then some more besides."*
Home Ec. I, II, III, IV
Friendship III

**Alfred Cousino**
*"It is better to create than to be learned."*

**Alice Coventry**
*" 'Tis true, Alice, many prefer brunettes."*

**Floyd Cramer**
*"He is happy because he can laugh."*

**Dorothy Craner**
*"One who knows how to have a good time—a popular addition to any party."*
Elkhart, Indiana I, II
Commercial IV
Orchestra III

**Elvena Crider**

*"Elvena's sweetness and friendliness make her presence valued at any time."*

Friendship IV

**Wilma Curtis**

*"Dignity is a worthy attribute, and one to be admired."*

Scott High I, II
Friendship IV
Crystal Exchange Ed. IV

**Jane Cytlak**

*"Sincerity leads to success."*

**Martha Daniels**

*"Her cheerfulness warms many hearts."*

**Bill Dean**

*"Art is power."*

Utamara III, Pres. IV
Edelian III, IV
Crystal II, III

**Delbert De Mott**

*"Second thoughts are ever wiser."*

Reserve Football II, III
La Tertulia Castellana IV

**Virginia Dietsch**

*"Of study she took most care and heed."*

Friendship II, III, IV
Phils. III, IV

**Ruth Dille**

*"Whatever is worth doing at all is worth doing well."*

**Helen Dorn**

*"Quiet and energetic—a most efficient young business woman."*

Edelian III, Circulation Mgr. IV

**Mary Dowling**

*"A character makes a person."*

**Elbert Drake**

*"Good humor is the health of the soul; sadness is its poison."*

Glee Club III, IV

**Alberta Dyer**

*"Truth is always consistent, and needs nothing to help it out."*

Friendship III, IV

**Martin Eger**

*"I am rich because my wants are few."*

Golf Team III, IV
Torch Club I, II

**Alfred Ehret**

*"Wisdom—a man's best friend."*

Central High I
Forum III, IV

**Ronald Else**

*"My mind to me an empire is."*

Alchemist III
Crystal IV

**Frances Emans**

*"Could anyone have a more pleasing personality than Frances, or more vivacity?"*

Zets. I, II, III, V.-Pres. IV
Girl Scouts I, II, III
Alchemists III, IV
Workshop III, IV
Edelian III
Friendship IV
Sr. Class Sec. IV

**Grace Emery**

*"Intelligence denotes a large understanding."*

Lambertville High I, II
Glee Club III, IV
Friendship IV
Latin Honor IV

**Patricia Emig**

*"Good people are stars, the planets of the age that illustrate their times."*

St. Mary's, Cleveland I, II, III
Friendship IV

**Dale Emerick**

*"To be a genius is not essential to preaching, but ambition is."*

Forum III, Chaplain IV
Orchestra I, II
Band I, III
Workshop II
Philatelics IV
Sr. Prom Committee

**Wanda Engel**

*"Sweet language will multiply friends."*

Home Ec. II, III, IV

**Martha Enis**
*"Love, and you shall be loved."*

**Arthur Epker**
*"Rythmic, tapping feet are a good pair to provide entertainment."*
Jones Jr. High I

**Ruth Erlacher**
*"By observing good manners we become good members of society."*
Friendship IV

**Mary Evans**
*"Be not merely good, but good for something."*
Glee Club I
Friendship III, IV

**Donald Faulkner**
*"Joy is the most vivid sensation of the soul."*
Jones Jr. High I
Arch. Club IV

**Leonard Fellhauer**
*"He'll find a way or make it."*

**Clarence Ferguson**
*"Honor lies in honest toil."*
Track I

**Helen Finch**
*"A wise person holds her tongue."*
Friendship III, IV

**Virginia Fisher**
*"Friendship is an habitual inclination to promote the happiness of others."*

**Beatrice Fleck**
*"Knowledge is a source and foundation of good writing."*
Utamara I, II, Sec. III
Crystal III, IV
Edelian III, IV
J-Hop Committee
Ring Committee

**Bernadine Foght**

*"An unassuming air, dignity, and a pleasant manner are the makings of a gentlewoman."*

Jones Jr. High I
Friendship II, IV
Crystal IV
La Tertulia Castellana IV
Edelian IV
Athletic Assoc. II
Announcement Com.

**Pauline Ford**

*"She's modest, shy and energetic—a perfect friend."*

Jones Jr. High I
Bios. II
Friendship II, IV

**Howard Fox**

*"The less a man thinks of his virtues the better we like him."*

Jones Jr. High I
Arch. Club IV

**Florine Fraker**

*"Loyal friendship—the greatest lift we can give one another."*

Commercial I, II, IV
Friendship I, II, IV
Glee Club II

**Dororthy Frey**

*"All have the gift of speech, but few are possessed of wisdom also."*

Athletic Assoc. I, III, IV
Workshop III
Girl Scouts III, Pres. IV
Friendship IV
Zets. IV

**Eleanor Frisch**

*"Success in business, her ideal—capability, her virtue."*

Edelian II
Friendship IV
Crystal II, Bus. Mgr. III, Editor IV
Le Cercle Francais III

**Winford Fuller**

*"He who is healthy enjoys life."*

Bios. II

**Kathryn Gable**

*"Neatness is her hobby."*

**Wanita Gafner**

*"Courtesy her motto, learning her desire."*

Friendship I, II, III, Pub. Mgr. IV
Athletic Assoc. II
Bios. III

**Helen Gale**

*"Her character is a diamond which leaves its mark on all other stones."*

**Mary Gannon**
*"Silence is often a sign of wisdom."*

**Agnes Garner**
*"The manner of giving shows the character of the giver."*

**Alice Garner**
*"The art of conversation is acquired by a good listener."*

**Dorothy Gatliff**
*"What an asset is preparedness."*
La Tertulia Castellana IV
Athletic Assoc. III, IV
Friendship IV

**Lois Geary**
*"With a cheery smile and an infectious giggle —what a pleasure she is to associate with."*
Zets. II, Serg't III, Treas. IV
Friendship III
Workshop IV
Cowboy Round-Up Com.
Crystal IV

**Eugene Gehring**
*"One of Libbey's up-and-coming artists."*
Jones Jr. High I
Utamara III, IV
Crystal III
Edelian III, IV

**Emma Geiser**
*"Happiness is the first step to contentment."*

**Margaret Geldien**
*"Lucky are those whom she chooses for friends."*

**Della Gillem**
*"Providence furnishes materials, but expects that we should work them up ourselves."*

**Dorothy Gillis**
*"It is better to work slowly with accomplishment than quickly with no avail."*
Friendship II, III, Chair. Ways and Means IV
Home Ec. I, II, III, V.-Pres. IV
Edelian Asst. Adver. Mgr. III, Adver. Mgr. IV
Glee Club IV

**Robert Gladwell**

*"Noble in thought and deeds."*

Woodrow Wilson Jr. High

**George Gobrecht**

*"His hair is golden, and so are his thoughts."*

**Agnes Godsenkowski**

*"Intelligence and success go hand in hand."*

Latin Honor I, II
Deutscher Verein IV

**Helen Goethe**

*"Youth can afford to be daring."*

**La Verne Goetting**

*"Quick and fleet as the wing-foot Mercury is she."*

Athletic Assoc. II, III, IV
Home Ec. II, III
Friendship III

**Ben Gomersall**

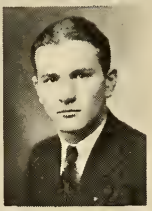
*"Music—the ever-ready means of expressing one's innermost thoughts."*

Jones Jr. High I
Band II, III, Pres. IV
Orchestra II, III, IV

**Bill Grah**

*"Alertness and good judgment will be valuable assets to a good lawyer."*

Torch Club I, II
Workshop III, IV
Q. D'S III, IV
Le Cercle Francais IV
Track II, III, IV



**Robert Graper**

*"One with more of soul in his face than words on his tongue."*

Varsity Football II, III, IV
Torch Club I, II
Hi-Y III, IV
Forum II, III, IV
Golf III, IV

**Maynard Griffin**

*"A spirit of wanderlust has he."*

Jones Jr. High I
Reserve Football II
Arch. Club III, IV

**Lucille Grimm**

*"A regular girl and the best of pals."*

Friendship IV

**Frederick Haase**

*"It always pays to have a formed opinion. Let only the wise change it."*

Forum III, IV
Le Cercle Francais III, IV

**Evelyn Hackley**

*"An education is the gateway to all great things."*

Athletic Assoc. III, IV

**Robert Hall**

*"Libbey foretells of great, though comical things for Bob in the future."*

Workshop II, III, IV
O. D's III, IV
Hi-Y III, Treas. IV
Torch Club II
Band I
Orchestra I

**Albert Hammond**

*"Simplicity of character is the natural result of profound thought."*

Commercial IV
Glee Club IV

**Marion Hanson**

*"Cheer up, Marion—we all like Kay Francis."*

Bios.-Sec. III, Pres. IV
Utamara III, IV

**Robert Hanson**

*"Bob's ambition and generosity should get him farther than Maumee."*

Jones Jr. High I
Torch Club I, II
Hi-Y III, IV
O. D's III, IV
Deutscher Verein Pres. IV
Latin Honor II, III

**Lewis Harmon**

*"The finest all around fellow you'd ever want to know."*

**John Harper**

*"Give your best; that's all that is necessary."*

Jones Jr. High I
Glee Club II, III, IV

**John Harris**

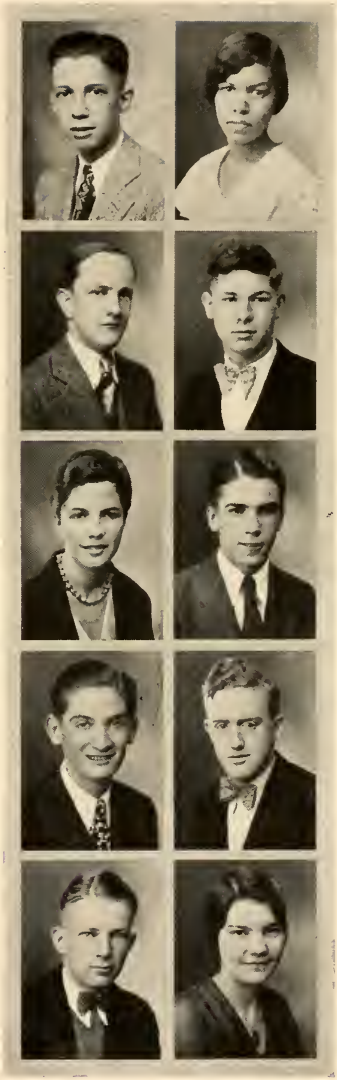
*"Yes, I am funny, but not quite a joke."*

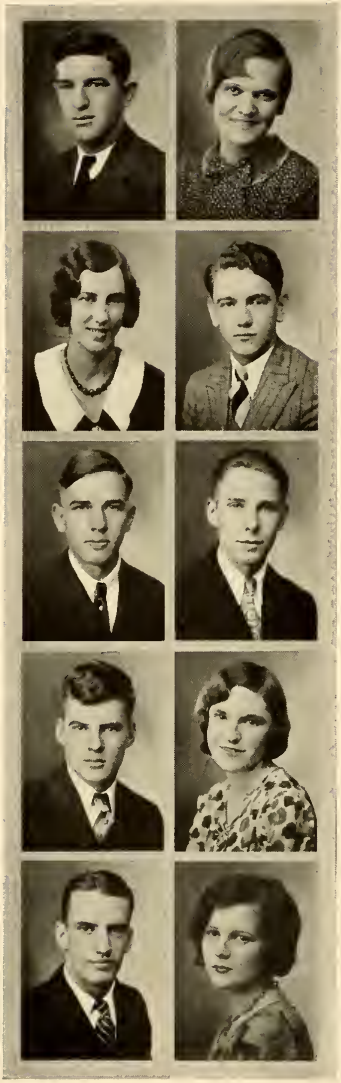
Torch Club I, Treas. II
Hi-Y III, IV
Forum III, V.-Pres. IV
Le Cercle Francais IV

**Ruth Harris**

*"Mind unemployed is mind unenjoyed."*

Friendship II, IV
Home Ec. IV





**James Healy**

*"Another master of the Terpsichorean art."*

Assumption College I
St. John's High II

**Kathryn Heath**

*"A true sense of humor is a good asset."*

Friendship III, Treas. IV
Phils. III, IV
Edelian III
Deutscher Verein IV

**Mary Heaton**

*"Modesty is the citadel of beauty and virtue."*

Jones Jr. High I
Friendship III
Philatelics III

**Robert Heaton**

*"His two years here have shown us his worth."*

Bloomdale High I, II

**Frederick Heiptman**

*"Right, faithful, true he is in word and deed."*

Jones Jr. High I

**Charles Henkel**

*"Tall people are always looked up to."*

Glee Club I, III, Stage Mgr. IV
Workshop III, IV
Alchemist IV
Forum IV

**Melvin Henrion**

*"Friendship is the greatest honesty and ingenuity in the world."*

Torch Club I, II
Hi-Y III, IV
Q. D.'s II, III, IV
Football Mgr. I, II
Basketball Mgr. I, II, III, IV
Baseball Asst. Mgr. I, II, III

**Petrina Hersey**

*"True friendship is a lasting thing."*

Friendship IV

**Joe Heyman**

*"Valiant, loyal, and above all—a gentleman everywhere."*

Torch Club I, Pres. II
Q. D.'s I, II, III, IV
Hi-Y III, V.-Pres. IV
Reserve Football I, II
Varsity Football III, Captain IV
Reserve Basketball III, Varsity IV
Announcement Com. Chairman
Track III, IV
J-Hop Chairman

**Marie Hill**

*"Life is just one good time after another."*

Phils III, IV
Utamara III

**Helen Hinds**

*"Ambitious people are appreciated."*

Friendship IV
Workshop II, III, IV
Orchestra I, II, III
Athletic Assoc. II

**Helen Hisey**

*"She should be a model for all athletic girls."*

Athletic Assoc. II, III, IV
Friendship IV

**Jo Hissong**

*"A smile, a laugh, and a cheery manner help to make a pleasing personality."*

Friendship I
Le Cercle Francais II, III, IV

**Charlotte Hoffman**

*"Make your ideals real and you will succeed."*

Phils. I, II, III, Censor IV
Friendship I, III
Le Cercle Francais II
Utamara III
Crystal IV
Edelian IV

**Hallie Hoffman**

*"Intelligent, dignified, where can't she go with those talents?"*

Friendship IV
Phils. IV

**Elaine Holloway**

*"True modesty is a discerning grace."*

Jones Jr. High I
Friendship I
Zets. II, III, Cor. Sec. IV
Workshop II, III, IV

**Vernon Holmes**

*"An earnest youth and modest, too."*

Jones Jr. High I
Band II, III, IV

**Arthur Holtfreter**

*"He never loses his temper or becomes discouraged."*

Varsity Football III, IV

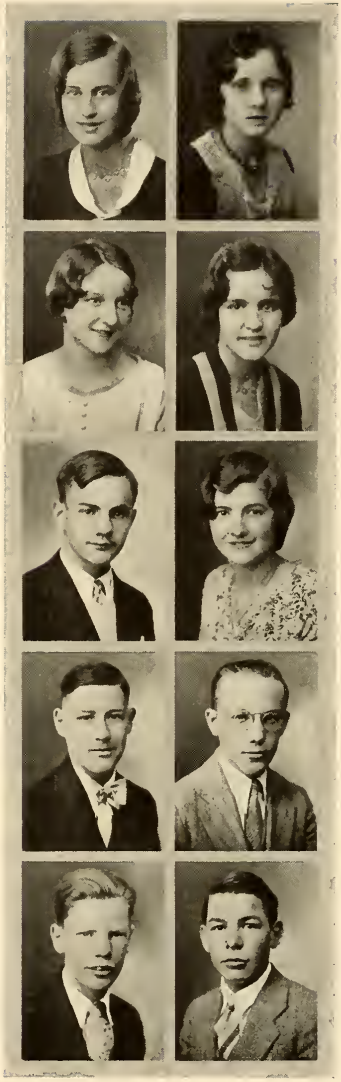
**Doan Houck**

*"According to his jumping we may expect high things of Doan."*

Torch Club I, II
Arch. Club, Sec. III, IV
Forum IV
Track II, III, IV
Le Cercle Francais IV

**Henry Hower**

*"Some are born great, some achieve greatness, and some have greatness thrust upon them."*



**Ruth Huebner**

*"There must be good followers; we can't all be leaders."*

Friendship IV

**Evelyn Hughes**

*"Sober, but not dull; gay, but not boisterous."*

Friendship IV
Athletic Assoc. IV

**Mazie Ingalsbe**

*"Slight of figure but not of mind."*

Friendship IV

**Lillian Israel**

*"We all wish we had a sweet disposition like hers."*

Phils. III, Cor. Sec. IV
Friendship II, IV

**Edward Jablonsky**

*"Begone dull care! Thou and I shall never agree."*

Torch Club III, IV
Glee Club II, III, IV

**Clara Jackson**

*"A fully developed sense of humor is everywhere recognized."*

Friendship IV

**Norbert Jacob**

*"Much wisdom and strength has he to be so small."*

**Robert Jacobs**

*"His jaw is always set. We know he'll be a famous inventor by and by."*

**Roland Jaeck**

*"Did you ever see Roland ignore a joke of any kind? He just doesn't."*

**Frank Jenssen**

*"A sunny disposition and a pleasing personality."*

Jones Jr. High I
Asst. Student Mgr. II

**Eva Johnson**

*"Politeness is a stepping stone to success."*

Friendship II
Commercial IV

**Frieda Johnson**

*"Pleasure is necessary to all people."*

Friendship I, II
Athletic Assoc. I, II
Peries I, II, III, V.-Pres. IV
Girl Scouts I, II
J-Hop Committee
Edelian IV

**Vivian Jones**

*"Gratitude is the fruit of a great cultivation."*

Workshop III
Friendship IV
Athletic Assoc. IV

**Helen Joseph**

*"Her smile is winning; her laughter contagious."*

Jones Jr. High I
Athletic Assoc. III
Crystal Staff IV

**Dorothy Kachenmeister**

*"With her blond hair she needs nothing more."*

Jones Jr. High I
Le Cercle Francais II, III, IV
Utamara III
Friendship IV

**Alfred Kahl**

*"Silent almost to the point of bashfulness."*

Glee Club I, II, III, IV
Commercial IV

**Edward Kallile**

*"The roll of drums—Ed's signature."*

Band I, II, III, IV
Orchestra II, III, IV

**Sam Kallile**

*"The impromptu reply is the touchstone of the man."*

Le Cercle Francais III
Crystal III
Orchestra II
Glee Club III

**Leonard Keener**

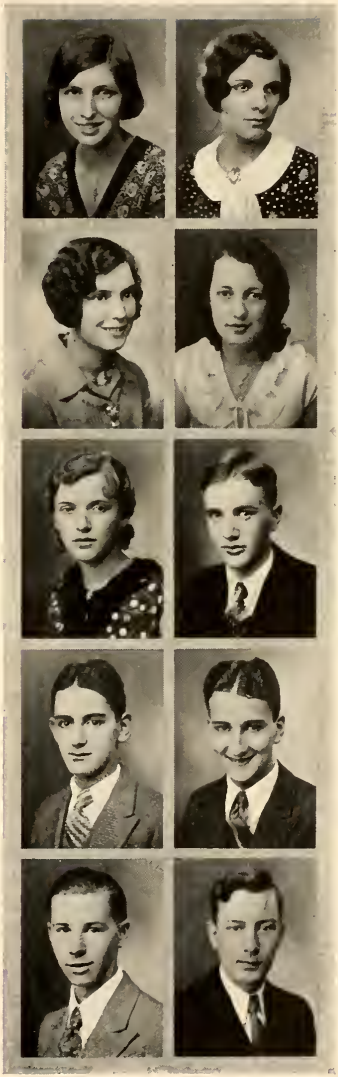
*"Handsomeness leads to great things, and so does ambition."*

Deutscher Verein, Sec. IV

**Richard Keim**

*"Always on time when there is some place to go for a good time."*

Deutscher Verein IV



**Orin Keller**

*"To be of service rather than to be conspicuous."*

Jones Jr. High I

**Dora Kibler**

*"One is indeed a wonder who can lead and avoid discord."*

Jones Jr. High I
Athletic Assoc. II, Sec. III, IV
Le Cercle Francais I, II, III
Friendship III, Pres. IV
V.-Pres. Sr. Class IV — Edelian III
La Tertulia Castellana IV — Peries II, III, IV

**Elizabeth Killen**

*"We wonder if it's shyness that makes Elizabeth so quiet."*

**Lucille Kimple**

*"The makings of a business woman."*

Commercial I, IV
Friendship I, IV, Pres. II, III, IV

**Thelma Klingbeil**

*"Music is one of the fairest and most glorious gifts of God."*

Friendship I, II
Athletic Assoc. II
Orchestra II

**Evelyn Knepper**

*"Quiet, unassuming, she will be welcome wherever she goes."*

**Leota Knepper**

*"Fine manners are the mantle of fair minds."*

Friendship I, Program Chairman II, III, IV
Le Cercle Francais II, III, Sec. IV
Glee Club III, IV

**William Knowles**

*"His humor is ever effervescent."*

Torch Club I, II
Reserve Football III
Q. D.'S III, IV

**Kenneth Konopka**

*"Life without laughter is a dreary blank."*

Torch Club I, II
Deutscher Verein, V.-Pres. IV
Track II, III, IV

**Leona Krause**

*"The less you say of yourself, the more the world will give you credit for."*

Friendship III, IV

**Donald Kross**

*"One who is given to deep thoughts and studies."*

Jones Jr. High I
Alchemist IV

**Franklin Kubitz**

*"His mind is a reservoir, faithfully conserving his thoughts."*

**Phyllis Kuhnle**

*"A saleswoman no one could out-sell."*

Athletic Assoc. I, II, III
Le Cercle Francais II, III, IV
Friendship III, IV
Crystal II, Adv. Mgr. III, Cir. Mgr. IV

**John Kummero**

*"Never mind, John, we all adore that lisp."*

**Hillard Langhoff**

*"Idleness hath never made man successful."*

**Arnold La Voy**

*"His physiognomy reveals his true character."*

Torch Club I, II

**Marguerite Lehmann**

*"To think before one speaks is the result of careful consideration and precision."*

**Kenneth Lent**

*"He worked hard to achieve his ideal."*

Monroe High, Mich. I
Track II, III, IV
Reserve Football III
Varsity Football IV

**Fred Le Sueur**

*"Good nature is stronger than tomahawks."*

Glee Club III

**Margaret Lewis**

*"It is not how much we have, but how much we enjoy that makes happiness."*

Jones Jr. High I
Friendship II, Chaplain IV
Zets, II, III, IV
Le Cercle Francais IV

**Jane Libbe**

*"It's very convenient to be so brilliant."*

Friendship III, IV
Deutscher Verein IV
Latin Honor I, II

**Palmer Liebold**

*"His ways are those of pleasantness, and yet he is a real student."*

Hi-Y IV

**Evelyn Lincoln**

*"It is quality, not quantity, that counts."*

**Virginia Lipner**

*"Luck with "P" before it is one of her attributes"*

Zets. II, III, IV
Friendship IV
Athletic Assoc. I
Home Ec. I, II, Reporter III, Treas. IV

**Margaret Long**

*"Good sense is a virtue."*

Jones Jr. High I
Friendship IV
Crystal Typing IV

**Irene Losek**

*"We admire for deeds and remember for words."*

Athletic Assoc. I, II
Workshop III, IV

**Evelyn Lovell**

*"She lends a helping hand to many without ostentation."*

Friendship I
Bios. II, III, IV

**Willis Ludeman**

*"The mind grows by what it is fed on."*

Hi-Y IV
Forum III, Treas. IV

**Erma Lutz**

*"All of us who know her like her—and lots of us know her."*

Jones Jr. High I
Friendship-Tres. I, Treas. II, III, World Fellowship Chr. IV
Phil. III, Treas. IV
Workshop IV
Alchemists IV
Banquet Committee

**Ruth Lymanstall**

*"Politeness is good nature regulated by good sense."*

Commercial IV
Friendship IV

**Margaret Mc Cormick**

*"Slender of body, quick of mind, and genuine in chorocter."*

Jones Jr. High I
Friendship III, IV
Athletic Assoc. IV
Le Cercle Francais II, Sec. III, IV

**Bradley McNeely**

*"Thy wit is as quick as the greyhound's mouth —it catches."*

Le Cercle Francais III, V.-Pres. IV
Glee Club IV
Ponce De Leon High, Miami, Fla. I

**Franklin Mc Williams**

*"As happy and carefree as a lark."*

Reserve Football III
Varsity Football IV
Track I, II, III, IV

**Ellen Manthey**

*"Ambition has no rest."*

**Walter Manthy**

*"Libbey will be proud of Walter some day."*

Jones Jr. High I
Workshop IV
Track II, III
Alchemists IV

**Marvin Markovitz**

*"We are often able because we think we are able."*

Jones Jr. High I
Torch Club II
Reserve Basketball III
Varsity Basketball IV
Student Mgr. II, III, IV
Crystal IV

**Donelda Markley**

*"A smile signifies happiness of the soul."*

Jones Jr. High I
Home Ec. III, IV

**Roy Marlow**

*"Roy's smiles are many—there is one for each of his friends."*

Jones Jr. High I
Track III, IV

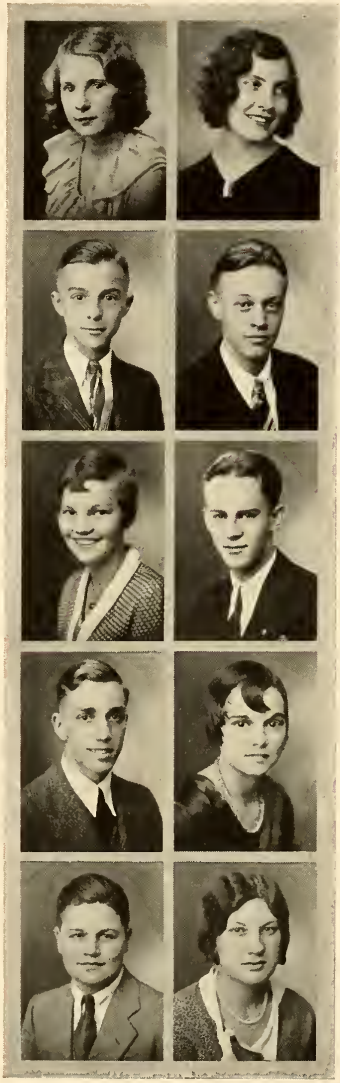
**Lena Marohn**

*"Youth is life's beautiful moment."*

**Paul Marohn**

*"Friendship is a long time in forming, but once formed it is invaluable."*

Jones Jr. High I
Track II, III, IV
Reserve Football III



**Alice Marsh**

*"Good humor, amiability, and a dash of wit form Alice's recipe for making friends."*

Girl Scouts II, III, Sec. IV
Athletic Assoc. III

**Hester Martelle**

*"My life is full—what more can I ask?"*

Crystal III
Athletic Assoc. I

**Lowell Mason**

*"The ladder of success has many steps; don't slip, Lowell, climb to the top."*

Jones Jr. High I
Le Cercle Francais II, III
Alchemist III, V.-Pres. IV

**Thomas Maxwell**

*"Capability in all things combined with a pleasant manner are Tom's, and he shares them with the world"*

Jones Jr. High I
Hi-Y III, IV
Torch Club II
Track II
Orchestra II
Forum IV
Golf Team II, III, IV
Crystal Associate Ed. IV
Edelian III, Adver. Sec. and Stud. Life Ed. IV
Announcement Com.
Workshop Assoc. Member IV

**Margaret Meier**

*"It is a friendly heart that has plenty of friends."*

Deutscher Verein IV

**Robert Melcher**

*"A man is prominent by reason of his deeds."*

Jones Jr. High I
Torch Club II
Hi-Y III, IV
Forum III, Pres. IV
Sr. Ring Committee
Workshop III, Stg. Mgr. IV
La Tertulia Castellana IV

**James Melle**

*"A modest man never talks of himself."*

Bowling Green I
Workshop III, IV

**Lois Meyer**

*"Silence is deep as eternity; speech as shallow as time."*

Friendship IV

**Jack Meyers**

*"Everyone is glad to be a friend of Jack's."*

Torch Club II
Reserve Football III
Varsity Football IV

**Elsie Michalak**

*"The more we do, the more we can do."*

Bios. III, IV
Friendship IV

**Donald Miley**

*"Don, like Napoleon, is small, but mighty."*

Torch Club I, II
Hi-Y III, IV
Q. D's IV
Arch. Club V.-Pres. III, Pres. IV

**Arthur Miller**

*"To be exact is to arrive at perfection; to be nice is to be free from faults."*

Band I, II, III, IV

**Wyman Miller**

*"He will go places, and do big things."*

Forum III, IV

**Lois Moore**

*"As she thinks, so she speaks, and she thinks well."*

Western High I, II
Friendship III, IV
Edelian III, IV
Le Cercle Francais IV

**Richard Moorehead**

*"Peppy, witty, smiling Dick—never down-hearted and always friendly."*

Torch Club I, II

**Leonard Motter**

*"Actions speak louder than words."*

**Helen Munce**

*"One person in which beauty and usefulness are combined."*

Jones Jr. High I
Friendship II, III
Zets. III
Edelian III

**Emma Ruth Mundwiler**

*"A shy unassuming maiden and a crack business woman."*

Jones Jr. High I
Bios. III
Friendship IV
Phils. III, Rec. Sec IV

**Kenneth Munson**

*"Women will be the death of me yet."*

Torch Club I, II
Aviation III, IV

**Helen Murphy**

*"She loves her studies and takes them seriously."*

Friendship IV

**Mary Enid Murray**

*"Keep the golden mean between saying too much and too little."*

Home Ec. III, IV

**Ida Murray**

*"I hope to be a success in all that I try."*

Athletic Assoc. II, III, IV
Friendship III, IV

**George Myers**

*"His humor and wit are continually varying."*

Jones Jr. High I

**Paul Myers**

*"A merry heart resulteth in a cheerful being; capability resulteth in success."*

Jones Jr. High I
Orchestra II, III, IV
Reserve Football II, III
Workshop III, IV
Q.-D.'s III, Treas. IV
Hi-Y III, IV
Edelian III, IV

**Richard Myers**

*"Form ideas of your own, follow them, and you will be a success."*

Glee Club III, IV
Torch Club II
Avation IV

**Lenore Nagel**

*"Dependability bestows responsibility."*

**Lester Naumann**

*"There is no index of character so sure as the voice."*

**Orin Neff**

*"Courage conquers all things."*

Forum III, IV
Hi-Y IV
Reserve Football II
Varsity Football III, IV

**Ernest Ness**

*"He labors diligently."*

**Dorothy Neuber**

*"In spite of, or because of Dot's shyness, she is loved by all of us."*

Peries I, II, III, Pres. IV
Friendship II, III, IV
Utamara II, III, IV
Jr. Class Sec.
Edelian II, III, Art. Ed. IV
Sr. Prom Com.

**Sarah Newnham**

*"Oh, would that Sarah sing to us more often."*

Glee Club I, II, III, IV

**Maxine Nicholson**

*"Most valuable of her possessions is her ever-flowing laughter."*

Peries I, II, III, Librarian IV
Edelian III, IV
Jr.-Sr. Mixer Com. III
Cowboy Roundup Com. IV
Friendship IV
Glee Club II

**Lester Noonan**

*"True Irish wit is everlasting like the sun."*

Jones Jr. High I
Workshop III
Q. D's III, IV
Crystal IV

**Robert Noonan**

*"The small courtesies sweeten life; the greater ennoble it."*

Jones Jr. High I
Cheer Leader II, III, IV
Torch Club II
Q.D.'s III, IV
Workshop II

**Robert Notzka**

*"Ambition is not lacking in Bob."*

Arch. Club III, IV

**Genevieve Nowakowski**

*"We can do nothing well without joy."*

Commercial I
Friendship IV

**Charlotte Noyes**

*"Her jolly laughter is a ray of sunlight."*

Friendship III, IV

**Mildred Oberle**

*"Prosperity makes friends; adversity tries them."*

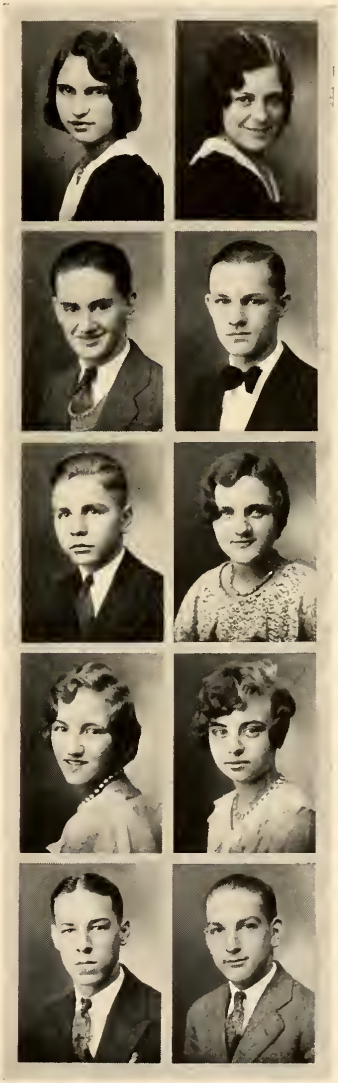
Phils. III, IV
Le Cercle Francais IV
Edelian Adv. Staff III, IV

**Norbert O'Brien**

*"Man hath power to do all if he but hath the will."*

**Richard Ochsner**

*"Dick's policy is, 'Don't take life too seriously; it doesn't pay.'"*



**George O'Donnell**

*"You have ginger, 'Cookie.'"*

Jones Jr. High I
Res. Basketball II, III
Res. Football II, III, Varsity IV
Le Cercle Francais II, III, IV
Jr.-Sr. Mixer, Chairman III
Crystal IV
Edelian III, IV
Q. D'S III, IV
Torch Club II
Hi-Y III, IV
Sr. Class Treas.

**Norman Ohler**

*"Norman's adorable blush and witty sayings always come at the right moment."*

Orchestra I
Torch Club I, II
Forum III, IV

**Virgil Oliver**

*"An honest endeavor is always laudable."*

Res. Football III

**Drexel O'Neil**

*"No legacy is so rich as honesty."*

Orchestra I, II, III, IV
Bios. II, III, IV
Glee Club IV

**Wesley Otis**

*"Music is the expression of the soul."*

Woodward High I
Band II, III, IV
Orchestra II, III, Pres. IV

**Wilma Orns**

*"She is just a regular modern girl."*

Edelian III

**Harold Oswald**

*"Ambition is not a vice of little people."*

Bios. II, III
Track II, III
Utamara IV

**Lois O'Yler**

*"Versatility and natural grace go hand in hand."*

Peries I, II, III, Treas. IV
V.-Pres. of Jr. Class
Glee Club Prop. Mgr. IV
Edelian III
Commercial I, II

**Howard Packard**

*"Small people are not small if great results come of them."*

Torch Club I, II
Hi-Y III, IV
Track Mgr. III, Head Track Mgr. IV

**Merritt Page**

*"Reading moketh a full man, conference a ready man, and writing an exact man."*

Jones Jr. High I
Arch. Club III, IV

**Richard Pfaff**

*"Generosity has its rewards."*

Le Cercle Francais II, III
Aviation III, Serg't IV
Jones Jr. High I
Res. Basketball I, II
Torch Club I, II
Res. Football III
Crystal IV

**George Pfiefer**

*"A veritable threat to opponents in sports."*

Reserve Basketball I, II
Varsity Basketball III, IV
Torch Club II
Hi-Y III, IV
Reserve Football I
O. D.'s III, IV
Baseball III, IV

**Dora Pfund**

*"Her wholesome, cheery, good humor is infectious."*

Friendship IV
Athletic Assoc. IV

**Mary Phillips**

*"Energy and persistence conquer all things."*

Home Ec. I, II, III, IV
Friendship III, IV
Alchemists III, Treas. IV
Crystal IV
Edelian III

**Jenny Pichurko**

*"She has her own ideas—and sticks to them."*

Home Ec. I, II, III, IV
Philatelics III, IV
Friendship III
Glee Club III
Athletic Assoc. IV

Jenny

**Ruth Pierce**

*"He who is never guilty of folly is not as wise as he imagines."*

Jones Jr. High I
Friendship IV

**Clarence Post**

*"Next to virtue fun can be least spared."*

Bios. II, III, IV

**Mildred Potter**

*"Moderation, the noblest gift of Heaven."*

Friendship Soc. Service Ch. I, Pres. II,
Soc. Service Cb. III, V-Pres IV
Athletic Assoc. III
Alchemist III
Le Cercle Francais IV

**Norman Potter**

*"His ambitions shall be rewarded."*

Aviation II, III, Treas IV

**Raymond Priest**

*"A true Libbeyite, proud of his school and classmates."*

Torch Club I, II
Glee Club II, III
Track III

**Violet Puckett**

*"An eager helper is worth her weight in gold."*

Home Ec. II
Alchemists III
Friendship IV
Le Cercle Francais IV
Edelian III, IV

**Lyman Putbrese**

*"A judicious silence is always better than truth spoken without charity."*

**James Putman**

*"It is success that colors all in life."*

Jones Jr. High I

**Dale Race**

*"He has the appearance and actions of a gentleman."*

Jones Jr. High I

**Helen Raitz**

*"If you are busy, you are happy."*

Friendship I, Sec. II, IV

**Betty Rapp**

*"We know she is a true Libbeyite."*

Athletic Assoc. I

**John Rapparlie**

*"Tall, blond, bashful, and an all around good athlete."*

Res. Football I
Res. Basketball I, II
Varsity Basketball III, IV
Baseball II, III IV
Torch Club II
Hi-Y III, IV
Q. D.'s III, IV

**Francis Rate**

*"He thinks there is nothing like mirth."*

Bios. II, III, IV

**Ruth Reihnert**

*"A capable friendly lass is she."*

**John Reuter**

*"Being tall, smiling and heaps of fun are John's main attractions."*

Torch Club I, II
Res. Football I, III
Deutscher Verein IV
Arch. Club IV

**Don Rhodes**

*"Forever in the pursuit of happiness."*

Crystal I
Glee Club III
Le Cercle Francais II, Serg't III, Treas. IV

**Louise Rhodes**

*"A smiling countenance that keeps us perpetually cheerful."*

Commercial II

**Ruth Rickley**

*"When you're looking for fun, look for Ruth."*

Zets. I, II, III, Chaplain IV
Athletic Assoc. I, II
Le Cercle Francais IV
Crystal I, II, III
Edelian III

**Harry Ridgeway**

*"To this young heart everything is fun."*

Torch Club I, II

**Raymond Ridgeway**

*"Character lies in the man: it is the most of what he is."*

Jones Jr. High I
Aviation V.-Pres. III, Pres. IV

**Natalie Rieck**

*"She snaps her fingers at dull care and is gay."*

Friendship IV

**Janet Riley**

*"Janet's smile and witty remarks are liked by all."*

Cuyahoga Falls High I
Scott II
Workshop IV

**Madelyn Rinker**

*"Good taste is the flower of good sense."*

Waite High I, II
Athletic Assoc. IV
Peries III, IV
Friendship IV
Utamara IV

**Emery Ritter**

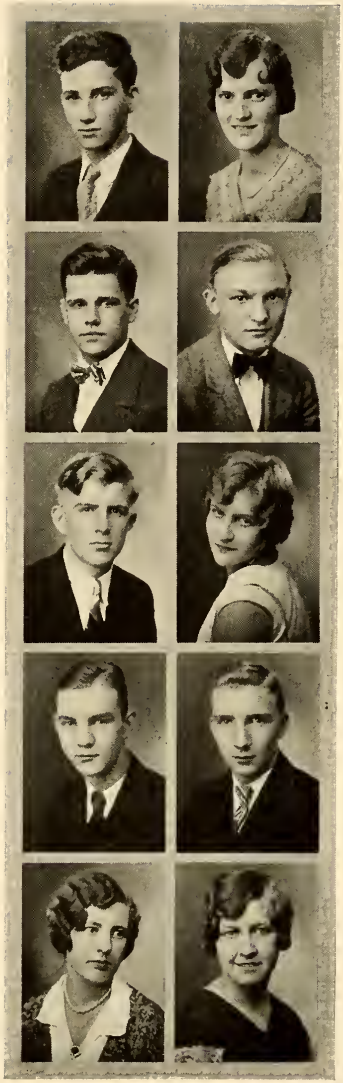
*"This earnest student we know will make good in his future theological work."*

Deutscher Verein IV
Debating Team III

**Jane Robertson**

*"A gay pursuer of the social world."*

Bios. II
Central High, Bolivar, Tenn. III



**Victor Robinson**
*"Victor enjoys indulging in a harmless sport."*

**Eleanor Rogers**
*"Her brush should bring her great fame."*
Utamara III
Bios. III, IV
Friendship Sec. IV

**Frank Rohr**
*"His bundle of habits is tied with a wide strand of humor."*
Torch Club I, II
Hi-Y III, IV
Forum II, III, Sec. IV
Le Cercle Francais IV
Cowboy Roundup Com. IV

**Philip Rohrbacher**
*"A man of success, not failure."*
Alchemists III, Pres. IV
Glee Club III, IV
Workshop III, IV

**Carl Roloff**
*"Everything comes if a man will only wait."*
Arch. Club III, IV

**Madeline Ruch**
*"Promptness is the soul of business."*

**Clarence Rupp**
*"All musical people seem to be happy."*
Orchestra I
Glee Club III, IV
Forum III, IV

**Marvin Rupp**
*"His blond handsomeness attracts all who know him."*
Res. Football III
Glee Club Pub. Mgr. IV
Aviation IV

**Lelia Rust**
*"The steps leading to the door of prosperity are industry and dependability."*
Jones Jr. High I
Friendship II

**Phyllis Rutz**
*"Silence, good judgment, and a ready word is Phyllis' policy."*
Jones Jr. High I
Friendship I
Utamara III, Treas. IV

**Mary L. Saalfield**

*"What is this thing called love?"*

Peries I, II, III, Cor. Sec. IV
Athletic Assoc. I, IV
Crystal IV

**Marie Sanzenbacher**

*"Efficiency is the antithesis of loud, unpleasant boisterousness."*

Friendship II, III, IV
Home Ec. II
Le Cercle Francais IV

**Lester Sauer**

*"He burns the midnight oil—in his roadster."*

**Kathryn Scanlon**

*"There is nothing either good or bad but thinking makes it so."*

Friendship IV
Athletic Assoc. IV

**Cornell Schafer**

*"A laugh is worth a thousand groans in any market."*

Torch Club I, II
Q. D.'s III, IV
Res. Football II, III

**Nelson Schafer**

*"Fine natures are like fine poems."*

Torch Club I, II
Arch. Drawing IV

**Anne Scharp**

*"Her friendly smile, her pleosant way,*
*Help to brighten each school day."*

Athletic Assoc. I, III
Bios. II
Home Ec. III, IV

**Loretta Scherer**

*"She has created many friends in her year at Libbey."*

Woodward I, II, III

**Paul Schluter**

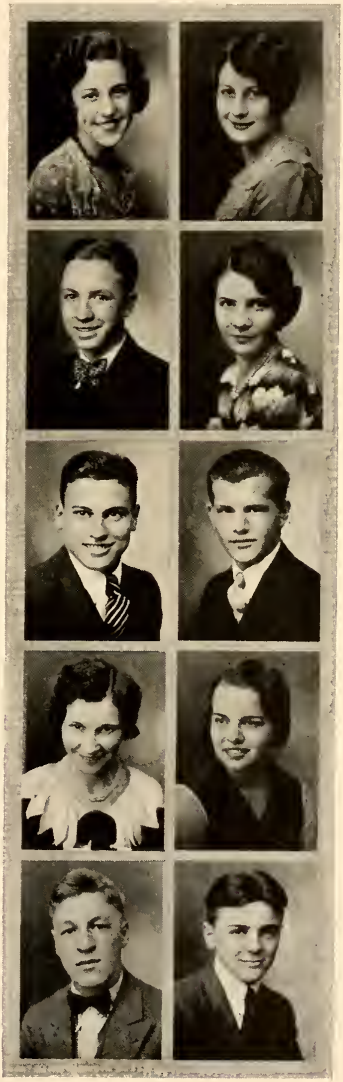
*"Oh, these mighty men that wither or strengthen you with a glance!"*

Forum I, II, III, IV
Track II
Res. Football I
Varsity Football II, III, IV

**Frederick Schmid**

*"When you're smiling, the world smiles back at you."*

Deutscher Verein IV



**Carl Schmidt**

*"The scarlet hue of modesty is his."*

Torch Club I, II
Arch. Drawing III, Treas. IV
Le Cercle Francais III
Hi-Y III, IV
Q. D.'s IV

**John Schmidt**

*"His virtues are many; his faults are few. That is why 'Schmidty' is a good leader."*

Res. Basketball II, III
Varsity Football III, IV
Q. D's III, V.-Pres. IV
Jones Jr. High I
Torch Club II
Res. Football II
Aviation III, IV
Hi-Y III, IV
Pres. Sr. Class

**Carl Schmuhl**

*"Another who has rendered great athletic services."*

Basketball Res. II, Varsity III, IV
Q. D.'s II, III, Pres. IV
Torch I, V.-Pres. II
Baseball III, IV
Crystal II
Hi-Y III, IV
Jr. Class Treas.

**Phyllis Schmuhl**

*"Such a delightful personality—it must be a gift of the gods."*

Athletic Assoc. I, IV
Bios. II
Le Cercle Francais IV

**Dorothy Schroeder**

*"Quiet dignity is hers."*

Commercial Pres. IV
Friendship IV

**Homer Schroeder**

*"A jolly good fellow was he and liked by all."*

Aviation II, III, IV
Hi-Y III, Sec. IV
Q. D.'s III, IV
Alchemists III

**Kenneth Schroeder**

*"He who knows himself knows others."*

Jones Jr. High I

**Eleanor Schumann**

*"Honor lies in honest labor."*

**Clifford Schuster**

*"Laughter equals happiness."*

**James Scott**

*"He's one dondy fellow we're proud to have as our classmate."*

Football Res. II, Varsity III, IV
Basketball Res. II, Varsity III, IV
Torch Club II
Hi-Y III, IV
Q. D.'s III, IV
Track IV
Sr. Class Serg't-at-Arms

**Robert Secrest**

*"Modesty personified."*

Jones Jr. High I
Track III

**Geraldine Selke**

*"Petite, sweet, and sensible."*

Zets. Chaplain IV
Athletic Assoc. I, II
Philatelics II, III

**Edward Serafin**

*"Boys will be boys."*

Philatelics I, Sec. II, III, Treas. IV
Orchestra I, II, III, IV
Track III

**George Shaw**

*"Good looks combined with a pleasing personality are irresistible to most girls."*

Torch Club I, II
Utamara IV

**Charles Shelly**

*"This worthy man ful wel his wit bisette."*

Football Res. I, II, Varsity III, IV
Torch Club I, II
Hi-Y III, IV
Q. D.'s II, III, IV

**Charles Sherman**

*"By diligence he wins his way."*

**Edward Sherman**

*"Pete has many admirers, and why shouldn't he?"*

Torch Club I, II
Football Res. II, III
Q. D.'s IV

**Wilma Shultz**

*"Ambition has no rest."*

Jones Jr. High I
Friendship Club I, II, III, IV
Peries. III, Censor IV
Le Cercle Francais IV
Crystal III
Ring Com. IV

**Charles Shuman**

*"Chuck must be a gentleman; he prefers blondes."*

Football Mgr. I, II, III, Head Mgr. IV
Baseball Mgr. I, II, III
Torch Club I, II
Hi-Y III, IV
Q. D.'s III, IV
Tumbling Team II, III
Varsity Football IV
Crystal III, IV
Edelian III, IV
Sr. Picnic Com.

**Mary Sieja**

*"Few words are sometimes the best."*

**Alphons Siminski**
*"Patience always rewards."*

**Carl Sisco**
*"Quiet, reserved, a good friend to have."*
Deutscher Verein IV
Hi-Y III, IV
Torch Club I, II

**Doris Smith**
*"She does not lack in pep."*
Phils. III
Jones Jr. High I
Crystal Staff IV

**John Snider**
*"Hold the fort; I am coming."*
Jones Jr. High I
Res. Basketball III
Arch. Drawing III, IV

**Wilson Soltman**
*"Without labor nothing prospers."*
Vocational School I
Bios. I, II

**Ruth Sorenson**
*"Of plain, sound sense, life's current coin is made."*

**Helen Soule**
*"One pound of learning requires ten pounds of common sense."*
Bios. II, III, IV
Friendship I

**Loucyle Southworth**
*"There is unspeakable pleasure attending the life of a voluntary student."*
Waite High I
Latin Honor II, Treas. III, Pres. IV
Workshop III, IV
Edelian III, Editor IV

**Maxwell Soux**
*"Our Sousa."*
Forum IV
Band Drum Major I, II, III, IV
Utamara IV

**Jack Sperling**
*"The world esteems the wise."*
La Tertulia Castellana IV
Football Res. III

**Leon Spevak**

*"He can plan, if he can execute."*

Electrical Engineers III
Deutscher Verein IV

**Edwin Stader**

*"We'll miss his grave, thoughtful personality."*

Orchestra II, III, IV
Bios. IV

**Don Stamm**

*"His ideals are of the highest caliber."*

Jones Jr. High I
Commercial IV

**Harold Starn**

*"When there is pleasure to be found, Harold will find it."*

Bios. III
Utamara IV

**Francis Steele**

*"As true as his name implies."*

Jones Jr. High I
Torch Club II
Hi-Y III, IV
Arch. Drawing III, IV

**Berniece Stevens**

*"Fleetness of foot and keeness of mind are her outstanding characteristics."*

Jones Jr. High I
Athletic Assoc. II, III, IV
Friendship IV

**Mildred Stewart**

*"A fair speaking tongue will increase kind greetings"*

Athletic Assoc. III, IV
Crystal IV

**Jeanette Stollberg**

*"She makes friends wherever she goes."*

Bios. II
Home Ec. II, III, IV
Zets. I, II, III, IV

**Wilma Striggow**

*"Of all the beauties God has given to earth, the most beautiful is human nature."*

Jones Jr. High I
Crystal Typing Staff IV

**La Verne Strole**

*"Red, rosy cheeks show health and happiness."*

Alchemist III, IV
Forum III, IV
Hi-Y IV
Football III, IV

**Richard Stuber**

*"Speak not but what may benefit others; avoid trifling conversation."*

Jones Jr. High I
Torch Club II
Arch. Drawing III, IV

**Doris Sturgeon**

*"A true friend is forever a friend."*

Zets. I, II, III, IV
Crystal II, IV
Athletic Assoc. I, IV

**Selma Sutton**

*"Happiness is found in activity."*

Athletic Assoc. I
Zets. I, II, III
Glee Club IV

**Louise Swacke**

*"Louise has quality worthy of expression."*

Deshler High II, III
Friendship IV

**Myrtle Swanbeck**

*"Hope is the gardener of the heart."*

Friendship IV

**Helen Swartz**

*"Honor is purchased by the deeds we do."*

Home Ec. III, IV

**Mildred Swope**

*"A jolly girl is always welcomed wherever she goes."*

Band III, IV
Athletic Assoc. IV

**Stanley Szczepanski**

*"Always a smile on his cheery countenance."*

Commercial IV

**Ollie Szydlowski**

*"He labors long, but not only in school."*

**Duane Tallman**

*"We wonder what thoughts lie behind those languid eyes of his."*

**Florence Tappen**

*"Nothing is impossible to a willing heart."*

Jones Jr. High I
Glee Club III
Athletic Assoc. I, II, III, IV
Friendship IV
Bios. III

**Bernadine Taylor**

*"Without clean sport, this maiden would not be happy."*

**Emery Theirwechter**

*"The cautious seldom err."*

Torch Club I, Sec. II
Res. Football II, III
O.-D.'s II, III, IV
Hi-Y III, Pres. IV
Workshop II, III
Ring Com. Chairman

**Kathryn Tipping**

*"Sweetness is appreciated because it is so seldom found."*

Commercial I
Friendship IV

**Mary Jane Torgler**

*"One who can appreciate a good joke is liked by all."*

Peries I, II, III, IV
Glee Club II, III
Athletic Assoc. IV
Friendship IV
Crystal II, III

**Lee Trumbull**

*"His mixture of humor and seriousness will make big things."*

Jones Jr. High I
Foothall Res. III, Varsity IV
Forum IV

**Edith Tyhurst**

*"Although new, her culture and learning have impressed us deeply."*

St. Ursula Academy I, II, III
Friendship IV

**Kathryn Unkle**

*"Some falls are means to a happier rise."*

Jones Jr. High I
Friendship IV

**Harold Valentine**

*"Simplicity is a jewel rarely found."*

Arch. Drawing III, IV

**Annabel Lee Vanderhoof**

*"Don't wait for your ship to come in—run out and meet it."*

Orchestra I, II

**Charlotte Vorderbrugge**

*"Simplicity is the mark of a true gentlewoman."*

Athletic Assoc. II
Peries III, IV
Friendship IV

**Marge Wagner**

*"For they can conquer who believe they can."*

Friendship I, II, III, IV

**Pauline Wagoner**

*"A little blonde vixen with loughter in her eyes."*

Home Ec. I, II
Bios. II

**Corinne Wake**

*"She follows up her desires."*

Glee Club I, II
La Tertulia Castellana IV

**Dorothy Walton**

*"Thot which is treosured is that which is earned."*

Commercial I, II
Friendship II, III, Health Chairman IV

**Jeanette Ward**

*"Self-knowledge and self-control lead life to power."*

Friendship I, II, IV
Athletic Assoc. II, IV
Crystal Typing IV

**Katherine Warwick**

*"Nothing is so contagious as enthusiosm."*

Sandusky High I, II
Friendship IV
Crystal Typing IV

**Homer Washburn**

*"We like his quiet companionship."*

Forum III, IV
Hi-Y IV
Res. Basketball III
Varsity Football IV
Torch Club I, II

**Paul Washburn**

*"We all know Poul's a good fellow."*

**Ruth Weber**

*"Ruth, in spite of her jolliness, is very serious in business."*

Glee Club II
Friendship I, II, III, Program Chairman IV
Phils. II, Sec. III, Chaplain IV
La Tertulia Castellana IV

**Ethel Weiler**

*"A hearty 'hello' and a welcoming smile for everyone."*

Friendship III
Home Ec. IV

**Ernestine Welch**

*"Brevity is the soul of wit."*

**Jean Wells**

*"Her quiet, pleasing personality has inspired the love of all who know her."*

Athletic Assoc. I
Friendship I, Chaplain II
Zets. I, II, Censor III, Pres. IV

**Leonard Wentland**

*"The creotion of a thousand forests is in one acorn."*

Arch. Drawing III, Treas. IV
Alchemists III, IV

**Edna Jane Werner**

*"Her brilliancy and wittiness are the height of our desires."*

Friendship Serg't II, IV
Crystal Exchange Ed. III, Assoc. Ed. IV
Phils. III, V.-Pres. IV — Edelian IV
Jones Jr. High I — Workshop II
La Tertulia Castellana V.-Pres. IV

**Kenneth Wetzel**

*"May you succeed as well in life as you have in your studies."*

Torch Club I, II — Deutscher Verein IV
Hi-Y III, IV

**Frances White**

*"Frances wins many hearts by her wit and beauty."*

Athletic Assoc., Treas. IV
Friendship IV

**Margaret White**

*"Her heart our throne shall be."*

Glee Club I, II
Workshop II, III
Edelian, III, Sr. Ed. Assoc. Ed. IV
Phils. I, Chaplain II, Censor III, Pres. IV
La Tertulia Castellana IV
Cowboy Roundup Com.

**Mildred White**

*"Give everyone thy ear, but few thy voice."*

Friendship IV

**Walter White**

*"An acquaintance he met; a friend he left."*

Hi-Y IV
Workshop IV

Ken

**Carolyn Widmaier**

*"The first great gift we can bestow on others is a good example."*

Home Ec. I
Friendship IV
Athletic Assoc I, IV
Glee Club II, III

**Virginia Wienk**

*"Chic, sweet, and lovable—that's Jinny."*

Peries. I, II, III, Sec. IV
Friendship III, IV
Athletic Assoc. I, IV
Crystal Assoc. Ed. III, Feature Ed. IV
Jr.-Sr. Mixer Com.

**Ruth Wiese**

*"Her special heritage seems to be gay happy-go-luckiness."*

**Merlin Willey**

*"The Galloping Ghost of Libbey's gridiron."*

Football Res. I, II, Varsity III, IV
Basketball Res. II, III, Varsity IV
Track Varsity I, II, III, IV
Hi-Y III, IV
Q.-D.'s II, III, Sec. IV
Jr. Class Pres.
Torch Club I, II

**Gertrude E. Williams**

*"That which we get out of life is that which we put into it."*

Woodward II

**Mildred Williams**

*"An inward sincerity will influence the outward deportment."*

**Lavelle Willinger**

*"Gentlemanly traits are fine traits, especially when combined with studious ones."*

Scott I
Alchemists Sec. III, IV

**Linda Willis**

*"Resolve to perform what you ought; perform without fail what you resolve."*

Bios. II
Glee Club III
Friendship II, III, IV
Le Cercle Francais IV

**Gladys Willmont**

*"If you wish to be put in a jolly, good mood, seek Gladys' company."*

Glee Club II, III, IV
Friendship II, III, IV

**John Woggon**

*"An upright honest man, liked by all."*

Jones Jr. High I
Crystal III, IV
Edelian III, IV

**Walter Wojda**
*"Walter gave Libbey two years of splendid golf."*
Golf Team III, IV

**James Wolcott**
*"His boshfulness may sometimes prove to be a valuable asset."*
Woodward Tech. I

**Lester Wolf**
*"A wonderful fellow once you get to know him."*
Torch Club I, II
Baseball III
Football IV

**Fred Wommer**
*"What shall I do to gain fame?"*
Torch Club I, II
Hi-Y IV
Track III, IV
La Tertulia Castellana IV

**Dorothy Wongroski**
*"Responsibility walks hand in hand with capacity and power."*
Latin Honor I, II
Deutscher Verein Treas. IV

**Walter Woodmancy**
*"There is continually a smile upon his countenance."*

**Albert Wopshall**
*"I dream of things to come."*

**Esther Young**
*"A quiet, sincere person is always admired by all."*
Jones Jr. High I
Friendship III
Crystal Typing Staff IV

**Robert Young**
*"He rejoices exceedingly in a good joke."*
Utamara IV
Commercial IV

**Mary Zawodni**
*"Simplicity, of all things, is the hardest to be copied."*
Athletic Assoc. I, II
Girl Scouts I, II, III, IV
Bios. III
Deutscher Verein IV
Workshop II, III, IV

# *Seniors Without Pictures*

ROBERT ALTER
*"High aims bring out great minds"*
Howe Military Academy, Ind. I
Phillips Exeter Academy, N. Hampshire II, III

SYLVESTER BARNES
*"The future tells us nothing; we must plan for it"*

LUELLA BURGY
*"To gain an education is one of life's most worthy aspirations"*

REBECCA CHAPMAN
*"It isn't merely luck, but pluck that carries on the wings of success"*
Jones Jr. High I

EDWARD DORE
*"Life holds much for those who seek"*
Torch Club I, II
Arch. Club III

HARRY GLENN
*"Chiefly the mold of a man's fortune is in his own hands."*

VELMA GRAY
*"A generous nature is beloved by all"*
Moody Bible Institute, Chicago I, II, III
Friendship IV

WILLIAM GREUNKE
*"Social people see others; sociable people are sought by others"*
Forum II
Glee Club II, IV

WILLIAM JONES
*"All wealth is the product of labor"*
Woodward High I, II, III

EDGAR KILBRIDE
*"Courage in danger is half the battle"*
Reserve Football III
Varsity IV

CONSTANCE KONCZAL
*"She believes there is nothing in life so sweet as simplicity"*

GLEN LINN
*"I am eager for whatever life holds for me"*
Edelian III

NICHOLAS LUSTIC
*"A quiet, thoughtful boy whose serious exterior little shows the fun beneath"*

DON PFAU
*"No cares will ever stoop his shoulders"*
Holgate High I
Milan High III

EWALD SWANSON
*"A patient man was he"*

# *Salutatory*

LIBBEY! We are soon to hear your doors close behind us. While the four joyous years that we have been in your keeping have flown past, we have listened to your teachings. Now we are about to face a mighty challenger—the world. We are ready. During these years that we have spent under your guardianship, you have prepared and strengthened us to endure the "bludgeon of chance." We are fitted with an invincible armor of ideals—your ideals—and we have a sword of knowledge, your farewell present to us. You have taught us persistence; to keep trying in spite of failure. You have prepared us to rely upon ourselves, to fight our own battles. From you we have received not only courage, but the knowledge of our strength, and the intelligence to direct this force in laying its blows. You have revealed to us the advantage to be gained by fairness and honesty. Through you we have perceived the vanity of pulling others down that we might be alone above them. We can best raise ourselves by raising others with us.

For all this that you have given us, we can return only our thanks. Although we rejoice that we may soon have a chance to prove our vigor by matching it with the strength of others, yet we are grieved to depart from you. A farewell to one whom we have grown to esteem and love is a sad one. We would find consolation in expressing our gratitude to you.

We want to tell you, Mr. Williams, how much we appreciate your guidance. You have set the ideals of Libbey on high, and we follow the glint of your own shining armor.

Mr. Hunt, our adviser, we owe you the standards of good citizenship which you have instilled in us. You have directed us in keeping our shield well polished and bright.

Our teachers, you who have patiently aided us in whetting our sword's keen edge, deserve our highest commendation. You have been ever ready to give of your time for us, whenever we have needed your help.

We realize that you, our parents, have made this period of our life possible for us, and have enabled us to enjoy the many advantages of Libbey. You have made sacrifices to keep the fires of the forge alive, that our blades might be tempered hard and true.

To all of you, and to many others, a part of Libbey, we are indebted. We cannot repay you, but in keeping the ideals of Libbey ever with us, we will try to show our appreciation.

May we follow the many scores of youths who have already marched from these portals, with love and veneration dwelling in our hearts for Him who has put into our keeping mighty weapons and sent us forth where "much remains to conquer still."

KENNETH WETZEL, '31

# *Class History*

AFTER a sojourn of four successful years at Libbey, the senior class of 1931 pauses a moment to meditate—to reminisce upon one of the happiest and most fruitful periods of their lives.

Four years ago, when the freshman class of 1927 drew their first breath within Libbey, the scene of their future struggles, they believed themselves to be luminaries. Only a short time elapsed before they perceived that they were not stars, really, but merely supers in the "Comedy of Errors," an annual feature presented during the first week of each scholastic year by the plebs for the edification of the other classmen.

They were only freshmen then, but they were destined to do great things. In preparation for such deeds, we are told, organization is momentous and extremely essential. Accordingly, the class was organized into sections under the capable guidance of Mr. Cony and Mr. Reading. Before it could be fully and vividly appreciated, the first milestone on the road to graduation had been passed.

When the class returned the next fall, a superiority complex accompanied them. Attaining the usual status of blase and cynical sophomores, they immediately informed their inferiors that they meant to be obeyed, and showed their determination by the usual amount of hazing. Although the class did not sponsor any social functions, it was through their activity in the class-room, in athletics, in publications, and in other organizations that the year proved to be so successful.

As Juniors in the fall of 1929, the class elected the following to serve as their administrative staff: Merlin Willey, President; Lois O'Yler, Vice-President; Dorothy Neuber, Secretary; Carl Schumuhl, Treasurer and Vincent Faulkenburg, Sergeant-at-Arms. After the organization had been completed, the class decided to join the Seniors in the staging of another magazine drive. Much competition was shown between the two classes in their acquisition of subscriptions. The Juniors finally defeated the Seniors, but only by a narrow margin. The Junior victory was due in great measures to the work of the committee, headed by Dorothy Neuber, together with the admirable cooperation of the class as a whole.

The Junior class play, "The Lottery Man," produced by Mr. Webster, met with great success. The proceeds enlarged the treasury to a considerable extent.

The outstanding event of the Junior year was the seventh annual J-Hop. This was held on Saturday, February fifteenth, at the Woman's Building. George Crawford and his "Playing Parsons" furnished the tunes with which the young ladies and their escorts made the evening a hilarious jubilee. The committee in charge of the Hop consisted of Joe Heyman, Bill Anderson, Beatrice Fleck, Maxine Nicholson, and La Verne Smith.

The Annual Junior-Senior Mixer held on March first, in the gym, marked the end of the Junior class activities for the year.

Seniors! Having arrived at last to that position of exaltation, the class determined to make their last year one of noteworthy importance.

After a rather heated political campaign, the class chose Johnny Schmidt to guide them through the 1930-1931 school year. He was to be assisted by a very efficient staff, composed of Dora Kibler, Vice-President; Francis Emans, Secretary; George O'Donnell, Treasurer, and James Scott, Sergeant-at-Arms.

The first social accomplishment of the present Senior class took the form of a victory dance, designated as the "Cowboy Round-Up." The success of the dance, both financially and socially, was due to the arduous work of the committee, headed by Bill Anderson.

After winning the basketball championship in the spring of 1930, the football championship in the fall, the basketball championship, and the championship of the annual inter-scholastic relay carnival at the Y. M. C. A., Libbey was proclaimed the major sports champion of the year. Three rousing cheers should be given to all the coaches and the boys who helped win these titles.

The next truly senior function was the senior ring party, held on January seventeenth, in the gym. After the distribution of the rings, music for dancing was furnished by Chuck Gobrecht and his orchestra.

Keeping up with the trend of the modern age, a new "talkie" machine was installed in the auditorium, and made its debut on February third, with the presentation of the "Rogue Song."

The production of the senior class play, "Is Zat So," starring Kenneth Konopka, Frances Emans, Marion Hansen, and Bob Hall, more than sustained the reputation Mr. Webster and his "Workshop" had acquired through their interpretation of previous productions.

The two student publications, the *Crystal,* an up-to-date, bi-monthly newspaper and the annual year-book, the *Edelian,* both received the largest circulation in the history of the school.

The most outstanding social function, given under the auspices of the Class of '31, was the Senior Prom, held on Friday, May first, at the Madison Gardens. The dancers were more than delighted with the music furnished by Al Marti and his orchestra. Carl Schmuhl headed the committee in charge of the dance.

Following this affair, came the four most important activities of the year—the Banquet, the Picnic, the Baccalaureate Services, and finally, Commencement.

Thus, the history of the Class of '31 has reached its termination. It seems reasonable to suppose that the ability that has been displayed thus far will make strong, able, and useful citizens of all its graduates.

RUTH WEBER, '31

# *Class Prophecy*

## *A Night in the Alhambra*

THE STILLNESS of the night had settled down upon the Alhambra. The only sounds were an occasional bit of music wafted to the mountains by the evening breeze, and the musical splash of the crystal water in the alabaster fountains. The dark blue dome of the sky was studded with twinkling stars. The moon shone down upon the ancient palace, giving it an ethereal appearance. By daylight, the ravages of time were apparent, but by moonlight, the Alhambra was converted into an enchanted castle.

As I was gazing at this fairy wonderland, the whole palace suddenly faded away, and I found myself instead in the Escurial. The long hallway was lined with soldiers dressed in the uniforms of Phillip II. To my surprise, I noticed among them Orville Buske, Donald Faulkner, Lyman Putbrese, and Walter Woodmancy. I wondered what they were doing there, but before I could ask, a page, who was none other than Lester Noonan, entered and announced King Phillip II. Phillip entered, followed by two of his secretaries, Norman Bernheisel and Charles Henkle. I followed them to the audience chamber. There Duane Tallman, the admiral of the Armada, with his staff of Edmund Adams, Marvin Rupp, Richard Moorehead, Bradley McNeely and Paul Schlutter, was waiting to consult the king. Doan Houck, the architect of the Escurial, and his wife, Erma Lutz, who had done the interior decorating, were also present. They had been attempting every since the palace had been completed to collect their fee.

After the audience was completed, I wandered through the palace and finally discovered that I was in the servants' wing. The head chef, Cornell Schafer, with the aid of Ernest Ness and Thomas Maxwell, was preparing the king's dinner. The third assistant chef, Clarence Rupp, was, as usual, talking to the scullery maids, Lois Moore, Myrtle Swanbeck, Bernice Stevens and Florine Fraker. Evelyn Lincoln, Marie Hill, Anne Boldt and Loretta Scherer, chambermaids, were discussing the latest scandal. Lois Geary and Hilda Ahrendt had evaded the vigilant eye of their duenna, Dorothy Gillis, and had run off to escape marriage to John Reuter and Edward Sherman. Charlotte Hoffman and Dorothy Frey had killed themselves, because their love for James Melle was not returned. This wandering troubador, because

all the women fought over him, intended to enter a monastery. It was rumored that John Schmidt and Dale Emerick were planning to follow his example for the same reason.

Having exhausted the sights of the Escurial, I journeyed to Madrid. This trip of thirty miles was made in a day. The only means of transportation was by mule litter. The muleteers were Hilbert Andrews, Orin Neff and Phillip Rohrbacker. The road ran through rocky farm land. The fields were filled with peasants. I saw Charlotte Vorderbrugge, Vivian Jones, Palmer Liebold and Frederick Heiptman picking olives. On the high slopes of the mountains, there were many shepherds watching their flocks. Wilson Soltman and Bernard Brown were tending sheep. Farther on, I saw Jack Meyers and Ewald Swanson tending goats. In one village through which we passed, the peasants were having a holiday. Many years before, the village had been threatened with utter destruction by fire. This had been averted by the bravery of one man. Every year after that the villagers celebrated this act of heroism. Homer Washburn, the only surviving descendent of the man, was king of the village for the day. Helen Dorn had been chosen as queen. Homer was entertained by Ruth Rickley, Marguerite Lehman and Shirley Bensley, dancing girls. Richard Pfaff amused him with acrobatic stunts, and John Kummero played the guitar. On the journey, we were attacked by a band of robbers whose leader was James Scott. However, the party was rescued by Duane Booth and Frank Rohr.

When we arrived in Madrid, we stopped at a tavern owned by Virginia Brown and Ellen Baertschi. The groom who took care of our mules was Roy Marlow. Inside the inn was a group of refugees who were fleeing from the wrath of Catherine De Medici, dowager queen of France. Among them I recognized Lillian Israel, Marion Hanson, and Jean Wells. Their husbands had attempted to poison the mind of the young king against his mother. Through this they had lost their lives, and their wives were forced to flee. This tavern was famous for its barmaids, Katherine Briny, Dorothy Craner, Helen Hisey and Florence Tappen, and for its rare old wine. For these reasons, the tavern was very popular with the young bloods of the town, Jerrold Byers, Richard Callaghan, and Lester Wolf.

The streets of Madrid were filled with sailors who were preparing to sail with the Armada. On one corner, I saw Frederick Hasse, Meritt Page, Jack Sperling and Lavelle Willinger bidding adieu to Theresa Baether, Wilma Striggow, Irene Losek and Wanita Gafner.

The Convent of Saint Frances was the first place I visited. The abbess was Jane Libbe. She told me that she was having a great deal of trouble with some of the nuns. They wanted to read a book which had been written by Eleanor Frisch. Jane thought that the book was unfit for the eyes of a gentlewoman. It was a bloody tale of a sea battle fought by Carl Schmuhl and Robert Graper. In spite of Jane's orders to the contrary, Wilma Curtis, Ethel Weiler and Helen Ayars had read the book. In one of the rooms, two young nuns, Corinne Wake and Ellen Manthy, were busy copying manuscripts. Katherine Warwick was scrubbing the floor. Loucyle Southworth was in the convent, also. She had planned to overthrow the existing government and establish a matriarchy with herself as queen. Her parents had discovered the conspiracy in time to send her off to the convent. She was always having arguments with Jeanette Christen about women's rights.

One of the most interesting spots I visited was the market place. It was filled with peasants from the surrounding country. Betty Rapp and Dorothy Wongrowski were selling pigs. Next to them was Madeline Ruck who was selling flowers. Robert Noonan, a wine merchant, was bargaining with William Grah to buy his entire crop of grapes. Laverne Strole and Robert Gladwell heard this and attempted to sell their crops to him. Such an uproar resulted that two soldiers, Arthur Epker and Raymond Priest, had to interfere. Genevieve Bruno was buying chickens from Jeanette Ward. Carl Schmidt, an innkeeper, was buying vegetables from Margaret Long. Carolyn Widmaier, the maid of Phyllis Schmuhl, was buying some goat's milk. Her mistress had been informed by Violet Puckett, who was skilled in preparing unguents for the skin, that goat's milk would give her a perfect complexion. In one corner of the market place sat Alice Marsh, who had disobeyed her parents and married Maxwell Soux. This earned her the enmity of Janet Riley. These two usually avoided one another, but on this day, by ill chance, they were stationed side by side. Alice was making slurring remarks about Janet's wares. The latter was so angered by this that she started to throw things. This amused Bernadine Foght greatly until she was hit by some flying garlic. She then summoned aid from Robert Secrest and Lester Saur, who succeeded in separating the two.

Not far from the market place were several large, wooden water troughs which were used as a public laundry. Here Ruth Adams, Constance Konczal, and Helen Munce were busily scrubbing clothes. Wilma Shultz was with them, but she didn't succeed in getting her clothes washed as Kenneth Konopka, a fish vender, took up all her time.

He, like a canny business man, was making love to her in order that he might sell her some of his none-too-fresh fish. As I was standing there, Frieda Johnson passed on horseback. She was riding a fiery Arabian steed which had been presented to her by Homer Schroeder, the Austrian ambassador. This had angered his wife, Frances Emans, and she hadn't spoken to him for two months.

Farther down the street, next to the tailor shop of Norman Ohler, was a dark, dingy, little store owned by John Harris. For years he had just been able to eke out a miserable existence by making maps. Suddenly, he had astonished everyone by a lavish display of wealth. It was said that James Wolcott, on his death bed, had informed John of a treasure buried in an old Moorish ruin. Accompanied by Merlin Willey and Frederick Schmid, he had made his way into the treasure chamber of the deserted castle and collected a vast amount of gold and precious gems. Russell Chambers and John Rapparlie had tried to force them to divulge the location of the treasure, but they had kept silent.

Not far away was a cathedral where a marriage ceremony was being performed. Joe Heyman, an Italian soldier of fortune, was to marry Virginia Wienk. Among the bridesmaids, I saw Ruth Mundwiler. After the ceremony, the newlyweds were leaving for the New World, for the groom had been commissioned as captain in the army in Cartagena. Annabel Vanderhoof and Sarah Newnham, with their duenna, Mildred Potter, were also sailing on the same boat.

As I was walking about the city, I saw Ruth Brooks, Virginia Lipner and Ruth Brassloff passing through the streets escorted by armed guards. George O'Donnell, a rich Dutch burgomaster, had hired them to assassinate Phillip. Their plot had been thwarted by his ever-watchful valet, Albert Hammond.

That night, I attended a party given by Margaret White and Paul Myers. All the grandees and their ladies were there. Mary Louise Saalfield was telling Elaine Holloway about her new dressmaker, Helen Hinds, who was a perfect gem. She had just engaged another hairdresser, Alice Coventry, because the one she had had formerly, Frances White, was going to marry. William Anderson, one of the king's most trusted advisers, was there, and he seemed quite interested in Verlyn Baggerly, a French artist. She and Eugene Gehring had come to Spain to add additional laurels to their fame. Their latest triumph had been to paint a portrait of Robert Hanson, the commander of King Phillip's troops in the Netherlands. For the entertainment of the

guests, Lois O'Yler danced, and Robert Hall, the jester of Charles Shelly, who was the most powerful noble in the land, amused everyone by his idiotic antics. Don Rhodes, who was always in debt, was the only melancholy person at the party. He was unable to decide whether he should marry Kathryn Brown, Hallie Hoffman, or Margaret McCormick. He finally decided to ask the advice of Kenneth Wetzel, who was a famous astrologer and dealt with the occult. Kenneth had, at one time, a successful rival, Charles Shuman. The latter, unfortunately had made an unwise decision and lost his popularity. He had advised Helen Swartz to marry Kenneth Munson, a rich Italian count. However, on the night of their wedding, Kenneth was killed by Edgar Kilbride and Melvin Basilius, two assassins. They had been hired by Doris Sturgeon, the widowed countess of the real count, John Snider, whom Kenneth had killed.

When I awoke the next day, I determined to find the Inquisition. With that intent I sallied forth. The town echoed with the shouts of the populace. The cause of the clamor was the appearance in the streets of Madrid, of Robert Melcher, who had just returned from the New World. He and his captains, Melvin Henrion and Marvin Markovitz, had added much land and wealth to the Spanish crown. Several gypsy maids, Mary Jane Torgler, Mildred Oberle and Norma Barnes, were making eyes at the passing cavalcade. This aroused the jealousy of Richard Stuber and Leonard Keener, two fiery gypsy youths. It was said that these two were in the employ of George Pfeifer and Emery Ritter, two robber knights. These knights had been spreading terror throughout the kingdom. Their latest outrage had been the kidnapping of Phyllis Kuhnle and Dora Kibler. Edna Jane Werner had aroused the public sentiment against these high handed actions by her speeches on street corners. Dorothy Neuber had also been kidnapped, but she had fallen in love with her captor and married him.

Continuing my inspection of Madrid, I passed the millinery shop of Helen Goethe. She had shocked the entire city when she opened her shop, but her venture was very successful, and all the smart women of Madrid patronized her. I walked in and found Maxine Zawodni, who was assisting them, trying on the latest model. It was called the "Edith," named after Edith Tyhurst, the famous beauty of the French court. They were discussing the horrible tragedy which had taken place the preceding night. Wesley Otis had returned from a trip and found his wife, Dorothy Bearss, entertaining Willis Ludeman. Carried away by anger, he whipped out his sword and stabbed them both. Before Dorothy died, she had time to explain that Willis wanted to marry her

maid, Margaret Lewis, and was asking her advice about the best way of proposing to her. Upon hearing this, Wesley was so heartbroken that he killed himself.

Finally, I found the object of my search. Before me loomed the portals of the Inquisition. I gathered up my courage and entered. The palace was silent, deathly silent—then suddenly, a blood curdling scream. I turned in the direction of the sound and found that I was near the torture chamber. There I saw Richard Keim applying the thumb screws to Velma Gray and Ruth Weber. Mary Dowling was led in by two grim faced familiars, Corwin Carr and Don Stamm. She was accused of witchcraft, and it was hoped that the rack could force a confession from her. From a corner, came the groans of Wayne Bergman, who was being broken on the wheel. In another corner, the knee wedge was being applied to Pauline Ford. The scene was so repulsive that I hastened away. I happened upon a room in which an examination was being conducted. The inquisitors were Emery Thierwechter, Norbert Jacob and Walter Manthy. Beside them sat two secretaries, Ben Gomersall and James Putnam. The victim being tried was Ronald Else, an Englishman, whom Lester Naumann had dared to set foot on Spanish territory. I continued my wanderings through the prison, and in an obscure corner I spied two Moors pouring over an ancient manuscript. The sight of them aroused my curiosity greatly; so I threw caution to the winds and approached them. The manuscript was written in Arabic. One passage, however, I was able to make out. "Whatsoever ye have been in past incarnations, so also shall ye be in ages yet unborn." This cleared the mystery of the presence of my former classmates in old Spain. The ancient manuscript held my interest, and I became oblivious to the world around me. Suddenly I felt a rough hand on my shoulder. I looked up into the harsh, forbidding face of a monk. I struggled to escape, but it availed me nothing. As I was attempting one last effort to free myself, the gloomy, austere walls faded. I was back once more in the Alhambra and the heavens were filled with the faint, rosy glow of approaching dawn.

Louise Amsler, '31

# *Star Light*

*When the days seem bleak and darkened*
*With the deep shades of despair,*
*When the light of life seems covered*
*With gloom's blanket everywhere,*
*When doubt's dull, consuming ember*
*Blights our hope and all life mars,*
*Think a moment, and remember*
*That the Night brings out the stars!*

*When clouds overspread the meadow*
*Where the bright sunshine should fall,*
*'Tis God's wind that casts the shadow,*
*For His love rules over all.*
*Though it seems that dusky evening*
*Locks the sunbeams with its bars,*
*Happiness is surely coming.*
*For the Night brings out the stars!*

*We would never reach that far-beam*
*Of success through brilliant light;*
*We would never sight our star-gleam*
*If our days were always bright.*
*Shadows prove that light is near us,*
*That some need its splendor bars;*
*May its promised brilliance cheer us*
*Till the Night brings out the stars!*

*Stars of courage, vigor, patience,*
*Stars of honor, truth, and might,*
*Stars of love and great achievement*
*Are produced of some dark night.*
*Friends seem brighter, faith glows freer,*
*With a strength no blundering scars;*
*Life is richer, God is nearer,*
*When the Night brings out the stars!*

EDNA JANE WERNER

# *Valedictory*

IN OUR ATTEMPT to get wisdom has come understanding. It is not the end of learning we are approaching, but a continuation of a fine beginning. We are about to put into practice the maxim so wonderfully expressed by the Belgian poet, Maurice Maeterlinck, when he said: "It is far more important that one's life should be perceived than that it should be transformed, for no sooner has it been perceived than it transforms itself of its own accord."

We entered high school filled with eagerness at the prospect of new friends and a more advanced field of learning, where development, intellectual and social, was sure to come. Our expectations have been more than fulfilled. Not only have we made outward progress, but we have perceived a deeper understanding of our own lives, and its motives permeate every phase of our being. From ineffectual, self-centered girls and boys, we have been shaped and moulded into individuals bearing the marks of young men and women fitted to take our places among the workers of the world.

Behind us, is the kindly interest and concern of teachers and friends, whose influence has guided, assisted, encouraged us at every undertaking. Before us lies a new course for which our lately discovered understanding has prepared us.

Into our very souls, Mr. Williams, guide and friend alike of these four years, has planted his ideals of good fellowship, preparedness, and service. Tradition at Libbey has erected a firm basic principle for character. Each successive year has seen young men and women going forth bearing the standards of her teaching. The old Spanish conquistadors had no more fortitude and courage than we, as we leave our fortified castle to enter our various fields of service. All of us will carry on, some becoming famous, others serving faithfully and well, and many finding happiness in home making, but for all will remain the memory of this last meeting together when, with every heart suffused with the same emotions, we pledged ourselves to a life worthy of Libbey tradition and ideals.

In spite of suppressed eagerness, there is real regret at leaving behind all the influences that have been so much a part of our lives for four years. We have done big thinking here at Libbey; we have been trained in decisiveness, courage, and fair play. With these virtues as weapons of offense and defense, we are sent forth tonight to fill our niche in God's great plan of the world. Some of us will find our places ready and waiting, but others must needs labor long and hard for recognition.

We are leaving behind the old for the new, but we go forth tonight with the determination to be true, first to God, then to ourselves, and to all who have put trust and faith in us—parents, teachers, and friends alike. As we say good-bye with glad tears in our hearts, happy that we have been able to have these four precious years at Libbey, we know that what Mr. Williams and Libbey have put into our minds and souls will remain with us always, pushing us ever forward and upward to the very finest rewards that life can offer.

LOUCYLE SOUTHWORTH, '31

# *Eighth Annual Commencement Program*

## *Edward Drummond Libbey High School*

### *June 11, 1931*

Selection ..... *Libbey High School Orchestra*
Miss Bessie Werum, Director

Invocation ..... *Reverend W. W. Young,*
Third Presbyterian Church

Violin Solo ..... *Wesley Otis*
Orientale—Cesar Cui
Liebesfreud—Fritz Kreisler

Valedictory ..... *Loucyle Southworth*

Piano Solo ..... *Jane Libbe*
Liebestraume, Nocturne No. 3—Liszt
Polonaise, A Major, Opus 40 No. 1—Chopin

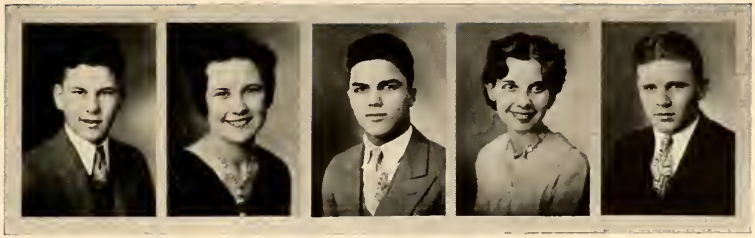
Commencement Address ..... *Dr. Rees Edgar Tulloss*
President of Wittenberg College

Presentation of Senior Class ..... *Principal H. E. Williams*

Presentation of Diplomas ..... *Member of Board of Education*

Announcement of Honors ..... *Principal H. E. Williams*

Benediction ..... *Reverend W. W. Young*



# *Junior Activities*

## *Officers*

Richard Starn ..... *President*
Marion Brayton ..... *Vice-President*
Louise Payne ..... *Secretary*
Larry Yunker ..... *Treasurer*
Kenneth Foss ..... *Sergeant-at-Arms*

The Junior class of this year is the largest one of its kind in the history of Libbey. About seven hundred pupils enrolled at the opening of school. The scholastic ability of the class is as great as its increased size. On the honor roll for the first semester, thirty-two out of the total of seventy-four students were Juniors.

The Juniors opened the school year by winning a prize of fifty dollars offered by the Athletic Council for the class selling the largest number of season football tickets, which showed the rest of the classes that the Juniors really meant business.

As in other years, the crowning event was the ever-popular Junior Hop. This dance was held at the Woman's Building on February 9th. Carl Diensberger and his Eastern Star Cafe orchestra furnished the music for dancing. The ballroom was decorated in blue and yellow, lending a very festive air to the general atmosphere. The programs were made in the form of Bluejays. The committee in charge that made this dance such a huge success, consisted of John Jay, Chairman, Edward Hobbs, Claudine Kelchner, Dorothy Bohrer, Alvin Buchenberg, Dorothy Woolford, and Carmen Lee.

During April, Mr. Webster gave the initial presentation of a play which was sponsored by the Juniors. This play, unpublished as yet, had a cast consisting of eight Juniors.

# *Junior Girls*

Ahrendt, Virginia
Alcock, Helen
Alderson, Harriet
Aldridge, Thelma
Alexander, Florence
Andres, Eleanor
Arft, Edith
Arnholt, Freeda
Ash, Eileen
Baker, Lucille
Banks, Beatrice
Barker, Marcella
Bauer, Mae
Bender, Marian
Bengson, Lillian
Bennett, Grace
Bennett, Jeanne
Berry, Pauline
Besisie, Helen
Bingman, Celon
Bohm, Norma
Bohrer, Dorothy
Bokisz, Jennie
Bolz, Josephine
Booker, Lucille
Booth Charlotte
Booth, Esther
Brandt, Mildred
Braun, Irene
Brausieck, Palma
Brausieck, Ruth
Brayton, Marian
Brown, Mildred
Brown, Phyllis
Bumgardner, Margaret
Burdo, Rose
Butchbach, Thelma
Cahow, Ina
Campbell, Mildred
Campbell, Viola
Carter, Eura
Chapman, Elizabeth
Clark, Jean
Clark, Mildred
Clayton, Wilma
Cobb, Audrey
Coleman, Vivian
Cripps, Mildred
Crosby, Mildred

Mr. Roland F. Cony

Culwiki, Louise
Cunningham, Helen
Curtis, Lucille
Davidter, Mildred
Davison, Virginia
Decker, Helen
De Long, Mildred
Desgrange, Iva
Diller, Dorothy
Dixon, Mary
Dowling Mary
Duffy, Kathlyn
Dye, Martha
Easley, Esther
Eble, Esther
Eckels, Arlene
Emerson Eleanor
Haack, Dorothy
Hamer, Eleanor
Hammer, Vanetta
Harding, Lilly Mae
Harris, Alveda
Harris, Elizabeth
Hasty, Dorothy

Hausman, Ella
Havens, Ethel
Hayes, Mayme
Heaton, Wilda
Heffelfinger, Estrella
Henkel, Marjorie
Hewey, Yetieve
Higgins, Kathryn
Hinds, Virginia
Hisey, Ethel
Hissong, Jo
Hitchins, Alberta
Hites, Marie
Hogrefe, Edna
Holmes, Harriet
Holst, Betty
Humphreys, Mary
Jablonsky, Leona
Jenkins, Vera
Johnson, Grace
Johnson, Willie
Kanthak, Viola
Kaszynski, Eleanor
Kegelman, Leah
Keill, Roberta
Kelchner, Claudine
Kelley, Margaret
Kelly, Rose
Kent, Audrey
Kenyon, Eleanor
Kerius, Ruth
Kilbride, Lillian
Kime, Evelyn
Klem, Mabel
Knapp, Nelva
Knight, Evelyn
Knowles, Bernice
Knowles, Emily
Koester, Louise
Kohn, Erma
Koralewski, Frances
Kramp, Margaret
Krauss, Ruth
Krepleever, Eleanor
Krepleever, Evelyn
Krohn, Mildred
Kuehnl, Alice
Kuney, Elinor
Lake, Grace

## *Junior Girls—Concluded*

Langenderfer, Margaret
Lanker, Alice
Larcom, Bernice
Larson, Dorothy
Lee, Carmen
Leonard, Adele
Lewis, Mary
Liebnau, Ruth
Lippold, Henrietta
Loehrke, Lois
Lorenz, Miriam
Louth, Mary
Lovell, June
Ludwikowski, Alice
Luginbuhl, Rolandine
McFarland, Beulah
Maier, Ruth
Maxwell, Pauline
Maynard, Gladys
Meach, Alice
Mecklenburg, Lillian
Meek, Coral
Meinen, Eleanor
Menke, Georgia
Mercer, Frances
Meyer, Dorothy
Meyers, Bernice
Meyers, Virginia
Micham, Marian
Mieszkalski, Irene
Miller, Alma
Miller, Helen
Miller, Ruth
Miller, Vivian
Minni, Adelyn
Morris, Francis
Moss, Doris
Motter, Elizabeth
Munger, Virginia
Murphy, Georgian
Myers, Dorothy
Neitzel, Mildred
Nelson, Jane
Newbury, Helen
Nicklin, Helen
Nicklin, Mary
Nowak, Helen
Nuesch, Madalyn
Nunn, Lillian
O'dell Ethel
Ohneck, Lillian
Ott, Bernice
Payne, Louise
Peirce, Drusilla
Penske, Jane
Pepplard, Helen
Perlman, Beatrice
Petter, Grace
Pfund, Dora
Phillips, Thelma
Pinnigerm, La Verne
Plontz, Ethel
Powers, Ardella
Rachow, Evelyn
Raitz, Norma
Ramsey, Jane
Rapp, Virginia
Rathbun, Mary Jane
Recknagel, Margaret
Redfox, Irene
Redfox, Violet
Reihnert, Vera
Ridenour, Winona
Rieker, Helen
Rinker, Madelyn
Robb, Mildred
Roberson, Erba
Rogowska, Estell
Rohne, Louise
Roloff, Naomi
Roselrock, Dolores
Ruehle, Vera
Rupp, Gwen
Ryan, Elizabeth
Saer, Edna
Sager, Thelma
St. Aubin, Marjorie
Saucke, Arleen
Scarborough, Sara
Schlagheck, Frances
Schneider, Kate
Schorling, La Dell
Schrader, Louise
Schwab, Lillian
Scott, Ruth
Seeman, Lucille
Semler, Minnie
Shepherd, Hazel
Shinaberry, Arlene
Slaughterbeck, Lois
Smith, Jane
Smith, Jean
Sperber, Marie
Sperry, Elsie
Stracke, Mary
Stremmal, Georgella
Stumbo, Mildred
Swonger, Louise
Szmania, Alice
Szwarce, Bernice
Talbot, Esther
Tanalski, Mildred
Tapp, Lois
Tarald, Mildred
Thiesch, Orilla
Tierney, Rhoda Anne
Tittle, Vervin
Topel, Eldora
Topliff, Helen
Tripp, Virginia
Tussing, Kathleen
Underwood, Margaret
Van Hagen, Margaret
Vecera, Mary
Wagner, Marge
Waganer, Laura
Waite, Bernice
Webb, Wilma
Weckerlin, Marie
Wessel, Mildred
Whistler, Winifred
White, Ethel
White, Margaret
Widener, Jeanette
Wild, Julia
Wilhelm, Isabelle
Wilson, Esther
Wisniewski, Harriet
Wittman, Helen
Wojcikowski, Fernanda
Woodside, Hazel
Woodson, Dorothy
Woolford, Dorothy
Wright, Marian
Young, Blanche
Young, Maudie
Youngs, Dorothy
Zapf, Mildred
Zimmerman, Marian

# *Junior Boys*

Abele, Walter
Adams, Herman
Arthur, Don H.

Badertscher, Don
Ball, Neff R.
Ballert, Albert G.
Balyeat, Francis R.
Barber, Robert
Bartlett, Allen
Bauman, Ralph
Bay, Robert
Beach, Alfred
Beardsley, Charles
Bennett, Vernon
Berheisel, Philip E.
Biebesheimer, William
Beihl, Robert
Black, Harold
Bodette, Edward
Booth, Harold L.
Bowers, Homer
Bowman, Robert
Braithewaite, John
Braithewaite, Thomas D.
Bright, Willard
Brinkerhoff, Russel C.
Buchenburg, Bud
Burkhard, Howard
Byers, Melvin

Carnes, George
Carpenian, Andrew
Carrol, Robert
Chambers, Larry D.
Chapman, Graham
Cizek, Arnold
Clark, Earl
Clifford, Jack
Cobb, Wayne F.
Collins, Robert
Cox, John E.
Cumberland, Roscoe

Davison, Gladwell
Day, Oliver
De Muth, Dale L.
Dittman, Robert H.
Dodge, Arthur
Dolbee, F. Bob
Dolt, Bernard
Doren, Ralph
Dow, Robert
Durholt, Larry E.
Durivage, Joseph A.

Elmer, Richard
Engler, Clarence
Esser, Richard A.
Eubank, Louvere F.

Faga, John J.
Farley, Nelson E.
Farmer, Ashley
Fauble, Clair W.
Fennel, Earl F.
Fink, George
Fisher, Edward
Fisher, Roy C.
Fleck, Robert U.
Foote, Max
Foss, Kenneth A.
Franks, Harold
Frysinger, Melvin
Fulton, Leonard T.

Gahagan, James
Gahagan, John J.
Galloway, Harold E.
Gant, Charles
Garrigan, Jack
Gens, Mark B.
Gobrecht, Charles
Golebiewski, Ollie
Gould, Lawrence A.
Graham, Lewis A.
Green, William M.
Gunn, Bernard

Hadley, Robert
Harrison, Wilbur L.
Harvey, Walter
Hatch, Donald
Hatfield, Beneford R.
Hausch, George E.
Haynes, Untera
Heil, Robert
Helebrake, Wilson
Hepner, Ralph
Hepner, Walter
Hilding, Herman W.
Hobbs, Edward
Hohly, Paul C.
Howard, James
Hubaker, Eugene C.
Hupanski, Theodore
Hutt, Arthur

Jackson, David
Jacob, Robert
Jaeck, Freddie
Jay, John D.
Jeffery, Walter M.
Johnson, John F.
Jones, Clayton R.
Jordon, Ed. C.

Kahler, Lyle
Kalweit, Walter
Kamper, George
Kasch, Harold
Kastanauski, Alexander
Keller, Arthur
Kelting, Ralph O.
Kelting, Robert
Kitchen, Glenn Hugh
Kleinhans, John
Knauf, Werner
Knorr, George W.
Koke, Bernard
Kreft, John
Kurdys, Chester

Lacy, Ralph H.
Langley, Frank
Lasko, Harold
Lehman, George
Leighton, Thurman L.
Levline, Jack L.
Lindner, Paul H.
Little, Robert
Livings, Lawrence
Lupe, John E.

McGarity, James W.
McKinley, Ellsworth
McLargin, Bob
Mack, Ardath
Maider, Alfred C.
Major, Harold F.
Mann, Lloyd F.
Manns, Jack M.
Marsh, Fred G.
Marsh, William C.
Martin, James A.

## *Junior Boys—Concluded*

Martin, Walter
Mason, Robert
Mathias, Charles
Meier, Paul F.
Meier, Ted
Melcher, Richard A.
Meyers, Robert C.
Miller, Paul
Mithofer, Homer C.
Moore, Clement C.
Moore, Edward
Moulton, Stanley
Mull, Charles
Mull, Richard J.
Musch, Leslie
Myers, Robert

Nearing, Robert
Never, Howard
Nostrant, Harold
Nowak, Frank
Nunn, Lewis A.

Oberwegner, Marion
Olijownik, Ted A.

Palmer, Dale D.
Parker, Robert J.
Parkin, George
Pasch, Otis
Patrick, Vincent
Paule, Arthur W.
Payne, William F.
Pelton, Bernard
Pershing, Vincent
Pete, William D.
Pettegrew, Richard
Petterson, Franklin
Pfeifer, Jack H.
Potter, Floyd A.
Pozyczkiewicz, John
Pry, Richard
Pund, Robert
Putnam, Fred W.
Putnam, James H.

Raetzke, Fred
Ransom, John
Rapp, Nick
Rath, Basil
Rehm, Frederick
Rehner, Robert
Reiser, Lewis
Reitz, Raymond
Resener, Robert
Retzke, Carl
Reusch, Reynold
Rogers, Edwin
Rohloff, Vincent
Ronfeldt, Ted
Root, Basil
Rose, Bob
Rosebrock, Victor
Rosencranz, Charles
Ruby, William
Ruckman, Frederick
Ruggles, Melville
Rupp, Clarence

Saalfield, John
Schick, Frederick
Schiever, Paul
Schlenrer, William
Schlieman, Alvin
Schmokel, Robert
Schroeder, Don
Schroeder, Wilbur
Schwartz, Edward
Seger, Edward
Sensening, Kermit
Sevey, Lewis
Sharp, Carmen
Shaw, Bob
Sherman, Raymond
Sherrman, William
Shoemaker, David
Shoemaker, Frank
Shunk, Theodore
Sieja, Joseph
Smith, Albert
Smith, August
Smith, Bernard
Smith, Fred
Smith, Harry
Smith, B. Merl
Smith, Roy
Smith, J. Winston
Snyder, Herbert
Solotwinski, Stanley
Somerville, Scott
Soncha, George
Southard, Jim
Spooner, John
Stanko, Lloyd
Starn, Richard
Starner, Ronald
Steeg, Albert Louis, Jr.
Stewart, Roger
Stiebler, Lawrence
Stout, Kenneth A.
Striggow, Horace
Striggow, Jack
Stutz, James
Summerfield, Henry
Swergos, J. Casmir
Szymczak, J. Chester

Talley, Dewey
Thomas, Robert G.
Throm, Charles F.
Treece, Bob
Trumbull, Don
Tussing, Blake

Urwin, Ray

Valentine, Harold A.
Vandenburg, Raymond
Vanderlip, John
Volk, Richard

Wandtke, Richard
Weaver, Earl
Weber, Carl
Wells, Edward
Welsheimer, Robert
Wertz, H. Kenneth
Wetcher, Paul
Wetmore, Orland
Wetzel, Paul E.
Whitmore, George H.
Wilder, William
Williams, Marvin
Winters, Melvin
Wood, Robert E.
Wopshall, William R.
Wright, Clyde S.
Wright, W. Ward
Wymer, Ralph

Yunker, Lawrence C.

Zawodni, James
Zimmerman, Carleton R.

Mr. J. C. Smith

Mr. Loy Rusie

# *Sophomore Girls*

Abele, Corinne
Albert, Edna
Albright, Annabel
Alcorn, Mildred
Allison, June
Amman, Mildred
Ammons, Fern
Armstead, Gertrude
Arnholt, Virginia
Arring, Dorothy
Atwater, Flora
Baars, Virginia
Baher, Dora Alice
Balk, Eunice
Barnes, Ethel
Barry, Marjorie
Batdorf, Hilda
Bauserman, Lura
Beard, Marjorie
Becker, Eleanor
Beer, Evelyne
Beinke, Helen
Benda, Anne
Bender, Harriet
Bendlin, Ruth
Benigni, Evelyn
Benny, Elvida
Berg, Marguerite
Berg, Ruth
Berning, Violet
Besisie, Marie
Biebesheimer, Mildred
Blue, Elsie
Borden, Katherine
Boles, Iola
Braber, Pauline
Braithwaite, Janet
Bresewska, Violet
Brockway, Janet
Brudbeck, Florence
Brooks, Annie
Brown, Louise
Buller, Elizabeth
Burk, Dorothy
Burnham, Orpha
Burr, Mary
Burr, Louise
Cahow, Ruth
Callahan, Alice
Carlson, Edith
Carpenean, Anne
Carpenter, Anne
Carpenter, Mabel
Carson, Matilda
Casey, Estella
Cassidy, Betty
Chambers, Lillian
Christen, Ethel
Christen, Lois
Clark, Virginia
Close, Helen
Coger, Viola
Coleman, Pauline
Colquhoun, Edna
Conley, Garnet Gale
Converse, Gladys
Cook, Thelma
Cooper, Juanita
Coover, Dorothy

## *Sophomore Girls—Continued*

Coriell, June
Cornett, Muriell
Courtney, Helen
Cox, Evelyn
Craner, Muriel
Cully, Mabel
Cumberworth, Jo Ann
Curran, Bernardette
Curtis, Ethel
Curtzwieler, Viola
Dailing, Melva
Davis, Ardith L.
Day, Augusta M.
De Boey, Eva
Deeds, Mildred
DeForest, Audry E.
Delullo, Elizabeth Anne
DeMars, Ruth C.
Dieball, Almah
Diehl, Marian E.
DiSalle, Lena E.
Dobres, Eleanore
Doering, Thelma M.
Doren, Ruth L.
Dorn, Evelyn M.
Dorn, Marian M.
Doyle, Donna M.
Draheim, Eleanore D.
Dressler, Loretta F.
Dudek, Joan Lucy
Dusing, Anna Belle C.
Eberth, Hermione
Edwards, Thelma I.
Ehrman, Virginia B.
Emery, Ruth E.
Erlacher, Leola F.
Eschenburg, Louise F.
Everett, Jane
Ferguson, Dorothy
Fisher, Virginia
Folson, Virginia
Ford, Eleanore
Forest, Lucille
Forst, Alys
Fought, Marian
Fox, Bernice
Fox, Lela
Freud, Kathryn
Freter, Helen
Friley, Minnie
Frizzell, Donna
Fromm, May
Fulgum, Martha
Fulton, Maxine
Gallette, Melba
Gauthia, Julia
Gilman, Mary
Glass, Doris
Glave, Carolyn
Gomolski, Irene
Goodale, Helen
Goodrich, Virginia
Gray, Lois
Greenwood, Florence
Greenwood, Viola
Greiner, Harriet
Greunke, Dorothy
Grosh, Mary
Gross, Eleanore
Grube, Mary
Guest, Evelyn
Hall, Beverly
Hall, Lois
Hammye, Martha
Hansen, Elizabeth
Harman, Grayce
Harber, Thelma
Hartsel, Doris
Heiner, Helen
Helwig, Ruth
Henry, Mary
Hertz, Elaine
Hertzsch, Marie
Heyman, Jane
Hilfinger, Mary
Hines, Evelyn
Hodel, Sylvia
Hoffman, Dorothy
Holley, Ethel
Holloway, Imogene
Holst, Dorothy
Horn, Eleanor
Houser, Jeanette
Hower, Friedabelle
Hudson, Ruth
Huepenbecker, Clarice
Hull, Elizabeth
Hunderucker, Rose
Huston, Alma
Jackson, Mary
Jacobs, Selma
Jautz, Betty
Jay, Charlotte
Johns, Margaret
Johnson, Betty Jane
Kalmbach, Fern
Kalmbach, Marion
Karwhite, Mary
Kasch, Ruth Ann
Keefer, Ruth
Kelb, Hazel
Kellar, Beatrice
Kelly, Dolores
Kelser, Drussilla Mae
Kendzierski, Delphine
Killen, Katherine
King, Virginia
Kirmse, Erma
Kleinser, Elizabeth
Knepper, Helen
Knowles, Margaret
Kalpien, Alice
Koperski, Regina
Kopp, Mary Kathleen
Krochmalny, Mildred
Kruger, Loleta Mabel
Kruger, Ruth
Kuhman, Levila
Kulow, Evelyn
Kurtz, Mary Jane
Lane, Bernice
Lang, Charlotte
Lang, Ruth
Larson, Helen
Lehman, Hazel
Lehman, Leur
Leininger, Dorothy
Liebold, Constance
Lindsay, Marguerite
Logan, Helen
Lohner, Evea
Long, Kathleen
Loxley, Virginia
Luttrell, Madeline
Lyman, Esther
Lyons, Ruth

## *Sophomore Girls—Continued*

McClure, Bernice
McDermott, Ruth
McDonald, Sedohr
McGlone, Phylliss
McIntire, Viola
McKettrick, Irene
McLennam, Jeanette
McNutt, Alice
Mahres, Madeline
Mallach, Virginia
Manns, Helen
Manthley, Ruth
Marenburg, Mildred
Marks, Madeline
Marohn, Helen
Marsh, Betty J.
Marsh, Florence
Matsinger, Rosalie
Maxfield, Ruth
Mays, Betty Lee
Mazur, Helen
Meister, Georgianna
Melka, Elizabeth
Mercer, June
Meyer, Margaret
Mihalho, Helen
Miller, Anita
Miller, Eunice
Miller, Jane
Miller, Marian
Miller, Marie
Miller, Wanda
Minnich, Beatrice
Minnick, Ethyle
Moore, Aletha
Morris, Virginia
Morrow, Dorothy
Moser, Thelma
Mulinix, Thelma
Mummert, Lucille
Murphy, Blanche
Murphy, Evalyn
Murray, Rosaline
Mustred, Margaret
Muszynski, Lucille
Myers, Dorothy

Nausle, Lucille
Neal, Phyllis
Neitling, Irene
Neligh, Alice
Noel, Julia
Norman, Ruth
Nowak, Leona
Nowakowski, Martha Jane

O'Dell, Pauline
Osborn, Frances
Overy, Sadonna

Paluch, Virginia
Pasch, Bertha
Pasch, Ruth
Pasuik, Olga
Pearl, Marie
Peinert, Florence
Pemberton, Belneta
Peters, Marjorie
Pettyjohn, Ida
Philabaum, Jeanette
Phillips, Dorothy
Pietrykowski, Rose
Pomeranz, Marian
Pontius, Rita Mae
Pyle, Juanita

Randall, Gladys
Ransom, Helen
Rapp, Elizabeth
Rapparlie, Bernice
Rashleigh, Beatrice
Rasmussen, Isabele
Reber, Dorothy
Reddaway, Goldie
Reighard, Dorothea
Reihnert, Edith
Retzke, Louise
Rickly, Muriel
Ridenour, Amy
Riesenberg, Evelyn
Riley, Eleanor
Roberts, Gladys
Roberts, Ruth
Robertson, Julia
Rooker, Bernice
Rueter, Fern
Rupley, Lucille
Rust, Helen
Rutschow, Thelma
Rydman, Helen
Rydman, Maek

Sawyer, Mildred
Schalow, Dorothy
Schatzle, Margaret
Schlagheck, Gladys
Schmidt, Helen
Schreiber, Edith
Schreiber, May Belle
Schroeder, Margaret
Schroeder, Virginia
Schultz, Margaret
Schulz, Lucille
Scott, Audrey
Senger, Lola
Shanacy, Dorothy
Sheffer, Alice
Sheffield, Margie
Sherer, Nahldean
Shirley, Edna
Shovar, Mary Jane
Shultz, Myrtle
Sieja, Irene
Simpson, Frances
Sisson, Julia
Skinta, Virginia
Slagle, Eleanor
Sliwinski, Stella
Slusser, Mildred
Smalley, Viola
Smith, Audrey
Smith, Grace
Smith, Jennie
Snader, Geneva
Snyder, Geneva
Sobiniak, Virginia
Soncha, Helen
Spitler, Pearl
Spitulska, Mary
Stanley, Hazel
Starkloff, Evelyn
Staskiewitz, Emily
Stearns, Lenore
Stewart, Oleen
Straker, Lois
Striggow, Gurneth
Stribling, Wilma
Strong, Cecelia
Stumbo, Florence
Sullivan, Dorothy
Sullivan, Ival

## *Sophomore Girls—Concluded*

Sullivan, June
Sundling, Asta
Suter, Dorothy
Sutser, Catherine
Sutton, Una
Swanson, Violet
Swartz, Thelma
Swaskee, Mildred
Sweyer, Ellen
Szczur, Annie
Szymanski, Helen

Tatum, Arline
Thetfard, Helen
Thierwechter, Margaret
Thobe, Catherine
Thomas, Georgeanna
Thomas, Leola
Thorp, Olive
Tilly, Bernice
Titgemeier, Eunice
Troendle, Mabel
Truckee, Geneva
Turner, Jane
Turner, Thelma

Utz, Virginia

Vogel, Marilynn
Vogt, M. Ellen

Wagner, Helen
Wagner, Ruth
Wagoner, Mary
Waite, Margaret
Wallace, Louise
Ward, Louise
Weber, Frances
Wechsel, Norma
Wenot, Louise
Wheeler, Sadonna
Whipple, Ruth
White, Grace
White, Grace
White, Lucille
Wiesenberg, Helen
Williams, Mildred
Williams, Mildred
Willinger, Ferne
Willmont, Jerry
Wilson, Eloise
Wilson, Phyllis
Windler, Nettie
Wingate, Margaret
Winkleman, Margaret
Wiseman, Mildred
Wobster, Louise
Wollenweber, Hilda
Woodward, Pauline
Wretschko, Marie
Wyatt, Gertrude
Wyman, Mary

Zanter, Hazel
Zaciewski, Irene
Zarichny, Sadie
Zech, Violet
Ziegler, Luella
Zeigler, Mary

## *Sophomore Boys*

Adams, Dick
Albright, Archie
Albright, Joe
Alexander, William
Alford, James
Alspaugh, Clarence
Anderson, Howard
Anderson, Leo
Apel, William
Arrick, Tom
Austin, Frank
Ayers, Charles

Baertschi, Jack
Bailey, Arthur
Baker, Franklin
Baker, G. Russell
Barheimer, George
Barnard, Herbert
Barnett, Leffler
Bartel, Edwin
Bartz, Dick
Bather, James
Baxter, Richard
Beirla, Bernard
Bell, Donald
Bender, Kenneth
Bernard, Richard
Bettinger, Boyd
Bigelow, David
Biglow, Fred
Birdwell, Ralph
Bishop, Earl
Biskupski, Eugene
Blay, Merl
Blumke, Merl
Boerst, Alvin
Borckardt, Bernhardt
Borgelt, Harold
Bost, Robert
Bowman, Paul
Bowsher, Gerald
Breneman, Cyrile
Brewer, John
Brossia, Leonard
Brown, Cresswell
Bryant, Raymond
Bueche, Elden
Burgess, Melvin
Burgin, Verrel
Bykowski, Gene
Carlile, Kenneth
Carow, Harry
Casey, Maurice
Chapman, Charles
Chiles, Donald
Chrisman, John
Clark, Alva
Clark, Julius
Clark, Richard
Clarkron, James
Coy, Raymond
Coyle, James
Cunningham, Harold
Curtis, Jack

## *Sophomore Boys—Continued*

Dailey, George
Dailey, Penn
Dake, Edward
Delzell, David
Densman, Patrick
Dethloff, Gerald
Diamond, Charles
Dieball, Howard
Dille, John
Dodge, Woodrow
Doyle, Willard
Drinkhouse, Lewis
Drissler, Thomas
Dumeal, Harold
Dyer, Louis

Earley, Norman
Eck, Clifford
Eiseman, W. Norman
Enis, Eugene
Erlacher, Ralph
Erman, Francis
Esser, Edward

Facer, Russell
Fair, Gilbert
Falkenburg, Edwin
Feeney, Thomas
Fink, Robert
Fisher, Edgar
Fisher, Ray
Flanigan, John
Fleishman, Wilbur
Folsom, Charles
Fording, Eugene
Fraser, William
Freeman, Frederick
Friemering, Lester
Fries, George
Frobase, Ned
Frosch, Ed
Fulghum, William
Furman, Robert

Garrigan, Eugene
Garwood, Willis
Gauthier, Lawrence
Gehrs, Kenneth
Goodman, Bill
Graalman, James
Grasmann, Courtland
Greenburg, Harold
Greenwood, Jack
Grob, William
Gwin, Eugene

Habicht, Louis
Hajski, Edward
Hallet, Jack
Hamann, Donald
Hansen, Normand
Hanson, John
Hanson, Leland
Harrington, Kenneth
Hartman, George
Hauer, John
Hayes, John
Heaton, Edwin
Heft, Kenneth
Hehl, Raymond
Heitzman, Erwin
Henderson, Sherwood
Hennig, Harry
Hendricks, Howard
Hepfinger, Robert
Herman, Harold
Hiffins, Alfred
Hill, Erwin
Hill, Kenneth
Hoffman, Freddy
Hogle, Robert
Hohly, Robert
Hoilman, Bill
Holliger, Robert
Holloway, Lloyd
Holmes, Allen
Holtz, Wilbur
Hopkins, Waldo
Hoppe, Robert
Horn, Joseph
Hottle, Clinton
Hounshell, Ralph
Hunt, Oran

Iler, Burdette

Isaac, Willis
Jenkins, Francis
Jenne, Mathew
Jones, William
Jordan, Charles
Kaintz, Kenneth
Kaminski, John
Karm, George
Kastanauske, Alvin
Keim, John
Keller, John
Keller, Meredith
Kelsey, Raymond
Kerentoff, Norman
Kessler, Verl
Kime, Ariel
Kime, Robert
Kimple, Charles
Kimple, Vale
Kinney, Keneth
Klein, Fred
Kleinhans, John
Klotz, Raymond
Koepkel, George
Kolasinski, John
Krause, Burnell
Kreft, Paul
Krupski, Raymond
Kunkel, Ray

Langhoff, Carl
Lapp, Lloyd
Lariemer, Earnest
Lawick, Edwin
Lawson, John
Lemke, Earl
Lengyel, Louis
Le Sueur, Tom
Lewis, Robert
Link, William
Long, Donald
Luft, Walter

McClure, Ralph
McCormick, Harry
McDevitt, Carl J.
McGee, Odis
Malak, Edmund
Mallo, Arthur
Manner, William
Mason, Virgil
Matuszek, Raymond
Mengel, Milton
Mercer, Paul
Metz, Nelles
Meyer, Alfred
Meter, Waldemar
Meyerhofer, Robert

## *Sophomore Boys—Concluded*

Mielke, Walter
Militzer, Carle
Miller, Edward
Miller, Frank
Miller, Ross
Montry, Franklin
Moore, Robert
Morris, John
Murphy, Kenneth
Murphy, Vaughn
Muswick, Ronald

Nagly, Julius
Newbury, T. Wilbur
Newman, Karl
Newton, Ray
Niekranz, Irving
Nisch, Thomas
Noftz, Melvin
Noss, Jack
Nowak, J. Leon
Nungester, Woodrow

O'Dell, Clarence
Olson, Robert
Osthimer, Otto

Palick, Daniel
Palmer, Arland
Parker, Eugene
Pasch, Wilbur
Pauli, Carl
Pauli, Robert
Peirce, Kenneth
Pemberton, Harold
Perrin, Edwin
Pertcheck, Louis
Peters, Edward
Peters, Harvey
Peters, William
Pigott, Robert
Plank, Joe
Plough, Duane
Pore, Arthur
Price, Greer
Prueter, Edwin
Paisner, Sam

Ransom, Donald
Rath, Merle
Rathbun, Clifford
Rehfeldt, Don
Rehklau, William
Rehm, Ernest
Reynolds, Don
Reyonlds, Robert
Riek, Charles
Rison, Robert
Rivers, Frank
Robar, Robert
Rode, Charles
Rodeback, Arthur
Rogge, Jack
Rolf, Elmer
Ruly, Chalmer
Rudolph, Raymond

Sanzenbacher, Albert
Sauers, William
Sawyer, Orlanda
Scheffert, Harry
Schlaff, Charles
Schmidt, Edward
Schultz, Robert
Scott, Arthur
Semler, Herman
Senerius, Marvin
Senerius, Melvin
Sevrnoe, Clair
Sherman, Edward
Shockey, Richard
Shovar, Charles
Shunkwiler, Clyde
Sikorski, Thad
Simmons, Lester
Smith, Frank
Smith, Paul
Snow, Wayne
Snyder, Robert
Spangler, Tyrus
Spence, Bud
Spencer, Harry
Stambaugh, Richard
Starner, Franklin
Stewart, Don
Stewart, William L.
Stewart, William E.
Storm, William
Stough, George
Streib, Carl
Strickland, Harold
Sundling, Gilbert
Surdel, Henry
Sweeney, Frank
Sworden, Harold
Syph, Charles
Szydlowski, Clarence
Szymanski, John

Tassie, Glennon
Taylor, Jack
Tester, Leo
Thompson, Ernest
Thompson, Robert
Tucholski, Al

Ulrich, Alden

Van Tassel, Arthur

Wachter, Frederick
Wagoner, Marion
Walkowiak, Stanley
Wallington, James
Walsh, John
Walton, Howard
Ward, Arthur
Warner, Walter
Watson, Ralph
Weaver, John
Wetzel, Bill
White, Dan
White, Howard
Whitmore, Walter
Wieber, Arthur
Williams, James
Williams, Lawrence
Willoughby, Claude
Wilson, Arthur
Wilson, Earl
Winebrenner, Glen
Winters, Harold
Wirick, James
Wongroski, Harry
Wood, Floyd
Woodson, John
Work, George
Wyatt, William

Yeager, William
Young, Ralph
Youngman, Will

Zachman, Joseph
Zbinden, Albert
Zingg, Edward

# *Freshman Girls*

Adams, Ruth

Baars, Peggy
Bailey, Doris
Barror, Mildred
Bartell, Violet
Bartolett, Frances
Beamer, Margaret
Berg, Bernice
Blair, Irene
Blakeman, Mildred
Blaser, Hilda
Both, Hazel
Braker, June
Bressler, Marjorie
Brown, Mary Jane
Buchanan, Frances
Burrus, Ann

Campbell, Dolores
Cherry, Tebertha
Clayton, Doris
Condit, Jane
Cordell, Ruth
Covode, Vivian

Deitrickson, Josephine
Delzell, Louise
De Long, Edith
Dibble, Leah
Dinnee, Mary
Dittman, Ruth
Dolch, Virginia
Dorn, Irene
Drennan, Henriette

Ensley, Dorothy

Falkenburg, Lillian Helen
Featherstone, Alice
Fehn, Helen
Foor, Bernice
Fox, Doris
Franks, Mavis
Frederick, Evelyn

Garty, Colette
Geis, Mildred
Goddard, Geraldine
Goeder, Helen
Goldner, Mary

Mr. Paul Reading

Goodwill, Mabel
Goodwin, Arlene
Gould, Hazel
Groom, Robina
Grove, Clara
Gruss, Audrey
Gunn, Anna Jane

Hamilton, Peggy
Hance, Roberta
Haney, Ruth
Hankenhof, Beatrice
Hankforth, Arvilla
Harbough, Maxine
Harlow, Helen
Harper, Margaret
Hayes, Mary Lue
Henderson, Lucille
Hepfinger, Geneveve
Higgens, Irene
Hindman, Mildred
Hissong, Kathryn
Holtz, Dorothy

Ingold, Louise

Jacobs, Marian
Jantz, Mathilda
Jobst, Ruth
Johnson, Helga
Johnson, Ildire
Johnson, Mildred
Jones, Mildred
Jozsa, Irene

Kahler, Esther
Kemmerer, Ruth
Kimmel, Drusilla
Klick, Elberta
Kluever, Alice
Knapp, Peggy
Koch, Barbara
Koester, Ruth
Koring, Anneliese
Krueger, Marjory

Lane, Gertrude
Langel, Jane
Langley, Edith
Lees, Billie
Lengyel, Helen
Lewandawski, Irene
Lindsay, Beatrice
Lok, Elizabeth
Lovell, Opal

Mac Phie, Madeline
Maiberger, Helen
Martelle, Maxine
Martin, Kathryn
Mayer, Geraldine
Mothershead, Marian
McCarthy, Caroh
Miller, Ruth
Momsen, Doris
Moore, Louise
Moore, Mary Louise
Morris, Doris

Nagel, Ruth
Neeb, Bernice
Newkirk, Nellie

Olson, Vivian
Opp, Dorothy

Pary, Mary

## *Freshman Girls—Concluded*

Pauff, Lois
Peck, Eurella
Peters, Audrey
Petsch, Violet
Persons, Dorothy
Pfisterer, Bernice
Phillips, Marjorie
Pieper, Grace
Perrwitz, Lucille
Pohlman, Gladys
Pope, Thelma
Posadny, Mary
Powlesland, Elizabeth
Pruse, Sara

Rehberg, Naomi
Rehner, Thelma R.
Retzke, Lora
Revett, Vivian
Reynolds, Julia
Riesenberg, Norene
Ringel, Lola
Ritter, Marion
Rohrbacher, Lois
Roller, Helen

Salm, Sally
Sams, Ilene
Schlagheck, Cecelia
Schneider, Wilma
Schultz, Lois
Scott, Margaret
Salanders, Clara
Serafin, Irene
Sergent, Pauline
Shaw, Carolyn
Sherer, Lolita
Small, Evelyn
Snare, Gladys
Spencer, Gladys
St. John, Ruth
Szymkowiak, Angeline I.

Tabb, Augusta
Tabbert, Mildred
Thorpe, Betty
Tierney, Anna
Vallette, Rosanna
Van Wormer, Dorothy

Waite, Mildred
Walters, Alice
Washington, Fannie
Watson, Lillian
Weaver, Mary Margaret
Webb, Isabelle
Weber, Lucille
Weeder, Eliene
Welch, Nyena
West, Inez
Wetzel, Ruth
Wheeler, Charlotte
Williams, Dorothy
Williams, Rosie
Woitzel, Gertrude
Woolf, Marguerite
Womeldorff, Mary Helen

Zbinden, Helen

## *Freshman Boys*

Aemmer, Walter
Alexander, Maurice
Andrews, Burton

Ball, Daniel
Barber, William
Baun, Karl
Beardsley, James
Beebe, Linden
Benedict, Vincent
Benigni, James
Bernritter, William
Beroske, Elmer
Biglow, Frank
Boutwell, Alvin
Bowes, Robert
Bowman, Ralph
Bremer, Robert
Brewer, John
Bruno, Louis
Burk, Don
Burns, Charles
Burns, William
Campbell, Edmund
Carsner, Vern
Chapman, Roy
Clark, Elwood
Conn, Gerald
Cornell, Harry
Czerwinski, John

Dean, Robert
Deeds, Robert
Delker, Howard
Diller, Richard
Duryea, Dean

Elliott, Barton
Enright, Robert

Finch, Mark
Floyd, James
Frank, Herbert
Frank, Wilmer
Fries, John
Frisch, Robert
Frizzell, Robert

Geir, Lloyd
Gonguer, Louis
Grant, Clarence
Grosser, Walter
Gremling, Richard

Harris, Donald
Harris, Herman
Hart, William
Hauser, Howard
Hayes, Edgar
Heer, Oscar
Heltebrake, Russell
Hemsoth, Paul
Holloway, John
Huepenbecker, Ray
Hunt, Daniel

Inman, Justin

## *Freshman Boys—Concluded*

Jetter, Edward
Jirinec, Arthur
Johnson, Donald
Jones, Lawrence

Kahn, Archibald
Kamper, Lyle
Kamper, Orin
Kelsey, Lester
Kirkham, William
Klem, Gordon
Klippstein, William
Klostermeier, Tom
Klostermeyer, Fred
Knitt, Carlton
Knuth, Edward
Koepler, Clifford
Kolling, Wilbur
Kopanko, John
Kramer, Bill
Kurschat, Erich

Lindner, Robert
Long, Harry

Mallitt, Wagne
Manion, Harold
Markwood, John
Marsh, Royal
Mason, Joe
Mattimore, James
Maxwell, Gregory
McGeary, Wayne
Mericle, Kenneth
Metzger, Arthur
Meyer, George
Militzer, Robert
Miller, Richard
Minnick, Travis
Momsen, Frederick
Murphy, Harry
Musch, Ernest

Nusbaum, Reuben

O'Neil, Earlyn
Opperman, Ronald
Osborne, George
Oswald,Donald

Paul, Welden
Pearce, James
Perry, James
Pfann, Wallace
Phillips, Benton
Pollex, James
Pontius, Wesley
Porter, Robert
Proshek, Richard

Quackenbush, Frank

Rasmussen, Niels
Ream, Richard
Rehberg, Herman
Rizzo, Angelo
Rode, Audley
Rogers, Forest
Rosene, Wilbur
Rushong, Ray
Ross, Bob
Roytek, Robert

Schauch, Robert
Schmidt, Winford
Schnelzer, Albert
Schultz, Arthur
Schweer, Clifford
Semark, Alby
Senkel, Herman
Shaffer, Garland
Shelly, Sumner
Shepler, B. Clayton
Sherman, Charles
Sherwood, Crowell
Shinaver, Alfred
Shinew, Jerry
Simpson, Jimmie
Skeldon, Stanley
Slavin, Frank

Smith, Benjamin
Smith, George
Smith, Guerdon
Snyder, George
Snyder, William
Sperling, Bob
St. Aubin, Elmer
Steinmiller, Bill
Steusloff, Lester
Steusloff, Melvin
Steward, Harry
Swank, Nelson

Tallman, Dick
Tallman, Lyle
Taraschke, Fred
Taylor, Edward
Thomas, James
Thompson, Glen
Thompson, Frank
Toepfer, Walter

Van Camp, Edward
Veith, Chester
Vorderbrug, Raymond
Vortriede, Charles

Waite, Clarence
Walker, Lloyd
Walton, Arthur
Warren, Ralph
Watson, Forrest
Webb, Lewis
Webb, Richard
Wheeler, James
Whitehead, Philip
Wiebern, Donald
Williams James
Witte, Wilbert
Woehrle, Dick
Woolaver, Russell

Youngs, Bob

Zietlow, Orville

# El Estudiante

# *El Estudiante*

*Gay and heedless, seeking joy,*
*El estudiante goes his way,*
*Finding happiness in the companionship*
*Of congenial friends, in society,*
*In work, in gaiety, and in play.*
*Now does he plan for the years to come,*
*The years when responsibility shall lie*
*Like a weight upon his shoulders,*
*When work shall become a stern taskmaster,*
*When he shall use the edifice formed in youth*
*And fostered in manhood—*
*Friendship, staunch, true and enduring,*
*The secret of real happiness.*

HELEN COURTNEY, '33

*Back Row*—Melville Ruggles, Albert Ballert, Bill Anderson, Helen Courtney, Eugene Gehring, Charlotte Hoffman, John Woggan, Vernon Bennett, Carl Retzke, Thomas Maxwell.

*Row* 2—Jean Smith, Miriam Lorenz, Betty Holst, Loucyle Southworth, Frieda Johnson, Ellen Baertschi, Bernadine Foght, Miss Dusha, Louise Amsler.

*Row* 1—Kathryn Goodwin, Dorothy Neuber, Arlene Eckels, Mrs. Whipple, Eleanor Krepleever, Helen Heiner, Coral Meek, Edna Jane Werner, Dorothy Bearss, Margaret White.

# The Edelian

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MR. HARRY STAPLETON ..... *Finances*
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MISS GERTRUDE PAYNE ..... *Snapshots*

This is the eighth annual edition of the *Edelian*, Libbey's year book. So fine have been the year books of preceding years that the 1931 staff was faced with the difficult problem of producing a book worthy to rank with its predecessors. Each year our book has been entered in State or National Contests, coming forth every time with new honors. It is the aim of the staff to give a simple and dignified record of each year's events and to this end the Art, Editorial, Advertising and Circulation departments counsel together with concentrated efforts. A great deal of time and pleasure, to say nothing of work, goes into the making of a year book, especially when

*Back Row*—Isabelle Fraser, Irene Redfox, Marvin Markovitz, Melvin Henrion, Mr. Stapleton, Paul Myers, George O'Donnell, Ed. Jordan, Chuck Shuman.

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*Row* 1—Miss Payne, Lois Moore, Mildred Oberle, Violet Puckett, Kathryn Heath, Thelma Harber, Helen Larson, Virginia Schroeder, Margaret Recknagel, Martha Fulghum.

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Helen Heiner, '33
Dick Starn, '32
Bernadine Foght, '31
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Dorothy Bearss, '31
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Jean Wells, '31

*Publicity*

Melvin Henrion, '31
Marvin Markovitz, '31
Carl Retzke, 32
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Maxine Nicholson, '31
George O'Donnell, '31
Paul Myers, '31
Chuck Shuman, '31
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Thelma Harber, '33
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Geneva Snader, '33
Margaret Recknagel, '32
Edith Arft, '32
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Violet Puckett, '31
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Isabelle Fraser, '32

*Art*

Eugene Gehring, '31
John Woggan, '31
Vernon Bennett, '31
Arlene Eckles, '32
Kathryn Goodwin, '32
Eleanor Krepleever, '32
Albert Ballert, '32

advisers and staff conscientiously strive for nothing short of perfection, and it is fitting to express our appreciation for the tremendous amount of aid and counsel our advisers contributed. After all, they are the experienced workers who spend time and energy in training new workers each year. Mr. Williams gives freely of his time to help in any department, and Miss Dusha, Miss Bartley, Miss Payne, Mrs. Whipple, our substitute art instructor, and Mr. Stapleton find their services constantly in demand. We are proud of our *Edelian*, its advisers, its staff, its advertisers, and most of all, its great body of subscribers whose approval we seek.

*Back Row*—Lewis Nunn, Thomas Maxwell, Ronald Else, Dick Pfaff, Marvin Markovitz, George O'Donnell, Paul Schiever.

*Row* 3—Miriam Lorenz, Harriet Greiner, Helen Courtney, Virginia Loxley, Charlotte Hoffman, Mildred Stewart, Virginia Wienk, Wilma Curtis.

*Row* 2—Helen Miller, Lillian Mecklenburg, Eleanor Frisch, Bernadine Foght, Miss Hutchison, Lois Geary, Edna Jane Werner, Ruth Brassloff, Mary Philipps.

*Row* 1—Imogene Holloway, Helen Zbinden, Julia Louise Sisson, Eleanor Horn, Phyllis Kuhnle, Katherine Warwick, Louise Wendt, Irene Mieszkalski, Dorothy Woolford.

# *The Crystal*

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Edna Jane Werner } ..... *Associate Editors*
Thomas Maxwell }
Helen Courtney ..... *Advertising Manager*
Phyllis Kuhnle ..... *Circulation Manger*

*Advisers*

Principal H. E. Williams ..... *General*
Miss Mary Hutchison ..... *Literary*
Mr. Harry Stapleton ..... *Financial*

The bi-monthly newspaper of Libbey High School, the *Crystal,* published fifteen times during the school year, has now completed its first year of publication. Its purpose is to keep an up-to-date record of the activities of the school, to promote the journalistic and business abilities of the staff, and to serve as a bond between the alumni and student body.

In former years, a magazine has been published, and it is hoped that the newspaper will prove to be as popular, and will receive as high a rating in the future.

*Back Row*—Albert Schnelzer, Larry Durholt, Marvin Markovitz, Kenneth Foss, Ed Jordan, Chuck Shuman.
*Row 3*—Mary Louise Saalfield, Doris Sturgeon, Isabelle Fraser, Martha Fulghum, Virginia Davidson, Marilynn Vogel, Helen Courtney, Katherine Warwick.
*Row 2*—Mary Jane Rathbun, Betty Marsh, Mae Rydman, Fern Rueter, Mr. Stapleton, Phyllis Kuhnle, Harriet Greiner, Norma Barnes.
*Row 1*—Alice Featherstone, Madeleine Mac Phie, Virginia Dolch, Virginia Schroeder, Julia Gauthia, Evelyn Guest, Helen Dorn.

*Circulation*
Virginia Davidson '32
Norma Bohm '32
Mary Jane Rathbun '32
Kenneth Foss '32
Mae Rydman '33
Virginia Schroeder '33
Betty Marsh '33
Julia Gauthia '33
Fern Reuter '33
Evelyn Guest '33
Harriet Greiner '33
Mary Jane Saalfield '32
Doris Sturgeon '31
Charles Shuman '31
Ed Jordan '32

*Societies*
Lois Geary '31
Dick Pfaff '31
Paul Schiever '31
Helen Zbinden '34

*Girls*
Mildred Stewart '31
Miriam Lorenz '32

*Calendar*
Bernadine Foght '31

*Advertising*
Marilynn Vogel '33
Marvin Markovitz '31
Larry Durholt '32
Albert Schnelzer '34
Virginia Dolch '34
Alice Featherstone '34
Madeleine McPhie '34
Ed Campbell '34
Isabelle Fraser '32

*Features*
Virginia Wienk '31
Virginia Loxley '33
Harriet Greiner '33
Louise Wendt '32
Julia Sisson '33
Eleanor Horn '33

*Proof-readers*
Ronald Else '31
Dorothy Woolford '32

*Roaming Reporters*
Ruth Brassloff '31
Irene Mieszkalski '32

*Humor*
Mary Philipps '31

*Office Records*
Helen Dorn '31
Norma Barnes '31
Martha Fulghum '32

*Typists*
Katherine Warwick '31
Margaret Long '31
Cecil Bateman '31
Lena Marohn '31
Wilma Striggow '31
Esther Young '31
Alma Boehk '31
Virginia Dietsch '31

*Exchange*
Wilma Curtis '31
Lillian Mecklenburg '32
Helen Miller '32

*Alums*
Charlotte Hoffman '31
Imogene Holloway '33

*Athletics*
George O'Donnell '31
Lewis Nunn '32
Marvin Markovitz '31

*Back Row*—Rose Marie Kelly, Virginia Hinds, Leona Krauss, Dorothy Kachenmeister, Lois Loehrke, Ruth Huebner, Alice Garner, Dorthea Barto, Virginia Munger, Margaret Kramp.

*Row 3*—Anna Boldt, Elsie Michalak, Agnes Garner, Lelia Rust, Mildred Crosby, Harriet Alderson, Ruth Lymanstall, Louise Schnader, Georgian Murphey, Cecile Bateman.

*Row 2*—Julia Wild, Jane Smith, Frances Mercer, Hallie Hoffman, Miss Payne, Pauline Ford, Lucille Grimm, Alberta Dyer, Kathryn Briney, Margaret Lewis.

*Row 1*—Gladys Fowler, Isabell Wilhelm, Betty Holst, Dora Kibler, Erma Lutz, Bernadine Foght, Lois Meyer, Mildred Tarald, Edna Jane Werner, Helen Hinds.

# *Senior Friendship Club*

## *Officers*

Dora Kibler ..... *President*
Mildred Potter ..... *Vice-President*
Alma Boehk ..... *Secretary*
Wilma Webb ..... *Assistant Secretary*
Kathryn Heath ..... *Treasurer*
Gladys Fowler ..... *Assistant Treasurer*
Mary Ellen Evans ..... *Sergeant-at-Arms*

## *Adviser*

Miss Gertrude Payne

## *Committee Chairmen*

Marie Sanzenbacher ..... *Alumni*
Kathryn Brown ..... *Athletic*
Helen Ayers ..... *Chapel*
Isabelle Wilhelm ..... *Color*
Margaret Lewis ..... *Devotions*
Helen Hinds ..... *Dramatics*
Dorothy Walton ..... *Health*
Bernadine Foght ..... *Mass Meeting*
Jane Libbe ..... *Music*
Ruth Weber ..... *Program*

*Back Row*—Georgia Menke, Kathryne Brown, Lillian Bengson, La Verne Goetting, Dorothy Walton, Patricia Emig, Ruth Erlacher, Harriet Holmes, Ethel Hisey, Vivian Jones.

*Row 3*—Charlotte Vorderbrugge, Ardella Power, Helen Finch, Lucille Booher, Martha Fulghum, Helen Peppeard, Bernice Knowles, Ethel Havens, Mary Ann South, Mary Jane Rathbun.

*Row 2*—Marjorie St. Aubin, Kathryn Scanlon, Eleanor Krepleever, Ruth Krauss, Evelyn Krepleever, Norma Bohm, Mary Phillips, Katherine Unkle, Henrietta Lippold, Dorothy Larson.

*Row 1*—Helen Murphy, Isabelle Fraser, Wilma Clayton, Alma Boehk, Lucille Seeman, Georgella Stremmel, Kathryn Goodwin, Margaret Underwood, Elsie Sperry, Mildred Wessel.

## *Committee Chairmen*—Continued

WANITA GAFNER ..... *Publicity*
ELEANOR FRISCH ..... *Reporter*
DOROTHY NEUBER ..... *Rings*
FRANCES EMANS ..... *Scholarship*
WILMA SHULTZ ..... *Social*
PAULINE FORD ..... *Social Service*
VIRGINIA DIETSCH ..... *Stenographer*
DOROTHY GILLIS ..... *Ways and Means*
ERMA LUTZ ..... *World Fellowship*

The purpose of our club is "to stand for good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal, happy friendship with Jesus Christ." Our membership standards are based upon this purpose.

The theme of our program was "Wings." First we had training in the "Ground School," then Mr. Reading helped us with the "Take Off." Miss Rank took us on a "World Flight," telling us many interesting things about the "Y" girls in other lands. Mr. Baker discussed Child Labor under the topic "Broken Wings." In a play called "Hobbies," the girls showed us some "Stunt Flying." With "Over Loading and "Air Pockets" as our topic, we discussed the things which cause us trouble in making our "Life Flight."

The call for used books was greater this year than ever before. With our proceeds we were able to furnish books for some pupils who could not buy them.

*Back Row*—Lillian Israel, Ruth Mundwiler, Genevieve Bruno, Florence Tappen, Virginia Dietch, Eleanor Kenyon, Virginia Meyers, Frances Emans, Hilda Ahrendt.

*Row 3*—Evelyn Church, Louise Payne, Wilma Shultz, Ruth Weber, Virginia Lipner, Dorothy Frey, Frances White, Dorothy Gillis, Wilma Orns, Kathryn Warwick.

*Row 2*—Arlene Eckles, Ruth Harris, Geraldine Cothern, Mary Ellen Evans, Leoda Knepper, Lucille Kimple, Marie Sanzenbacher, Mabel Klem, Genevieve Nowakowski, Kathryn Tipping.

*Row 1*—Phyllis Kuehnle, Natalie Rieck, Winifred Whistler, Mildred Cripps, Kathryn Heath, Violet Pucket, Gwendolyn Rupp, Katherine Schneider, Dorothy Diller, Grace Emery.

## *Senior Friendship Club—Continued*

Special Chapel Services were held before Thanksgiving, Christmas and Easter. At the Christmas Mass Meeting we gave the play "Why the Chimes Rang."

At Thanksgiving time the girls in the Friendship Club certainly showed their desire to be helpful to others, for baskets "heaped, pressed down, and overflowing," were sent to eight families.

Christmas Programs and Santa Claus gave pleasure to a group of "rooming house" kiddies in a down-town church, and also to some Syrian children at Friendly Center.

We shared in the World Fellowship gift of the Y. W. C. A., and also sent Christmas gifts to an Indian School in the West.

We started fun for the year at breakfast with the Hi-Y out at Ottawa Park. Several parties during the year with the Hi-Y and the Forum at the Y. W. C. A. during February, helped us to know the Hi-Y boys better and to work with them more successfully.

"Libbey in the Movies" was a real success and added much to the contents of our money bag.

Scholarship gifts from the Friendship Club have been most helpful to many students in Libbey, and some who are in college.

An Alumnae Tea at the Y. W. C. A. gave us a chance to visit with some of the older Friendship Club girls.

The Friendship Club likes to be first always, and so we presented football medals to the members of the team on the Monday morning after they had become City Champions. The basketball team was given a banquet and souvenirs.

*Back Row*—Dot Bohrer, Louise Baker, Jeanette Christen, Helen Raitz, Wanita Gafner, Marjory Henkel, Lilyan Schwab, Jane Libbe.

Row 3—Clara Jackson, Dorothy Neuber, Velma Gray, Thelma Phillips, Edna Saer, Arlene Shinabery, Estrella Heffelfinger, Bernice Larcom.

*Row* 2—Mildred White, Audrey Cobb, Eleanor Gould, Ruth Kerins, Thelma Butchbach, Viola Langfell, Rose Marie Burdo, Alice Meach, Janice Ettenhofer.

*Row* 1—Jeanette Britton, Helen Topliff, Ruth Brassloff, Dorothy Woolford, Claudine Kelchner, Miriam Lorenz, Carolyn Widmaier, Evelyn Gruss, Jean Smith.

Our president, Dora Kibler, has helped in putting over every event during the year. She gave the girls pep by her enthusiastic spirit and ready smile.

As we look over our activities of the past year, under the guidance of our president and our adviser, Miss Gertrude Payne, we know that it has been an enjoyable period, and we have tried to make it a very helpful one.

*Back Row*—Helen Whitman, Yetive Huey, Ella Hauseman, Jane Penske, Margaret McCormick, Madelyn Rinker, Bernice Stevens, Mazie Ingalsbe, Patrina Hersey, Elmira Cook.

*Row* 3—Ruth Maier, Ruth Moss, Teresa Baether, Nancy Bartolett, Dorothy Schroeder, Grace May Johnson, Sara Scarborough, Marie Weckerlin, Edna Holgrae, Virginia Wienk.

*Row* 2—Vivian Coleman, Helen Reiker, Helen Hisey, Mildred Potter, Lillian Kilbride, Virginia Brown, Wilma Webb, Mary Biebesheimer, Eleanor Hamer, Linda Willis

*Row* 1—Ivadelle Des Granges, Dorothy Bearss, Ellen Baertschi, Virginia Tripp, Charlotte Noyes, Marie Sperber, Dora Pfund, Helen Ayers, Jeanette Ward, Florine Fraker.

*Back Row*—Augusta Day, Phyllis Neal, Ruth Helwig, Marilynn Vogel, Mary Grube, Lenore Stearns, Virginia Baars, Madeleine Marks.

*Row 3*—Margaret Waite, Mae Fromm, Eleanor Slagle, Marian Dorn, Eleanor Ford, Jane Turner, Eleanor Horn, Mabel Troendle, Helen Larson.

*Row 2*—Helen Wagner, Helen Manns, Ruth Lyons, Miss Brown, Dorothy Reber, Eunice Titgemeier, June Mercer, Julia Noel.

*Row 1*—Evelyn Starkloff, Grace White, Florence Marsh, Imogene Holloway, Julia Louise Sisson, Gurneth Striggow, Louise Eschenburg, Sylvia Hodel, Ethel Curtis.

# *Junior Friendship Club*

## *Officers*

THELMA MULINIX ..... *President*
ELEANOR FORD ..... *Vice-President*
MADELYN MARKS ..... *Chaplain*
RUTH BENDLIN ..... *Secretary*
JANE TURNER ..... *Treasurer*

## *Committee Chairmen*

IMOGENE HOLLOWAY ..... *Reporter*
THELMA DOERRING ..... *Sergeant-at-Arms*
ANITA MILLER ..... *Social Service*
RUTH ROBERTS ..... *Social*
JULIA SISSON ..... *Program*
BERNICE ROOKER ..... *Athletics*
ELEANOR HORN ..... *Music*
MARGARET SCHROEDER ..... *Flags*

## *Advisers*

MISS MAUDE BROWN  MRS. FRANCES VALENTINE

*Back Row*—Margaret Wingate, Margaret Winkelman, Elizabeth Rapp, Mary Jane Kultz, Louise Retzke, Myrtle Shultz, Phyllis McClone.

*Row* 3—Hazel Lehman, Hilda Wollenweber, Grace White, Virginia Skinta, Rosalin Murray, Kathleen Long, Ethel Christen.

*Row* 2—Lois Gray, Ruth Kasch, Betty Cassidy, Jerry Willmont, Lois Hall, Erma Kirmse, Evelyn Guest.

*Row* 1—Dolores Kelly, Thelma Doering, Sedohr MacDonald, Ruth Bendlin, Thelma Mulinix, Bernice Rooker, Margaret Schroeder, Mary Wagoner.

Owing to the large number of Sophomores and Freshmen who desire membership in a Friendship Club, it has become necessary to change the Junior Friendship Club of last year to a club exclusively for Sophomores.

The bulk of our activities is concerned with social service work and it is our aim to help as many needy persons as possible and to be of service to our associates. In keeping with our social activities, we entertained and sent gifts to the third grade at Miami Children's Home. Feeling that a special effort should be directed to work outside our own state, we sent aid to Indian children in New Mexico. At Christmas time we endeavored to show a special fraternal feeling toward the needy by contributing to the Y. W. C. A. World Fellowship Fund, and giving food and money to a poor family.

The theme used in our programs this year has been "Wings," and all the the entertainment and special features have been based on this theme. At the Christmas season, the Sophomore Hi-Y boys and the Junior Friendship girls held a party in the cafeteria. Several speakers were engaged to lecture at meetings, among whom was our principal, Mr. Harold E. Williams. From the success of the club this year, we feel the organization has been a worthwhile measure.

Although the enthusiasm and efforts of the members have been the cause of our interesting year, the guidance of our advisers has been of immeasurable value.

*Back Row*—Elizabeth Lok, Clara Selanders, Lillian Falkenberg, Anneliese Koring, Audry Gruss, Ruth Jobst, Mary Weaver.

*Row* 3—Billie Lees, Doris Bailey, Maxine Martelle, Evelyn Frederick, Helen Roller, Naomi Rehberg, Kathryn Hissong, Colette Garty.

*Row* 2—Helen Zbinden, Mary Womeldorf, Jane Condit, Miss Shafer, Clara Grove, Lolita Sherer, Drusilla Kimmel, Violet Petsch.

*Row* 1—Geneveve Hepfinger, Mary Lue Hayes, Gertrude Woitzel, Anna Gunn, Mary Dinnee, Arlene Goodwin, Opal Lovell, Ruth Wetzel.

# *Freshman Friendship Club*

## *Officers*

| | |
|---|---|
| Ruth Jobst | *President* |
| Virginia Dolch | *Vice-President* |
| Mary Jane Brown | *Secretary* |
| Audrey Gruss | *Treasurer* |
| Evelyn Frederick | *Sergeant-at-Arms* |

## *Committee Chairmen*

| | |
|---|---|
| Margaret Harper | *Membership* |
| Helen Goeder | *Ring and Pin* |
| Doris Clayton | *Social Service* |
| Anna Jane Gunn | *Program* |
| Helen Zbinden | *Publicity* |
| Marian Moore | *Hand Craft* |
| Sally Salm | *Social* |
| Kathryn Hissong | *Dramatic* |
| Mary Lue Hayes | *Art* |

## *Advisers*

Miss Riebel — Miss Shafer

*Back Row*—Helga Johnson, Margaret Harper, Nellie Newkirk, Barbara Koch, Louise Ingold, Thelma Rehner, Dorothy Ensley, Doris Clayton.

*Row* 3—Peggy Beamer, Carol Shaw, Peggy Hamilton, Louise Delzell, Dolores Campbell, Ruth Adams, Lois Pauff, Sally Salm.

*Row* 2—June Braker, Marian Moore, Peggy Baars, Alice Featherstone, Miss Riebel, Hazel Booth, Doris Momsen, Eliene Weeder, Beatrice Hankenhoe.

*Row* 1—Nyena Welch, Wilma Schnieder, Lois Schultz, Helen Goeder, Madeleine Mac Phie, Jane Brown, Virginia Dolch, Betty Thorpe.

Although the Freshman Friendship Club was just an experiment this year, we feel that it has been a success. The purpose of the club is to create a friendlier feeling among, and to unite, the Freshman girls.

At Thanksgiving time we filled baskets for some of the needy families of Libbey. To spread cheer at Christmas time, gifts were bought for some of the children at the Miami Children's Home. Then before Spring Vacation, we gave an Easter party at the Y. W. C. A. for these same children. We also gathered together books for the new library in the North Toledo Community House. In the spring we gave a bake sale.

Every girl in the club was working on some committee, which she selected because of the type of work she liked.

We wish to thank Miss Riebel and Miss Shafer for their help in making the club a success. The members are certain that the club has before it a long, successful life.

The programs were based upon the theme, "Wings." Many interesting talks on this topic were given. Our speakers were Miss Rank from the Y. W. C. A., Miss Gates, Mr. Dipman, and Mr. Reading. The Dramatic Committee gave a clever and well directed play at the Christmas meeting of the Inter-Club Council.

*Back Row*—Joe Heyman, Homer Schroeder, Bill Anderson, John Rapparlie, Jim Scott, Orin Neff.

*Row* 2—Palmer Liebold, Willis Ludeman, Carl Schmidt, Mr. Williams, Paul Myers, John Schmidt, George O'Donnell.

*Row* 1—Robert Hall, Chuck Shuman, Howard Packard, Walter White, Merlin Willey, Frank Robr.

# *Senior Hi-Y Club*

## *Officers*

| | |
|---|---|
| Emery Thierwechter | *President* |
| Joe Heyman | *Vice-President* |
| Homer Schroeder | *Secretary* |
| Robert Hall | *Treasurer* |
| Charles Shelly | *Sergeant-at-Arms* |

## *Advisers*

Principal Harold E. Williams — Mr. Chalmer Dyer

In this age of speed, there must be something to hold the adolescent young man to the Christian standards. At Libbey, this something is the Hi-Y Club, and it is doing its utmost through friendship and loyalty to achieve this end.

*Back Row*—Carl Schmuhl, Melvin Henrion, Fred Wommer, Edmund Adams, Robert Graper, Charles Shelly.
*Row* 2—La Verne Strole, Robert Melcher, Mr. Dyer, Robert Hanson, Bernard Brown, Kenneth Wetzel.
*Row* 1—Emery Thierwechter, George Pfeifer, Homer Washburn, John Harris, Carl Sisco, Thomas Maxwell.

A brotherly feeling permeates the hearts of Hi-Y boys for those outside their club, as well as their fellow club-members. They try to live in such a manner that any one may be proud to recognize them as Hi-Y members, trained for and stimulated in high ideals of living.

Due to a new division of the Hi-Y clubs, the Senior Hi-Y is composed entirely of Seniors. This creates a better understanding among the boys. This year a spirit has existed which has far surpassed that of any group in Libbey. This spirit has expressed itself in a daily living of the Hi-Y purpose: To create, maintain and extend high standards of Christian living throughout the school and community.

The Hi-Y has sponsored many undertakings, including the Freshman Mixer, joint Friendship-Hi-Y Hallowe'en Party, Christmas baskets, Sectional Hi-Y Conference, Chapel Services every Friday during December, Hi-Y Forums every Sunday during February, special morning devotional meetings during Lent, Vocational Guidance Campaign, and a farewell party.

Each year the Hi-Y sends two officers to the state Hi-Y camp, Camp Nelson Dodd, which has the reputation of being the finest camp in the state of Ohio.

May we extend our appreciation to Mr. Dyer who has faithfully worked for the club throughout the years of its existence. All the boys try to pattern themselves according to his beliefs and practices. He is a man in every sense of the word, and a true-blue friend.

*Back Row*—Melville Ruggles, Earl Fennel, Leonard Fulton, Walter Jeffery, Clyde Wright, Vincent Rohloff, Marion Oberwegner, Robert Bay.

*Row* 3—Wilbur Schroeder, Don Schroeder, Bob Shaw, William Sherman, Lewis Reiser, Jack Striggow, Floyd Potter, Ashley Farmer.

*Row* 2—Thurman Leighton, William Marsh, Paul Miller, Frederick Schick, Mr. Williams, Dick Pry, Willard Bright, Carl Retzke.

*Row* 1—Paul Wetzel, Bob Barber, Bob Thomas, Richard Starn, Ted Meier, Merl Smith, Roy Fisher, Lyle Kahler.

# *Junior Hi-Y Club*

## *Officers*

MELVILLE RUGGLES ..... *President*

ALFRED MAEDER ..... *Vice-President*

DALE DEMUTH ..... *Secretary*

FLOYD POTTER ..... *Treasurer*

JOHN KLEINHANS ..... *Sergeant-at-Arms*

## *Advisers*

PRINCIPAL HAROLD E. WILLIAMS — MR. LAWSON

The purpose of this society is to create, maintain and extend high standards of Christian living throughout the school and community. It endeavors to maintain a high scholarship standing and to promote high morals and ideal levels.

*Bock Row*—Bill Wilder, John Kreft, Edward Fisher, John Kleinhans, Paul Wetcher, Paul Lindner, Jack Manns, John Saalfield.

*Row* 3—Louis Steegur, Ed. Hobbs, Harold Black, Ray Urwin, John Jay, Albert Ballert, Dale DeMuth, John Spooner, George Parkin.

*Row* 2—James Martin, Dick Pettegrew, Wayne Cobb, Mr. Lawson, Lawrence Yunker, Bob McLargin, Stanley Moulton, Jim Southard.

*Row* 1—Richard Elmer, Ed. Wells, Paul Meier, Alfred Maeder, Ward Wright, Bill Green, Fred Jaeck, Edward Bodette, Don Badertscher.

Our High School life is like a rushing river speeding boldly into the channels of knowledge and understanding, and made effervescent by social activities. This torrent is apt to break away and flow in the wrong direction. There is, however, a strong and steady under-current flowing beneath the surface which keeps each adventurer securely on his course. This under-current is the Hi-Y movement.

The Junior Hi-Y, due to the new division of the clubs, is made up entirely of Juniors, the same group which made up the sophomore club of last year.

With its excellent purpose as a basis for all work and social functions, the Hi-Y members attempt to maintain the standards set by such men as their advisers, Mr. Harold E. Williams and Mr. Lawson.

Many activities were sponsored by the Junior Hi-Y this year. Among these were: the Joint Hi-Y Hallowe'en Party, Christmas baskets, Sectional Hi-Y Conferences, Chapel Services every Friday morning during December, Hi-Y Forums every Sunday during February, Vocational Guidance Campaign, and a farewell party. Each member contributed money to a fund for aid in the Foreign field. In addition to this, the club raised money to assist in bringing a foreign delegate to the World's conference which will take place in Toronto, Canada.

The members can look back upon the last year and regard the achievements of the club with satisfaction.

*Back Row*—Ernest Rehm, Dave Bigelow, Bill Fulghum, Jack Taylor, Lloyd Holloway, Jack Holloway, Howard Walton.

*Row* 3—Wilbur Holtz, Milton Mengel, Marion Wagoner, Greer Price, William Grob, Robert Furman, Jack Rogge, John Weaver.

*Row* 2—Lloyd Lapp, Frank Biglow, Louis Lengel, Howard Smith, Mr. Williams, Frederick Wachter, Wayne McGeary, Dick Tallman, Albert Zbinden.

*Row* 1—William Storm, Robert Militzer, Arthur Wilson, Robert Hohly, Don Burk, Bob Enright, Harold Sworden, Edward Jetter, James Pollex.

# *Freshman-Sophomore Hi-Y Club*

## *Officers*

JACK TAYLOR ..... *President*

ROBERT FURMAN ..... *Vice-President*

WILLIAM YEAGER ..... *Secretary*

GREER PRICE ..... *Treasurer*

## *Advisers*

PRINCIPAL HAROLD E. WILLIAMS — MR. EDWARD FEATHERSTONE

The Freshman-Sophomore Hi-Y Club is the outgrowth of the Torch Club, which originally had only Freshmen as members. This club is the first of a group of three, which are affiliated with the national Hi-Y movement. This club is the corner-stone, as it were, for it is in this club that certain ideals are first developed. Upon these ideals depends, in a great

*Back Row*—Floyd Wood, George Hartman, Clarence Alspough, John Keller, David Delzell, Dick Adams, John Honsan, Ross Miller.

*Row* 3—Wilbur Kolling, Robert Dean, Earlyn O'Neil, Marvin Senerius, Charles Schloff, Charles Ayars, Merle Rath, William Yeager.

*Row* 2—George Stough, Charles Diamond, Arthur Pore, Mr. Featherstone, Bill Manner, Charles Riek, Francis Jenkins, Melvin Senerius.

*Row* 1—Glennon Tassie, Don Reynolds, Howard Houser, John Kopanko, Harry Steward, Gregory Maxwell, Burton Andrews, Carl Militzer, Eugene Fording.

measure, the success of the succeeding two clubs. The purpose of the club is to maintain a high scholarship standing and to promote high morals and ideal levels.

The programs throughout the year have been varied and most interesting. The purpose of the club has been duly impressed upon the members, by talks on Christian living and character building, given by Mr. Houser, Mr. Lynn, Rev. Young, Mr. Reading, Mr. Featherstone, and Mr. Williams.

The club has enjoyed many social activities, this being another important phase in the club's activities. Most notable among the social events was the Christmas party, held in conjunction with the Friendship Club. The Valentine dinner will not be forgotten either. Our initiations have been full of surprises and will long live in our memories.

Another successful activity of the year was athletic endeavor. In a basketball game with the Junior Hi-Y the score was 21-10, in favor of the Freshman-Sophomore Hi-Y Club. The club also won the city championship for sophomore clubs.

We owe much to our advisers, Mr. E. B. Featherstone and Principal H. E. Williams. These men have given unstintedly of their time and of themselves to us.

*Back Row*—Dorothy Neuber, Dorothy Coover, Charlotte Vorderbrugge, Helen Courtney, Madelyn Rinker, Julia Wild, Margaret Thierwechter.

*Row 3*—Helen Heiner, Wilma Shultz, Grace Mae Johnson, Miriam Lorenz, Jean Smith, Virginia Wienk, Claudine Kelchner, Frieda Johnson, Dot Bohrer.

*Row 2*—Dot Burk, Jane Smith, Frances Mercer, Miss Dusha, Henrietta Lippold, Virginia Schroeder, Dorothy Larson, Eleanor Horn.

*Row 1*—Betty Holst, Bobby Greiner, Sara Scarborough, Ruth Krauss, Elinor Kuney, Jo Ann Cumberworth, Josephine Fromer, Louise Wendt.

# *Periclean Literary Society*

## *Officers*

Dorothy Neuber ..... *President*
Frieda Johnson ..... *Vice-President*
Virginia Wienk ..... *Recording Secretary*
Mary Louise Saalfield ..... *Corresponding Secretary*
Lois O'Yler ..... *Treasurer*
Wilma Shultz ..... *Censor*
Julia Wild ..... *Chaplain*
Madelyn Rinker ..... *Sergeant-at-Arms*

## *Advisers*

Miss Ruth Dusha — Miss Zuleme Hatfield

Miss Mary Hutchison

The Periclean Literary Society has brought to a close another very successful year. They have proved themselves worthy of their motto, "Secundus Nulli" or "Second to None." They feel that their success is in no small measure due to their president, Dorothy Neuber and to their advisers, Miss Dusha, Miss Hatfield, and Miss Hutchison.

*Back Row*—Dora Kibler, Lois Hall, Kathryn Brown, Mary Grube, Marian Brayton, Mary Jane Torgler, Lou Payne.

*Row 3*—Evelyn Frederick, Virginia Skinta, Ruth McDermott, Martha Dye, Lois O'yler, Mary Louise Saalfield, Maxine Nicholson.

*Row 2*—Georgian Murphy, Betty Cassidy, Eunice Titgemeier, Miss Hatfield, Isabelle Wilhelm, Ethel Hisey, Norma Bohm.

*Row 1*—Mary Lou Hayes, Virginia Clark, Kathryn Hissong, Kate Schneider, Elizabeth Lok, Madeleine Mac Phie, Virginia Dolch, Mary Jane Rathbun.

The Pericleans now have a chapter in each of the public high schools of Toledo, at Woodward, at Waite, at Scott and at Libbey. No small part of the enjoyment of each club lies in the knowledge that Peri ideals and standards are being represented throughout the whole city.

To distinguish themselves from the members of other societies of the school, the Peris chose white sweaters. These were proudly donned for the mass meeting, of which they had charge for the Central football game.

Every girl in the society participated in the literary program. The girl who gave the best number on every program was entitled to wear the Peri necklace until the next meeting.

The Peris began their social activities with a Hallowe'en roast. Because of its great success they later gave a Valentine Party. The largest social event of the season was the annual "Peri Dance" which was held at Cafumet Temple. Virginia Wienk was the chairman of the committee in charge of the affair. She was assisted by Frieda Johnson, Wilma Shultz, Betty Holst, Ruth Krauss, Virginia Schroeder and Margaret Thierwechter. In conjunction with the other literary societies of the school, they gave the "Five Lit Dance." The usual spreads and a tea given for the Peris of the other schools, rounded out the social activities. The final affair of the year was the annual banquet given with the three other chapters.

The Periclean Literary Society sincerely hopes that the good work of their society will be carried on to even greater heights in the approaching years.

*Back Row*—Ruth Weber, Lillian Bengson, Charlotte Hoffman, Dorothy Bearss, Evelyn Gruss, Louise Retzke.
*Row* 2—Kathryn Goodwin, Elizabeth Hull, Miss Gerdes, Kathryn Heath, Donna Frizzell.
*Row* 1—Ruth Mundwiler, Lillian Israel, Erma Lutz, Margaret White, Edna Jane Werner.

# *Philalethean Literary Society*

## *Officers*

Margaret White ..... *President*

Edna Jane Werner ..... *Vice-President*

Ruth Mundwiler ..... *Recording Secretary*

Lillian Israel ..... *Corresponding Secretary*

Erma Lutz ..... *Treasurer*

Louise Amsler
Charlotte Hoffman } ..... *Censors*

Dorothy Bearss ..... *Sergeant-at-Arms*

Ruth Weber ..... *Chaplain*

## *Advisers*

Miss Florence Gerdes

Miss Eloise Voorheis

*Back Row*—Marie Hill, Carmen Lee, Virginia Dietsch, Audrey Gruss, Marjorie Henkel, Elizabeth Hansen, Phyllis Brown, Virginia Loxley.

*Row* 2—Dorothy Reber, Sedohr Mac Donald, Margaret Baumgardner, Miss Voorheis, Florence Peinert, Betty Greene, Lucille Booher, Mildred Williams.

*Row* 1—Julia Sisson, Phyllis Hight, Mildred Oberle, Madeline Luttrell, Louise Amsler, Hallie Hoffman, Marian Hansen, Dorothy Diller.

The Philalethean Literary Society under their president, Margaret White, and their advisers, Miss Gerdes and Miss Voorheis, is proud of having completed another successful year. Discussions of the literature of foreign countries made up the literary programs. To add color, some of the teachers told about their trips to various countries. There were also the usual plays and debates. The Phils feel that their literary programs have upheld their motto, "Literature is the garden of wisdom."

The Phils started the social activities this year with a tea for the five literary societies at which Mr. Williams told of his trip abroad. This helped to promote the feeling of friendship among the societies, which later resulted in the "Five Lit Dance." There has been the usual exchange of teas with the Scott Phils, the alumnae party, rush parties, and spreads planned by the social committee with Carmen Lee as chairman, aided by Donna Frizzell, Dorothy Diller, and Betty Greene. The party with the Forum was a great success. The outstanding social event was the second annual "April Dream Dance," given with the Forum. The committee from the Phils was composed of Edna Jane Werner, Dorothy Bearss, and Lillian Israel.

May the Phils in future years be as successful in social and educational achievements as they have been this year.

*Back Row*—Frances Emans, Jean Wells, Virginia Lipner, Jeanne Bennett, Lois Geary, Hilda Ahrendt, Jane Nelson.

*Row* 3—Bernice Rapparlie, Jane Heyman, Ruth Maier, Madonna Gregory, Lenore Starn, Janet Brockway, Virginia Brown.

*Row* 2—Helen Miller, Elaine Holloway, Maybelle Schreiber, Miss Waite, Imogene Gebhart, Evelyn Kreplever, Eleanor Kreplever.

*Row* 1—Margaret Langenderfer, Betty Marsh, Anna Carpenter, Virginia Folsom, Helen Ayers, Louise Koester, Margaret Mustred.

# *Zetalethean Literary Society*

## *Officers*

| | |
|---|---|
| Jean Wells | *President* |
| Frances Emans | *Vice-President* |
| Lois Geary | *Treasurer* |
| Hilda Ahrendt | *Recording Secretary* |
| Elaine Holloway | *Corresponding Secretary* |
| Geraldine Selke | *Chaplain* |
| Virginia Brown | *Sergeant-at-Arms* |

## *Advisers*

Miss Margaret Waite — Miss Thelma Paquette

As another year comes to a close, the Zets feel that they can be proud of their achievements. It has always been the aim of the Zets to take part in anything that is worthwhile, whether it is social, literary, or to the ad-

*Back Row*—Thelma Harber, Eleanor Andres, Ruth Cordell, Edith Tyhurst, Mary Fraser, Doris Sturgeon, Dorothy Frey.
*Row* 2—Velma Scott, Geraldine Selke, Margaret Lewis, Miss Paquette, Imogene Holloway, Thelma Mulinix, Wilma Stribling.
*Row* 1—Virginia Tripp, Doris Moss, Mary Jane Brown, Sally Salm, Donna Doyle, Audrey Smith, Alice Featherstone.

vancement of the society itself. It has also been the aim of each individual member to make of herself a better type of woman for the future.

Through the literary meetings this year, under the direction of our program chairman, Helen Miller, we have tried to develop latent talent. The programs have been varied and interesting, and every member has a chance to take part in one of them. The social side has not been neglected, either. Our spreads and inter-society parties have been well worth while. The annual roast with the Q-D's was an interesting affair.

The Zet dance, "The Superstitious Strut," given at the Richardson Building, March thirteenth, was an interesting affair. The committee in charge of arrangements were Frances Emans, chairman, Hilda Ahrendt, Mary Fraser, Jane Heyman, and Eleanor Andres.

The final activity of the year was the annual banquet. The committee arranging this affair consisted of Margaret Lewis, chairman, Edith Tyhurst, Elaine Holloway, Dorothy Frey, and Helen Ayers. A very clever program was arranged for the banquet which was followed by dancing.

The Zets have been recognized everywhere by their bright green sweaters, which not only add color to the atmosphere, but also expressed the spirit of every Zet.

The Zet motto, "Nihil sine labore," which means "Nothing without work," has never been forgotten while carrying out all of our activities.

*Back Row*—John Spooner, La Verne Strole, Horace Striggow, Duane Booth, Orin Neff, Robert Graper, Wy Miller.

*Row 2*—Alfred Ehret, Paul Wetcher, Lee Trumbull, Mr. Boyle, Robert Thomas, Ronald Starner.

*Row 1*—Thomas Maxwell, Homer Washburn, Bob McLargen, Mr. Hotchkiss, David Jackson, James Stutz, Franklin Petterson.

# *The Forum Literary Society*

## *Officers*

ROBERT MELCHER ..... *President*

JOHN HARRIS ..... *Vice-President*

FRANK ROHR ..... *Secretary*

WILLIS LUDEMAN ..... *Treasurer*

DUANE BOOTH ..... *Sergeant-at-Arms*

DALE EMRICK ..... *Chaplain*

## *Advisers*

MR. FRANCIS BOYLE

MR. AMEL HOTCHKISS

Forum was the term applied by the Romans to a large, open space in the central part of any city. It was a common resort, for here the people met to discuss ceremonials, business, questions of the day and matters pertaining to the common good. No Forum was complete without able debaters and an interested audience, and in the activities of the club at Libbey, which bears the name Forum, the original significance has not been lost.

*Back Row*—Edmund Adams, Marian Oberwegner, Doan Houck, Charles Henkel, Frederick Haase, Ashley Farmer.

*Row* 2—Maxwell Soux, Willis Ludeman, Robert Melcher, Jack Clifford, William Payne, Norman Ohler.

*Row* 1—John Harris, Charles Kimple, Ward Wright, George Soncha, Frank Rohr, Dale Emrick.

During the past year the Forum Literary Society sponsored a series of educational programs. Under the guidance of our president, Bob Melcher, and advisers, Mr. Boyle and Mr. Hotchkiss, the club has rapidly come to the front. The meetings were made very interesting with talks by members of the faculty, and debates held in accordance with our purpose to stimulate an interest in the forensic art.

Along with the Quill and Dagger Literary Society, the Forum aided in producing a "Rehearsal of Macbeth," as an afternoon play, which was given with one of the school's regularly scheduled monthly shows.

For the first time in the history of the school, the five Literary Societies combined in giving the "Five Lit Dance." We also joined with these clubs in giving a "Victory Dance" after the Scott game.

The Forum, in co-operation with the Philalethean Literary Society, gave the second annual "Phil-Forum Dance." The committee representing the Forum was composed of Edmund Adams, Frank Rohr and Robert Graper. We also gave a party with the Phils at Highland Park Shelter House. May all our future dances and parties be as successful as the ones were this year.

We sincerely wish all the old and new members the success that has been ours during the past year.

*Back Row*—Homer Schroeder, Carl Schmuhl, John Rapparlie, James Scott, William Knowles, Jack Taylor.
*Row* 2—Wayne Cobb, Franklin Starner, Lawrence Yunker, Mr. Cony, Paul Miller, George O'Donnell, Floyd Potter.
*Row* 1—Richard Starn, Alfred Maeder, Merlin Willey, Chuck Shuman, Stanley Moulton, Lyle Kahler.

# *Quill and Dagger Literary Society*

## *Officers*

CARL SCHMUHL ..... *President*
JOHN SCHMIDT ..... *Vice-President*
PAUL MEYERS ..... *Treasurer*
MERLIN WILLEY ..... *Secretary*
JAMES SCOTT ..... *Sergeant-at-Arms*

## *Advisers*

MR. ROLAND CONY — MR. ROSCOE BAKER

Again the Quill and Dagger Literary Society has completed a most successful year. It has advanced to one of the most prominent places in Libbey High School, because its members have participated in practically every school activity.

The membership of the club was considerably augmented by the initiation of two groups. The induction ceremonies were especially impressive.

*Back Row*—Bill Grah, Bob Noonan, Kenneth Foss, Charles Shelly, Carl Schmidt, Bill Anderson, Paul Myers, Robert Hanson.

*Row* 2—Joe Heyman, Melvin Henrion, Edward Sherman, Bob Snyder, Mr. Baker, Emery Thierwechter, George Pfeifer, John Schmidt.

*Row* 1—Melville Ruggles, Ted Meier, Lester Noonan, Al Smith, Robert Hall, Don Miley, Cobb Schafer.

Attendance at meetings was very good, the highest percentage of members attending each meeting since the society's origin at Libbey.

The literary programs consisted of talks given by well-known men of the city. Some of the speakers were: Mr. Penske, who was formerly a member, Mr. Webb, a former adviser of the club, Mr. Gilhooly, Mr. Puckett, Mr. Buchenburg, and Mr. Baker. Every talk was very beneficial and of much interest to each member.

The Q. D.-Zet. Roast opened the social activities. This was followed by the "Five Lit Dance," which was sponsored jointly with the other literary societies of the school. The Q. D. "Shindig" proved to be a great success, both socially and financially. Joe Heyman was the chairman of the committee that arrranged this dance. The others on the committee were Lester Noonan, Charles Shelly, and Al. Smith. The annual banquet and the picnic brought to a close the social season.

The Q. D.'s overcame the Forum in Football by a 15-0 score. In one of the two basketball games played, the Q. D.'s triumphed over the Forum by a substantial score.

The members of the club wish to take this opportunity to thank their advisers, Mr. Cony and Mr. Baker, for their splendid cooperation throughout the entire year.

*Back Row*—Justin Inman, James Beardsley, Eugene Gehring, Max Foote, Vernon Bennett, Wesley Pontius.
*Row* 3—Harriet Holmes, Dorothy Neuber, Phyllis Rutz, Ruth Helwig, Ruth Krueger, Helen Mikalko, Dorthea Barto.
*Row* 2—Winifred Whistler, Juanita Pyle, Rosalin Murray, Mrs. Whipple, Mary Biebeshiemer, Elaine Holloway, Lois Tapp.
*Row* 1—Marie Sperber, Jane Condit, Mary Lou Hayes, Ruth Wetzel, Lois Pauff, Violet Petsch, Dorothy Williams.

# *Utamara Art Society*

## *Officers*

Elaine Holloway ..... *President*
Carl Retzke ..... *Vice-President*
Mary Biebesheimer ..... *Secretary*
Phyllis Rutz ..... *Treasurer*
Melvin Byers ..... *Sergeant-at-Arms*

## *Advisers*

Miss Hazel Bartley — Mrs. Dorothy Whipple

The aim of the Utamara Art Society is to develop intelligent appreciation for the work of contemporary artists and to encourage that appreciation in others outside the organization. With this worthy aim in view, we have planned programs and work to be of most value to the club members in adding to their artistic pursuits.

*Back Row*—John Cox, Jim St. Aubin, Maxwell Soux, Bud Buchenberg, Robert Young, Melvin Byers, Bob Thompson.

*Row* 2—Frank Biglow, Merle Rath, Albert Ballert, Dick Tallman, Bob Enright, Richard Elmer, Carl Retzke.

*Row* 1—Carolyn Shaw, Arlene Eckels, Marion Brayton, Dorothy Burk, Imogene Holloway, Harry Long.

Members of the Utamara Art Society are interested in present-day art and its close relationship to art of the past. During this year, local artists and craftsmen were guest speakers at the bi-monthly meetings. A further attempt to carry out the aim of the club is realized in occasional reports and research work of the members themselves. These reports of outsiders and club members have been a source of great interest and information throughout the year.

The Utamara Society had its beginning in Waite High School in nineteen hundred twenty-one. Miss Bartley's presence on the Libbey faculty in nineteen hundred twenty-three marks its beginning in this school. The original object of the club was to study the works of the great Japanese print-maker, Utamara, after whom the club is named. The works of this famous artist are very rare and valuable, and they are the finest existing examples of the rythmic lines of Japanese art.

The social program for each school year is always an attractive one. Parties, dances, spreads, and the annual senior affair comprise the schedule. This year the most prominent affair of the season was the "Dragon Drag," an afternoon dance held in the gym.

The Utamara Club has done much toward rousing a real interest in art, and many of the members have made posters and similar things for advertising purposes in the building. We feel that the Utamara club has taken quite an active part in the activities and interests of the school year, and we are glad to have had so prominent a part.

*Back Row*—Virginia Lipner, Dorothy Gillis, Maurene Meyers, Helen Rydman, Dorothy Youngs, Gertrude Lane, Maybelle Schreiber, Jane Smith, Isabel Rasmussen.

*Row* 2—Wanda Engel, Ruth Harris, Marie Wretschko, Virginia Sobiniak, Kathryn Frend, Mary Murray, Violet Berning, Helen Swartz.

*Row* 1—Jenny Pichurko, Margaret Waite, Geraldine Cathran, Donelda Markley, Mary Philipps, Frances Koralewski, Eldora Topel, Jeannette Britton.

# *Home Economic Club*

## *Officers*

JEANETTE BRITTON ..... *President*

DOROTHY GILLIS ..... *Vice-President*

MADONNA GREGORY ..... *Secretary*

VIRGINIA LIPNER ..... *Treasurer*

JENNY PICHURKO ..... *Social Chairman*

## *Advisers*

MISS HELEN WYLIE

MISS ISLA OWEN

MISS RUTH LLOYD

MISS MARY KELSO

The Home Economic Club, an important girls' society in the school, feels content that another successful year has ended with the work of the club progressing, and that a fine group of girls have gone forth to maintain the standard of the club work.

The aim of the Home Economic Club is to bring the home and school into a closer union; to train young women in accuracy, efficiency and leader-

*Back Row*—Eleanor Gould, Ruth Kerins, Kate Schneider, Virginia Evans, Louise Wobser, Mildred Clark, Madonna Gregoire, Viola Curtzwiler, Erma Kohn.

*Row* 2—Vera Jenkins, Elizabeth De Lullo, Helen Wiesenberg, Helen Roller, Miss Wylie, Naomi Rehberg, Hattie Urbanski, Helen Rieker.

*Row* 1—Margaret Kelley, Elvida Benny, Cleora Garber, Marie Sperber, Thelma Sager, Helen Szymanski, Fern Ruetter, Sally Lanker.

ship; to provide social activities through the club work, and to signify and maintain high ideals and morals in Libbey High School. We have formulated a new creed this year in which special emphasis has been laid upon the maintaining of high ideals and morals at Libbey. We felt this work important and essential enough to merit special interest and effort.

In past years, our membership has been exceedingly large, so this year rules of membership were more stringently enforced, thereby reducing our membership considerably. We feel that with fewer and more interested members, we can undertake and accomplish more real work in a school year.

The aim of the Home Economic Club is to bring the home and school entertainment. We sent a delegation to the annual convention of the American Home Economics Association with which we are affiliated. This is a nation-wide organization, comprised of divisions for students both of high school and college clubs, and for teachers. Next year this delegation will take an active part in the fall meeting, recounting their experiences at the convention.

The type of work we follow in the Home Economic Club makes for less formality than in some of the other clubs, and there has been real friendship and fellowship among our members. There has been willingness and even eagerness among advisers, officers and members to cooperate and unify their efforts that our club might be a real pleasure, as well as a factor in learning.

*Back Row*—Francis Rate, Marion Oberwegner, Clarence Post, Drexel O'Neil, John Pozyczkiewicz, Charles Folsom.

*Row* 3—Bill Rehkla, Catherine Brown, Evelyn Kulow, Elsie Michalak, Eleanor Rogers, Eva De Boer, Rolandine Luginbuhl, George Lehman.

*Row* 2—Donna Frizzell, Viola Campbell, June Lovell, Miss Fiedler, Thelma Phillips, Helen Soule, Evelyn Lovell.

*Row* 1—Mildred Ammanen, Violet Berning, Dorothy Suter, Eunice Miller, Flora Atwater, Eleanor Becker, Dorothy Morrow.

# *Biology Club*

## *Officers*

Marian Hansen ..... *President*

Drexel O'Neil ..... *Vice-President*

Eleanor Rogers ..... *Secretary*

Catherine Brown ..... *Treasurer*

Charles Folsom ..... *Sergeant-at-Arms*

## *Advisers*

Miss Lydia Fiedler — Mr. Loy Rusie

The purpose of the Biology Club is to create an interest in nature; to make nature seem as real and integral a part of life as it was to the Greeks. Wordsworth used nature as a means to the perception of truth, a source of spiritual insight, and upon this great belief, do we base our work.

*Back Row*—Dick Bartz, Edwin Stader, Harold Cunningham, Basil Rath, Ed Frosch, William Payne, George Karm, Lloyd Stanslo.

*Row* 3—Frank Smith, Gladwell Davison, Hilda Wollenweber, Kathleen Long, Julia Noel, Jane Nelson, George Koepke, Robert Nearing.

*Row* 2—Edward Zingg, Virginia Goodrich, Margaret Underwood, Mr. Rusie, Dorothea Reighard, Jane Tussing, Ina Mae Desgrange, Bob Fink.

*Row* 1—Pauline O'Dell, Thelma Turner, Ellen Swyer, Marian Hansen, Ruth De Mars, Viola Greenwood, Hazel Lehman, Evelyn Beer.

Since its organization in 1927, the club has accomplished much for the advancement of its aim and has taken an active part, along with other clubs, in social functions.

The programs for this year were carefully prepared with special effort to have variation. In furthering this plan, we invited several speakers to lecture on subjects relative to our work, among whom were Mr. Roger Conant, curator of the Walbridge Park Zoo, who brought live snakes to illustrate his points; Mr. Kombacker, who lectured on insect life, with actual specimens from South America; Miss Gates, the head of the Science Department at Libbey, who talked on plant and animal life, with pictures to illustrate; and on another occasion, Mr. Saunders, of the *News-Bee,* addressed the club.

Picnics, parties, and sight-seeing trips were a part of the membership activities. A few members collected insects, plants, and parts of trees to be used by the entire club.

With the help of the Waite Biology club, a new ritual for Biology club activities was planned, and we feel this an important step forward in our progress. Sweaters with a green leaf and beetle on it are the insignia which we are proud to wear.

The club feels greatly indebted to its advisers, Miss Fiedler and Mr. Rusie, who have given such successful guidance, and we would like to tell them that we have gained much through this year's work in the Biology Club.

*Back Row*—Bradley McNeely, Edward Moore, Edwin Rogers, Frederick Haase, Paul Wetcher, Richard Volk, Bill Anderson, George O'Donnell, Arthur Wilson.

*Row 3*—Helen Courtney, Wilma Shultz, Phyllis Schmuhl, Kathryn Goodwin, Dorothy Bearss, Evelyn Gruss, Dorothy Bohrer, Dora Kibler, Ellen Baertschi, Louise Amsler.

*Row 2*—Lois Loehrke, Marian Bender, Janice Ettenhofer, Miss Hatfield, Isabelle Fraser, Olive Thorp, Edith Arft, Hilma Felser, Charlotte Jay.

*Row 1*—Helen Miller, Janie Ramsey, Mary Jane Rathbun, Violet Puckett, Mildred Oberle, Blanche Murphy, Virginia Folsom, Eleanor Krepleever, Evelyn Krepleever, Sedohr MacDonald.

# *Le Cercle Francais*

## *Officers*

| | |
|---|---|
| Jeanne Bennett | *President* |
| Bradley McNeely | *Vice-President* |
| Leota Knepper | *Secretary* |
| Donald Rhodes | *Treasurer* |
| Beatrice Banks | *Censor* |
| Paul Wetcher | *Sergeant-at-Arms* |

## *Advisers*

Miss Bernice Krueger — Miss Zuleme Hatfield

The significance of the French words, *Le Cercle Francais,* is "the French circle," which encompasses the spirit of friendship, the love of research, and the feeling of fellowship for the people of Europe, which helps to give each student that cosmopolitan attitude desired by all who seek culture.

*Back Row*—Frank Rohr, John Harris, George Stough, Doan Houck, Bill Grah, Ross Miller, Tom Braithwaite, Ned Frobase, Dick Pettegrew.

*Row* 3—Martha Dye, Harriet Wisniewski, Leota Knepper, Helen Peppeard, Jeanne Bennett, Marie Sanzenbacher, Dorothy Kachenmeister, Margaret McCormick, Lillian Bengson, Mildred Slusset.

*Row* 2—Louise Wendt, Mildred Potter, Josephine Hissong, Bernice Szwarce, Miss Krueger, Luella Ziegler, Margaret Lewis, Ruth Maier, Eleanor Andres, Lillian Ohneck.

*Row* 1—Lois Moore, Louise Koester, Alice Szmania, Phyllis Kuhnle, Alice Neligh, Florence Peinert, Pauline Woodard, June Allison, Audrey Smith, Donna Doyle, Helen Ayers.

The purpose of Le Cercle Francais is to promote the study of the French language. It is the aim of the club to conduct the meetings entirely in French. Interesting programs are given by members of the club, some of the materials used being plays, charades, songs and accounts of the lives of famous men. Different members were called upon to give extemporaneous speeches, on a variety of subjects. This necessitates a reasonable knowledge of French and the ability to use it unexpectedly. It takes a great deal of effort on the part of the Program Committee and advisers to make the meetings interesting and beneficial to those who attend. In order to aid the Censor, a new committee is appointed every two weeks to help with the program.

It is an honor for a participant in the program to wear the pin, which is awarded because of the presentation of the best number.

One of the social activities which afforded a very enjoyable afternoon for many members, was the party held at the Highland Park Shelter House, December 4th.

In order to relieve financial distress among some of the pupils in the school, the club voted to give twenty-five dollars to Mr. Williams to be used for that purpose.

Due to the kind and worthwhile efforts of the advisers, Miss Krueger and Miss Hatfield, the club has proved to be a success.

*Back Row*—Frederick Schmid, Leon Spevak, Emery Ritter, Robert Rehner, Richard Keim, Lawrence Yunker, Carl Sisco, Howard Hammer, Robert Hansen.

*Row* 2—Dorothy Wongroski, Jane Penske, John Jay, Theresa Baether, Miss Lok, John Reuter, Jane Libbe, John Kummero, Kenneth Wetzel.

*Row* 1—Agnes Godsenkowski, Kathryn Heath, Ruth Bendlin, Margaret Meier, Marion Ritter, Ruth Brooks, Ruth Adams, Kenneth Konopka, Leonard Keener.

# *Deutscher Verein*

## *Officers*

ROBERT HANSON ..... *President*
KENNETH KONOPKA ..... *Vice-President*
LEONARD KEENER ..... *Secretary*
DOROTHY WONGROSKI ..... *Treasurer*
JOHN REUTER ..... *Sergeant-at-Arms*

## *Adviser*

MISS ALMA LOK

Although this is the first year of its existence in Libbey, the Deutscher Verein has been able to accomplish a great deal. Its purpose is to increase the interest in the German language, to learn more about the customs and history of Germany, and to come into a closer association with our German friends.

Each member took an active part in the club and found it a source of great interest. The meetings were conducted so as to accomplish its purpose, and frequent parties and picnics made up its recreational program. The charter members selected as the insignia of the club a little gold pin which any member may be proud to wear.

We are certain that under the splendid guidance of our adviser, Miss Lok, the Deutscher Verein will grow still more and in the future have even more profitable and enjoyable years than this first one has been.

*Back Row*—Melville Ruggles (3), Merle Rath (2), Louise Retzke (2), Mae Bauer (2), Robert Hanson (3), John Chrisman (2).
*Row* 2—Louise Amsler (2), Agnes Godsenkowski (2), Loucyle Southworth (4), Dorothy Wongroski (2), Julia Wild (2), Palma Brausieck (3).
*Row* 1—Dorothy Woolford (3), Louise Koester (3), Margaret Langenderfer (2), Sara Scarborough (2), Grace Emery (2), Oleen Stewart (2).

# *Latin Honor Society*

## *Officers*

LOUCYLE SOUTHWORTH ..... *President*
MELVILLE RUGGLES ..... *Vice-President*
LOUISE KOESTER ..... *Secretary*
DOROTHY WOOLFORD ..... *Treasurer*

## *Adviser*

MRS. PAULINE E. BURTON

All students who enter the Latin department of Libbey High School, set a goal for themselves—membership in the Latin Honor Society. The pull is hard and many fall by the way, but when success is realized the student may, with pride, wear the little gold pin which signifies his membership in this organization.

It is the only honorary society in Libbey, and its standards are high; only those students who receive a "A" grade for two consecutive semesters and whose grade at any time does not fall below "B" are eligible for membership.

In the names printed below the picture, the numerals indicate the number of years the student has studied Latin.

*Back Row*—Edward Fisher, Jack Sperling, James Gahagan, Bud Buchenburg, Delbert Demott, Fred Wommer.
*Row* 3—Larry Gould, Edmund Adams, Robert Melcher, Richard Callaghan, Don Schroeder, Ashley Farmer.
*Row* 2—Edward Wells, Myrtle Shultz, Miss Coehrs, Claudine Kelchner, Miss Russell, Adele Leonard, Dorothy Gatliff, Jim Southard.
*Row* 1—Charlotte Brummitt, Georgia Menke, Margaret White, Ruth Weber, Esther Talbot, Bernadine Foght, Edna Jane Werner, Virginia Brown.

# *La Tertulia Castellana*

## *Officers*

EDWARD WELLS ..... *President*
ALVIN BUCHENBURG ..... *Vice-President*
CLAUDINE KELCHNER ..... *Secretary*
VIRGINIA BROWN ..... *Treasurer*
ASHLEY FARMER ..... *Sergeant-at-Arms*

## *Advisers*

MISS MARY RUSSELL ..... MISS THERESA COEHRS

The purpose of this club is to promote the study and speaking of Spanish by the presentation of programs given by members of the club, and to cooperate with other school organizations in bettering school standards. Our members are taken from the second, third, and fourth year Spanish classes. Plays, talks, and songs have helped to make our programs interesting.

As this is the first year that a Spanish Club has been organized, little has been accomplished, but we are expecting steady progress for La Tertulia Castellana in the future.

*Back Row*—Paul Hemsoth, Freddie Jaeck, William Marsh, Dale Emrick, John Hayes, Louis Dyer, Forest Rogers, Don Harris, John Fries.

*Row 2*—Ed. Serafin, Wilbur Schroeder, Lillian Mecklenberg, Helen Szymanski, Mr. Vander, Vincent Rohloff, Clyde Wright, Jenny Pichurko.

*Row 1*—Arthur Scott, Louvere Eubank, Virginia Baars, Gladys Schlagheck, Grace Smith, Dorothy Opp, Bill Wilder, Frank Sweeney.

# *The Philatelic Society*

## *Officers*

VINCENT ROHLOFF ..... *President*
LILLIAN MECKLENBERG ..... *Vice-President*
WILBUR SCHROEDER ..... *Secretary*
EDWARD SERAFIN ..... *Treasurer*
JOHN HAYES ..... *Sergeant-at-Arms*

## *Adviser*

MR. LAWRENCE VANDER

The Libbey Philatelic Society is a stamp-collecting organization. The importance of the club activities are based on the educational value of our pursuit. We are interested in collecting, exchanging, and doing research work on stamps of other lands. Many small and remote countries are brought to our notice and made a part of our general knowledge through interest in their stamps. Social sciences, art, and architecture, all have direct bearing upon stamp collecting.

Mr. Minnick, a renowned collector of stamps, addressed the club on one occasion and individual club members have been given the opportunity of conducting a club meeting and reporting on some research work he has done. The work of the club has done much to create a growing interest in conditions of other lands, and through the aid of Mr. Vander, has completed a most beneficial and instructive year.

*Back Row*—Carl Schmidt, Kenneth Foss, Vincent Rohloff, John Reuter, Clyde Wright, John Lupe, Francis Steele.

*Row* 3—Freddy Hoffman, John Hayes, Paul Smith, Robert Notzka, Carl Roloff, Wayne Bergman, John Snider, Leonard Wentland.

*Row* 2—Ardath Mack, George Hausch, Glenn Ketchen, Howard Walton, Mr. Packer, Verrill Burgin, Merritt Page, Doan Houck, Nelson Schafer.

*Row* 1—Robert Hepfinger, John Keim, Don Miley, Robert Nearing, William Yeager, Freddie Jaeck, Harold Lasko, George Koepke.

# *Architectural Club*

## *Officers*

Don Miley ..... *President*
Maynard Griffin ..... *Vice-President*
Meritt Page ..... *Secretary*
Carl Schmidt ..... *Treasurer*
John Snider ..... *Sergeant-at-Arms*

## *Adviser*

Mr. Edward E. Packer

The Architectural Club has closed its second year of existence and is now fully organized. Its purpose is to promote the study of architecture and to search for new things in the building world. Architecture is an important, as well as interesting work, for, from the pyramids of the ancients to the skyscrapers of the modern buildings are the books by which time is read.

At the meetings, the members were addressed by speakers from various architectural concerns. Trips were made to houses and large buildings in different stages of construction. These trips were of inestimable value because they enabled the members to see the material objects which they draw.

The Architectural Club wishes to thank its adviser, Mr. Packer, for the great interest he has taken in the society.

*Back Row*—Marvin Rupp, Jack Striggow, Clair Fauble, Kenneth Munson, Dick Creg, Norman Potter, John Ransom.

*Row* 3—Arthur Bailery, Bob Rose, Wilber Hansom, Ed. Jordan, John Schmidt, Homer Schroeder, George Fink.

*Row* 2—Bernard Gunn, Edwin Falkenberg, Clarence Engher, Mr. Sterling, Ray Rideway, Edward Bodette, Philip Bernheisel.

*Row* 1—Jack Noss, Winston Smith, Ralph Kelting, Russell Byron, James Bailey, Richard Myers, James Wirick.

# *Libbey Aviation Club*

## *Officers*

| | |
|---|---|
| Ray Ridgeway | *President* |
| John Schmidt | *Vice-President* |
| Jack Striggow | *Recording Secretary* |
| Edward Jordan | *Corresponding Secretary* |
| Norman Potter | *Treasurer* |

## *Advisers*

Mr. Paul E. Dipman — Mr. James M. Sterling

The Libbey Aviation Society has made remarkable progress this year, in carrying out its purpose to promote an interest in aviation among the students. The meetings which are held the first and third Thursdays of the school month, have proved to be very interesting. The programs were composed of talks given by some of the members of the faculty. One of the most enjoyable of these was given by Mr. Featherstone, who was formerly connected with aviation in Akron. He gave a discussion about lighter-than-air craft. He also added some of his ideas on the future of aviation. Another outstanding feature of the year was the motion picture shown by Mr. Dipman. It contained some out-of-the-ordinary shots which were taken from a stunt plane, and also a most interesting scene of a parachute jump.

The glider which was made by the aeronautics class, after having received its final touches, was tried out successfully.

The members wish to thank its advisers for their interest in the club and for their untiring efforts to make it a success.

*Back Row*—Stanley Szczepanski, Carl Clark, Clayton Jones, Albert Hammond, Alfred Kahl, Wilson Heltebrake, Don Rehfeldt, Norman Chapman.

*Row 2*—Margaret Winkelman, Lillian Falkenberg, Eleanor Hamer, Mr. Toepfer, Florine Fraker, Lucile Kimple, Raymond Matuszek.

*Row 1*—Doris Morris, Alberta Hitchins, Audrey Kent, Vivian Revett, Clarice Huepenbecker, June Mercer, Mildred Wessel, Jeannette Ward.

# *Commercial Club*

## *Officers*

Dorothy Schroeder ..... *President*

Nancy Bartolett ..... *Vice-President*

Audrey Kent ..... *Recording Secretary*

Alberta Hitchins ..... *Corresponding Secretary*

Ruth Gill ..... *Sergeant-at-Arms*

## *Adviser*

Mr. Carl W. Toepfer

The aim of the Commercial Club is to foster good fellowship among the students who take the commercial course and give the members a broader view of the business world.

It is purely a departmental organization, open only to commercial students. Any person who is carrying two or more commercial subjects is eligible for membership.

*Back Row*—Ruth Kasch, Grace White, Mildred Wiseman, Mabel Klem, Eva Johnson, Theresa Baether, Nancy Bartolett, Grace Lake.

*Row* 2—Geneve Snader, Juanita Jones, Dorothy Schroeder, Ethel White, Lucille White, Margaret Wingate, Ruth Lymanstall, Elizabeth Killen.

*Row* 1—Dorothy Phillips, Muriel Craner, Jane Langel, Helen Harlow, Drusella Kimmell, Dorothy Craner, Friedahelle Hower, Shirley Bensley.

Last year the club was rather small, but this year forty-five new members have been enrolled. In the fall a complete reorganization took place. New officers were elected, new committees appointed, and projects for the year were planned. Because of the difficulties which arose with the increased membership, the reorganization took a great deal of time. On account of this, the social activities have been few.

A feeling of good fellowship exists among the club members, causing them to work together for the common good of the club; and even though reorganization has taken much time, a great deal of good has been gained from the club work this year.

The club meets on the first and third Thursday of each school month. At each meeting, some topic is discussed which pertains to business and commercial problems. It is also customary to have a guest at each meeting. Miss McGuire, who was one of the guests, gave an interesting account of her trip through Europe. Miss Gates took the club on an imaginary trip to Hawaii. Another guest was a representative from the home nursing department.

The Commercial Club wishes to thank their adviser, Mr. Toepfer, for his splendid help during the year in all the club's activities. His kindness and cooperation have done much to keep us progressing.

*Back Row*—George Pfeifer, Ronald Else, La Velle Willinger, George Parkin, Lowell Mason, Donald Kross, Ted Meier.

*Row* 2—La Verne Strole, Philip Rohrbacker, Charles Henkel, Mr. Vossler, Leonard Wentland, Walter Jeffery.

*Row* 1—Dale De Muth, Lillian Kilbride, Frances Emans, Erma Lutz, Mary Philipps, Kathryn Brown, Paul F. Meier.

# *Alchemist Society*

## *Officers*

PHILLIP ROHNBACKER ..... *President*
LOWELL MASON ..... *Vice-President*
LAVELLE WILLINGER ..... *Secretary*
MARY PHILIPPS ..... *Treasurer*
RONALD ELSE ..... *Sergeant-at-Arms*

## *Adviser*

MR. VOSSLER

In this sixth year of our society, we have most successfully contributed much to the dual aim underlying our organization, namely that of stimulating an interest in chemistry and of engaging in social activities.

With the guidance of Mr. Vossler and the enthusiasm of the members, we were able to include lectures and programs in our club meetings. We were privileged to hear a very interesting lecture on television at one meeting.

The club will lose most of its older members this year, owing to the large number of seniors enrolled, but we feel confident that there will be many other students to take their places and uphold the standards of the club.

*Back Row*—Mary Biebesheimer, Mary Henry, Pauline Woodard, Charlotte Jay, Charlotte Lang, Margaret Winkelman, Marjorie Bressler, Bernice Larcom, Estrella Heffelfinger, Viola Greenwood.

*Row* 3—Ida Murray, Dorothy Gatliff, Helen Peppeard, La Verne Goetting, Ethel Havens, Leona Jablonsky, Lillian Falkenberg, Dorothy Opp, Isabel Rasmussen.

*Row* 2—Elizabeth Harris, Wilma Webb, Maxine Fulton, Elizabeth Rapp, Florence Tappen, Esther Kahler, Marian Jacobs, Ellen Vogt, Bernice Lane.

*Row* 1—Irene Vozsa, Bernice Neel, Mildred Swope, Helen Goedet, Ellen Sweyer, Eleanor Becker, Helen Roller, Naomi Rehberg, Lola Senger.

# *Girls' Athletic Association*

## *Officers*

KATHERINE BROWN ..... *President*
ALICE COVENTRY ..... *Vice-President*
ANNABEL ALBRIGHT ..... *Secretary*
FRANCES WHITE ..... *Treasurer*

## *Advisers*

MISS MADELYN MERY — MISS MARION THOMPSON

An important feature of the athletic activities at Libbey is the Girls' Athletic Association to which any girl in the school is eligible, for the club is not meant to be exclusive in any way. The purpose of the club is to develop a feeling of good sportsmanship—a thing which is of great value in everyday life.

An important phase of the club is its physical activity. This promotes good health, which is one of the most necessary things in life. During the fall and winter the sports take place indoors. Some of the sports which make the year's program are volley ball, swimming, basketball, baseball, and tennis.

In the fall, those who wish to enter the volley ball tournament form teams. This is not an elimination tournament, but one in which the team winning the highest number of games is awarded the championship.

This year it was a Round-Robin tournament, there being ten teams with twenty girls on each team, playing on Mondays and Wednesdays. The Wildcats, whose captain was Marie Weckerlin, were the winners for Monday, while the Senior Friendship team, headed by Kathryn Brown, excelled

*Back Row*—Ruth Bendlin, Betty Cassidy, Virginia Skinta, Dorothy Coover, Marian Fought, Josephine Bolz, Lillian Kilbride, Violet Berning, Madalyn Marse.

*Row* 3—Twila Kuhman, Harriet Griever, Dorothy Frey, Virginia Evans, Evelyn Hughes, Lillian Schwab, Rolandine Luginbuhl, Irene Redfox, Helen Hisey.

*Row* 2—Mildred Clark, Esther Lyman, Phyllis Schmuhl, Eleanor Kreplever, Evelyn Kreplever, Dora Kibler, Isabel Wilhelm, Louise Payne, Audrey Kent.

*Row* 1—Frances Simpson, Ennice Miller, Ann Benda, Mary Vecera, Genevieve Bruno, Mildred Cripps, Mary Jane Rathbun, Geneva Truckee, Mildred Williams.

on Wednesday. These two teams, then, vied with each other for the championship, which was finally carried off by the Wildcats. There was also a Round Robin volley-ball tournament among the classes, held during the school hours. The winning team from the second hour, headed by Elsie Blue, and that of the fifth hour, headed by Betty Cassidy, played off the championship. The fifth hour team came through victorious.

In the winter and spring, a contest in basketball is staged which is an elimination contest. As each team loses, it drops out, leaving the remaining team champion. There were again ten teams of eight girls each, playing on Mondays and Wednesdays. The Senior Friendship team, captained by Kathryn Brown, the Georgian Techs, headed by Marie Weckerlin, and Jiggers, led by Berneice Stevens, were among the teams contending for championship.

Each year the girls are given a choice of the spring sports that they may enter. The list this year included baseball, tennis, golf, track, archery, and horseshoe pitching.

On April 30th, the Fourth Annual Inter-class Meet was held. This was made up mostly of Freshmen and Sophomores, although there were about fifty Junior and Senior girls who were working for advanced gym credit as leaders during the class hours. This also gave these girls credit toward receiving their chevrons and letters. For two years the Sophomores were victorious, but one year the Freshmen came to the top with honors.

The baseball and tennis tournaments bring to a close the schedule for the year. The champions in these, as in the basketball tournament, win by elimination.

Letters are given as a special reward for the girls who work the hardest; these are awarded on a merit system to those having the greatest number of points.

*Back Row*—Olga Pasiuk, Louise Burr, Mildred Stewart, Hazel Shepherd, Ruth McDermott, Jerry Willmont, Betty Cassidy, Mickey Greenwood, Dorothy Schalow.

*Row* 3—Ruth Kasch, Viola Campbell, Thelma Phillips, Catherine Brown, Naomi Roloff, Sadonna Wheeler, Beatrice Perlman, Arleen Soucke, Dorothy Burk.

*Row* 2—Orpha Burnham, Kathryn Scanlon, Vivian Jones, Anne Carpenter, Anne Carpenean, Edna Colquhoun, Mildred Davidter, Marcella Barker, Maybelle Schreiber.

*Row* 1—Virginia Folsom, Blanche Murphy, Katherine Borden, Helen Ranson, Irene Higgins, Doris Morris, Helen Lengel, Jane Shovar, Florence Marsh.

The following girls received letters or chevrons in May, 1930: Virginia Skinta, Mildred Cripps, Thelma Phillips, Josephine Bolz, Helen Peppeard, Mildred Stewart, Viola Campbell, Helen Hisey, Florence Tappan, Berneice Stevens, Kathryn Brown, Dora Kibler, Dorothy Frey and La Verne Goetting. Letters and chevrons were awarded to about one hundred girls in May, 1931.

*Back Row*—Lois Slaughterbeck, Bernice Ott, Dolores Rosebrock, Mary Stracke, Mary Jane Torgler, Virginia Wienk, Madelyn Rinker, Marie Weckerlin, Edna Hogrefe, June Coriell, Myrtle Shultz, Margaret McCormick, Berniece Stevens.

*Row* 3—Jeanette McLenard, Maudie Young, Helen Topliff, Ruthie Franks, Frances Werer, Louise Brown, Margaret Wingate, Doris Clayton, Louise Ingold, Marguerite Lindsay.

*Row* 2—Thelma Rutschow, Thelma Swartz, Wanda Miller, Lois Hall, Isabelle Webb, Mabel Goodwill, Ruth Adams, Helen Magur, Thelma Mulinix, Bernice Rooker, Majorie St. Aubin, Ardella Powers, Lenore Stearns.

*Row* 1—Naomi Guhl, Laverne Pinneger, Sally Lanker, Gwen Rupp, Rosaline Murray, Alice Coventry, Annabel Albright, Kathryn Brown, Frances White, Ruth Lang, Louille Schulz, Jeannette Ward, Asta Sundling.

*Back Row*—Peggy Baars, Mary Zawodni, Dorothy Frey, Palma Brausieck, Annalisse Koring, Audrey Gruss, Ruth Jobst, Betty Holst.

*Row 3*—Helen Courtney, Phyllis Brown, Harriet Greiner, Helga Johnson, Edith Wift, Virginia Schroeder, Dorothy Coover, Mary Weaver.

*Row 2*—Hazel Booth, Mary Dinnee, Sara Scarborough, Miriam Lorenz, Miss Voorheis, Mary Beebeshiemer, Grace May Johnson, Dorothy Woolford.

*Row 1*—Helen Miller, Mildred Cripp, Alice Marsh, Gertrude Woitzel, Mildred Beebeshiemer, Mary Jane Brown, Sally Salm, Ruth Brausieck.

# Girl Scouts

## *Officers*

DOROTHY FREY ..... *President*
PALMA BRAUSIECK ..... *Vice-President* PHYILLIS BROWN ..... *Treasurer*
ALICE MARSH ..... *Secretary* HELEN COURTNEY ..... *Scribe*

## *Adviser*

MISS ELOISE VOORHEIS

The Girl Scout Troop of Libbey has again passed through a successful year. Under the capable leadership of Miss Eloise Voorheis, our captain, and the members of the Court of Honor, the troop has progressed. The Court of Honor is composed of the officers and patrol leaders of the troop. At Christmas time the troop took care of toys and food for three needy families. Miss Elizabeth Peck, the district field captain, visited our next meeting and commented on the splendid reports given by the girls who visited these families.

The Girl Scouts usually have charge of the Parcel Post booth at the annual Libbey Carnival. This year the troop was not afforded the chance to prove its merit in this way, but we sincerely hope that we have carried on the ideal expressed in the troop poem, "In Flanders Field":

*"To you from failing hands*
*We throw the torch.*
*Be yours to hold it high.*
*If ye break faith with us who die,*
*We shall not sleep,*
*Though poppies blow*
*In Flanders' Field."*

# El Gitano

# *El Gitano*

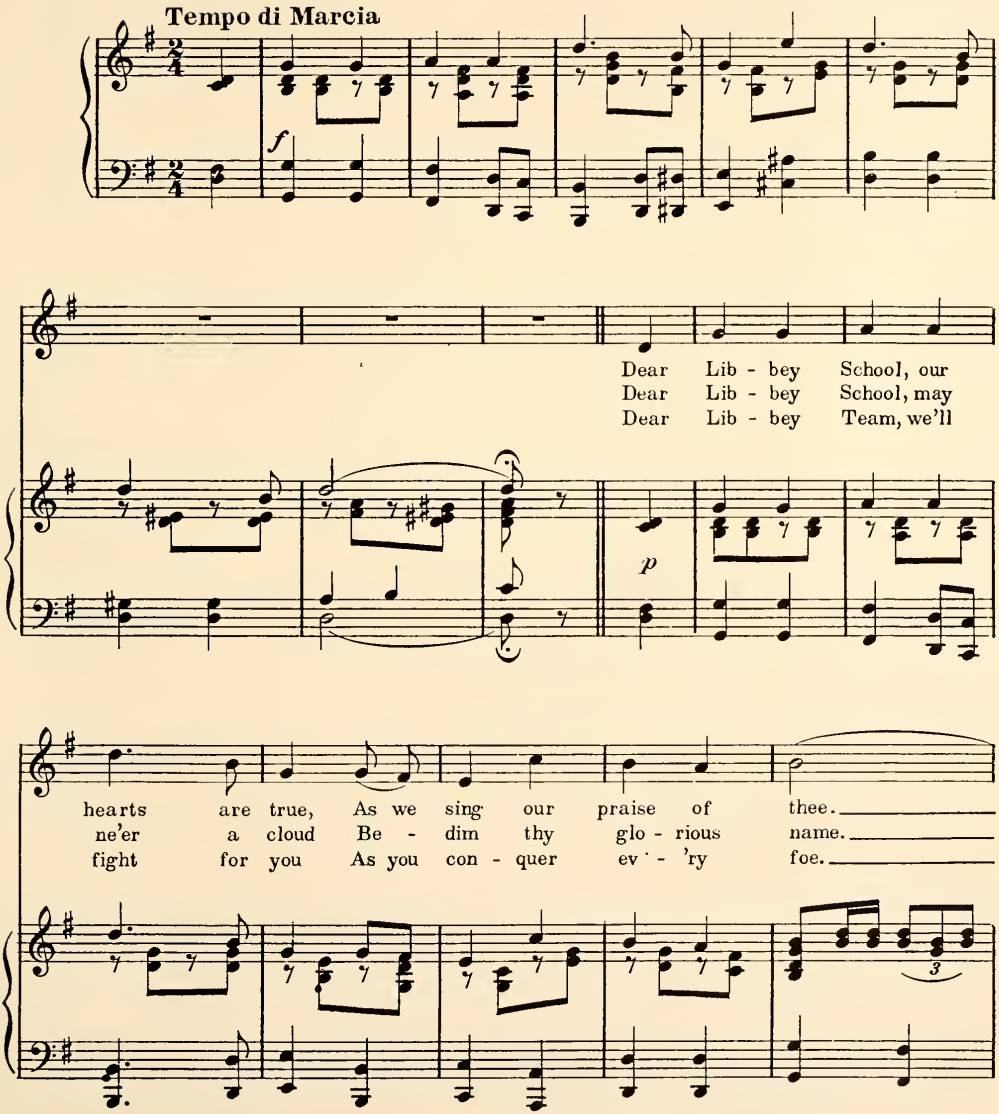
*The silvery strum of a guitar*
*Like the ripple of a crystal stream—*
*A voice wafted on the still air*
*Clear, melodic,*
*Throbbing a song of Gypsy love*
*And life and laughter.*
*A song filled with love for her*
*Of the dark, flashing eyes,*
*The provocative lips—*
*The lady of his heart.*
*A song filled with dreams*
*Of glories yet to come*
*Of aspirations yet to be fulfilled.*
*The breeze stirs*
*Echoing softly through the silent night*
*The mellow tones of a love song,*
*Drifting endlessly on!*

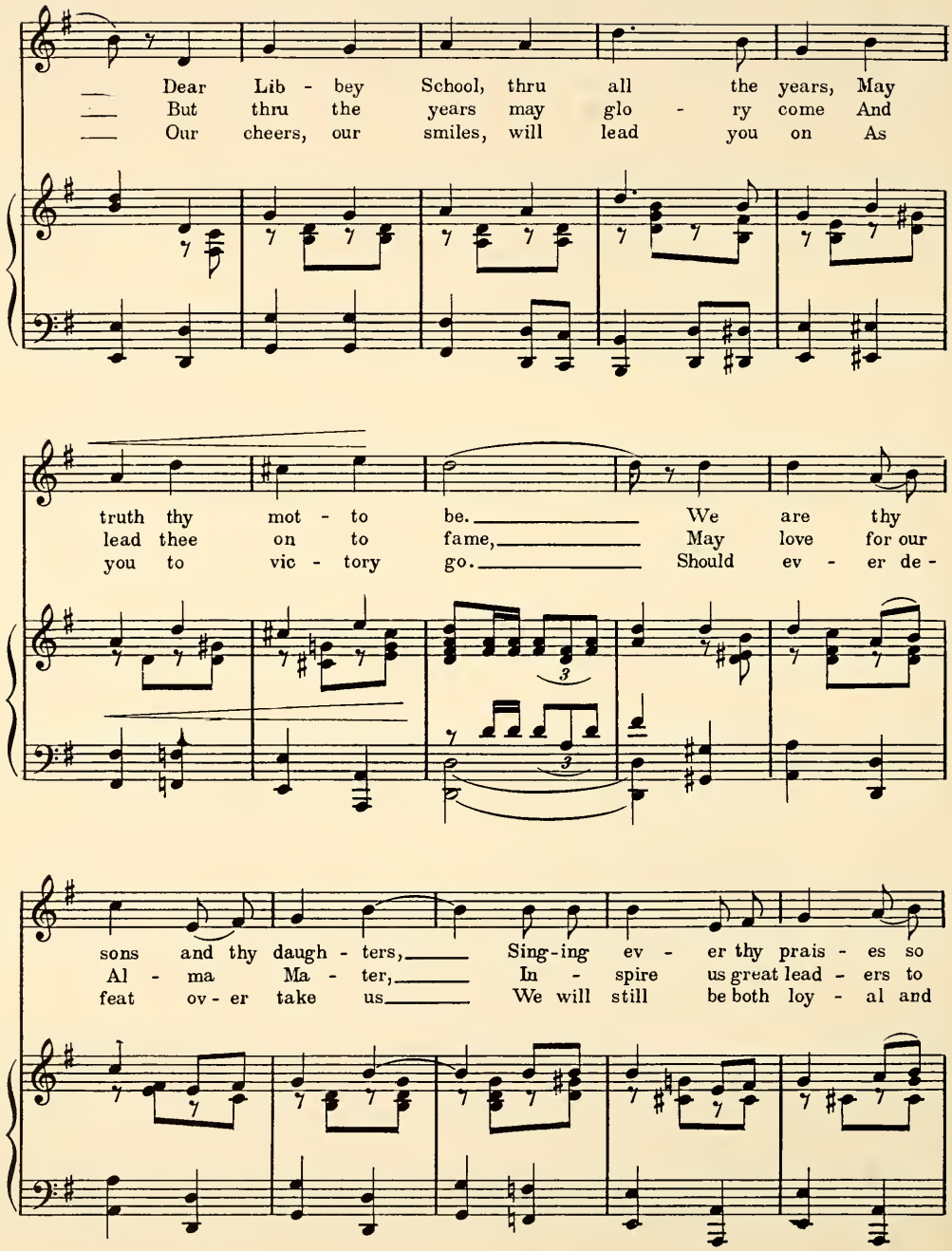
HELEN COURTNEY, '33

Mrs. Della Williams Paine
*Our Song Writer*

# The Blue And Gold

Words and Music by
DELLA WILLIAMS PAINE




Dear Lib - bey School, thru all the years, May
But thru the years may glo - ry come And
Our cheers, our smiles, will lead you on As
truth thy mot - to be. We are thy
lead thee on to fame, May love for our
you to vic - tory go. Should ev - er de -
sons and thy daugh - ters, Sing-ing ev - er thy prais - es so
Al - ma Ma - ter, In - spire us great lead - ers to
feat ov - er take us We will still be both loy - al and

true, Dear Lib - bey School, our pride and
be, We pledge our hearts, our strength, our
true, Our hearts will al - ways beat with

joy, We will al - ways fight for you.
all, Dear Lib - bey School, to thee.
joy Hoo - ray, Hoo - ray, for you.

CHORUS

Our Lib - bey col - ors blue and gold, Are em - blems that we

*p* *f*

love; They fill our hearts with joy and pride, As they

proud - ly wave a - bove. The blue ev-er like the sky so

fair, The gold like the sun shin-ing bright, Will lead us

on to vic - to - ry, In paths of

truth and right. Our right.

1 2

*f* *sfz*

# *The Libbey Alumni Association*

Although not yet two years old, the Alumni Association has shown remarkable progress, and has demonstrated by the calibre of its membership that the time is not far when it shall be as strong as the other organizations of its kind in the city.

The officers for this year include Burton Lang, '28, President; Gladys Willey, '24, Vice-President; Annabell Hawkins, '30, Secretary; Leonard Wilhelm, '30, Treasurer. This group works in conjunction with the Executive Committee, the members of which are the following: Principal Harold E. Williams, Miss Gertrude Payne and Mr. Harry Stapleton, all of the Libbey faculty; Dorothy Wrigley, '25; Sylvester Klewer, '25; Lowell Skilleter, '25; Corinne Faulkner, '26 and George Meeks, '28.

The outstanding events of the season were the pep meeting, held before the Waite-Libbey game, and the second annual banquet, given at the school during the Christmas holidays. At the latter affair, which was enjoyed by about one hundred and fifty members, the same enthusiasm was displayed as was shown at the November meeting.

The Alumni Association is proud of Libbey and is trying to boost the school by promoting school spirit and school activities. The members believe that it is a good thing to keep in touch not only with their own classmates, but also with the classes leaving Libbey each year, and thus unite forces which will foster the old spirit and perpetuate it always.

*Back Row*—Mary Biebesheimer, Russell Byron, Ben Gomersall, Vernon Holmes, Eddie Kallile, Arthur Miller.
*Row* 3—Wesley Otis, Maxwell Soux, Mildred Swope, Phil Bernheisel, John Cox, Roscoe Cumberland.
*Row* 2—Ashley Farmer, Roy Fisher, Isabelle Fraser, Phyllis Hight, George Knore, Bill Marsh.
*Row* 1—William Pete, Vincent Rohloff, Mr. Sutphen, Ted Ronfeldt, Louis Steeg.

# *Libbey Band*

## *Officers*

Max Soux ..... *President*
Ben Gomersall ..... *Vice-President*
John Cox ..... *Secretary and Treasurer*
Frank Austin ..... *Business Manager*
Vernon Holmes ..... *Librarian*
Mary Biebesheimer ..... *Publicity Manager*

## *Adviser*

Mr. Sutphen

A more thorough understanding of and appreciation for better music is the fundamental purpose of the band. Throughout the year we have tried to make a most careful study of famous composers and the principles of music.

*Back Row*—Charles Throm, Paul Wetcher, William Wilder, Frank Austin, Elden Bueche, Norman Earley.
*Row* 3—John Hanson, Norman Hanson, Verl Kessler, Raymond Klotz, Robert Moore, Don Reynolds.
*Row* 2—Richard Shockey, James Wierck, Donald Burk, Ruth Cordell, Robert Frisch, Robert Frizzelle.
*Row* 1—John Kapanko, Herman Rehberg, Clifford Schroeder, Edward Taylor.

The band has been active at all athletic events, playing for both football and basketball games in full uniform. During the year two concerts were presented. We have given our services at many public entertainments, and furnished music for the pep and mass meetings of the school.

Our future aim is to encourage the use of better music, and to teach future musicians the true value of classical music in the bettering of culture of music.

The members of the band consist of: Fred Belning, Don Burk, Russell Bryon, Norman Earley, Robert Frisch, Robert Frizzelle, Ray Fisher, Arthur Miller, Don Reynolds, and James Wirich, cornets; Phillip Bernheisel, Roscoe Cumberland, John Hansen, Phyllis Hight, Vire Kessler, John Kopanko, Wesley Otis, and Charles Throm, clarinets; Ashley Farmer, Edward Kallile, and William March, percussions; Isabelle Frashier, William Pete, Richard Shockey, and Mildred Swope, saxaphones; Norman Hansen, Robert Moore, Louis (Jr.) Stieg, alto horns; George Knoff, oboe; Vincent Rohloff, French horn; Ted Ronfelt and Edward Taylor, trombones; Clifford Schroeder and William Wildar, baritones.

The Libbey Orchestra is part of the unit of musical organization found also in Scott, Waite, and Woodward. The most important event of this organization was held April 19th, in the Civic Auditorium. Its combination into one unit with the other orchestras resulted in the successful presentation of several selected concert numbers.

# *Libbey Orchestra*

## *Officers*

Wesley Otis ..... *President*

Marian Hansen ..... *Vice-President*

Margaret Bumgardner ..... *Secretary*

Vincent Rohloff ..... *Treasurer*

Charles Gobrecht ..... *Manager*

## *Director*

Miss Bessie Werum

As the year comes to a close, the orchestra looks back over another successful year. The organization feels that this is due in no small part to its director, Miss Werum.

*Back Row*—Edwin Stader, Earlyn O'Neil, John Hanson, Drexel O'Neil, Vincent Rohloff, Wesley Otis.
*Row 3*—Charles Gobrecht, Paul Myers, Frank Shoemaker, Albert Zbinden, Norman Earley, Dale De Muth, Royal Marsh.
*Row 2*—Edward Serafin, Elizabeth Hull, Ruth Cordell, Helen Nowak, Margaret Bumgardner, Charles Vortriede, Kermit Sensenig.
*Row 1*—Sadie Zarichny, Bernice Rapparlie, Virginia Loxley, Sara Price, Florence Pienert, Phyllis Hight, Dolores Campbell.

The orchestra gave its usual concerts. There was the luncheon at which they entertained the members of the Kiwanis Club. Another program was given in the Art Museum. At the annual concert in January, the soloists were Margaret Bumgardner, piano and Wesley Otis, violin.

As usual the orchestra accompanied the Glee Club in operettas. The untiring efforts of Miss Werum and Mr. Ball contributed much to making these successful.

The students who have received this valuable training leave the organization with regret.

The violin section has as players: Helga Johnson, Mildred Blakeman, Charles Vortriede, Mildred Robb, Norman Early, Virginia Loxley, Gladys Schlazhick, Wesley Otis, Drexel O'Neil, Helen Ayars, Helen Nowak, Marian Hansen, Kermit Sensenig, Sadie Zarichny, Edward Serafin, Paul Myers, Royal Marsh, Jerry Shinew, William Apel, Bernice Rapparlie, Florence Peinert, Dolores Campbell, and Ed Stader. Those playing clarinets are: Dale Demuth, Ruth Cordill, Phyliss Hight and John Hansen. Cellists are: Betty Hull and Sara Prue. Edward Kallile plays the percussion group. Pianists are: Margaret Bumgardner, Albert Zbinden, Mabel Trendel and Eleanor Draheim. Charles Gobrecht and Vincent Rohloff play horns. Those playing trumpets are: Elva Clark, Earlyn O'Neille, Helen Miller and James Clarkson.

*Back Row*—Clarence Rupp, Theodore Shunk, Bob Snyder, Drexel O'Neil, Alfred Kahl, Charles Henkel, Perry Wilson, Al Smith.

*Row* 3—Albert Hammond, George Lehman, Elbert Drake, Lois O'Yler, Virginia Evans, Dorothy Diller, Gladys Willmont, Philip Rohrbacker.

*Row* 2—Bradley McNeely, Dorothy Gillis, Lois Rohrbacker, Helene Coppersmith, Arlene Eckels, Virginia Ahrendt, Carmen Lee, Genevieve Bruno.

*Row* 1—Selma Sutton, Corinne Abele, Martha Fulghum, Mary Womeldorff, Madeleine MacPhie, Marie Miller, Katheryn Lees, Irene Serrein.

# Glee Club

## *Officers*

Clarence Rupp ..... *President*

Earl Wilson ..... *Vice-President*

Dorothy Diller ..... *Secretary*

Theodore Shunk ..... *Treasurer*

Marvin Rupp ..... *Publicity Manager*

Charles Henkle ..... *Stage Manager*

## *Adviser*

Mr. C. R. Ball

At the close of the year we look back over a successful season which started in the fall with the operetta, "Crocodile Isle." This uproarious two-act comedy was augmented by a clever cast. A South Sea Island of dreamy, langorous atmosphere, supplied the background for the histrionics

*Back Row*—Richard Myers, Howard White, Raymond Matuszek, Jim Southard, William Cundiff, Virgil Mason, John Harper.

*Row* 3—Marvin Rupp, Sarah Newnham, Viola Campbell, Thelma Phillips, Anna Belle Dusing, Myrtle Shultz, Kathleen Long, Eva De Boer.

*Row* 2—Hilbert Andrews, Wilma Clayton, Ellen Vogt, Leota Knepper, Irene Gomolski, Mary Jane Gilman, Orpha Burnham, Bernice Berg, Ilene Sams.

*Row* 1—Grace Emery, Regina Koperski, Eleanor Becker, Mildred Williams, Evelyn Knight, Mary Hilfinger, Marie Wretschko, Helen Goldet, Hilda Blaser.

of Lois O'Yler, as the king's daughter, and of Clarence Rupp, as the young American tourist. A capable cast surrounded the hero and heroine. The leading comedy parts were played by Charles Henkle, Ray Matuszek, Myrtle Shultz, Marie Miller, and Howard White. The supporting cast was composed of Marvin Rupp, Mildred Williams, Marie Wretschko, Drexel O'Neil and Elbert Drake. In colorful costumes, the chorus added much to the charm of the scenes.

The latter part of April found a picked chorus of thirty members from each of the high school glee clubs broadcasting over W. J. R.

Scoring a great success and bringing to a close the activities for the year, was a romantic comic opera, "Oh, Doctor!" A chorus of doctors, nurses, and patients frolicked in sunny Mexico. Dorothy Diller and Phil Rohrbacker convinced the audience of their ability in the leading roles. Genevieve Bruno, Carmen Lee, and Wilbur Harrison supplied the element of humor and comedy. They were ably supported by Frances Osborn, Gladys Wilmont, Sarah Newnham, Grace Emery and Alfred Kahl.

The Glee Club, under the capable direction and skilful guidance of Mr. Ball, has had a very successful year. Much credit is due to the orchestra which accompanied the Glee Club in all its productions.

1—Business staff.
2—The switchboard.
3—Prop committee.
4—Costume committee.
5—Players.
6—Play production class.
7—The stage crew at work.
8—Electrical crew.

# *The Workshop*

## *Officers*

| | |
|---|---|
| Robert Melcher | *Technical Director* |
| Paul Myers | *Business Director* |
| Carleton Zimmerman | *Stage Manager* |
| Basil Rath | *Scenic Manager* |
| Ted Meier | *Publicity* |
| Robert Hall | *Ticket Sale* |
| Walter Manthy | *House Manager* |
| James Melle | *Chief Electrician* |
| Mary Zawodni | *Property Manager* |
| Helen Hinds<br>Louise Amsler | *Costume Managers* |

Mr. Glenn Webster, *Director*

Back in the days of '26 the Workshop of Libbey came into existence. The name was adopted from "Baker's '47 Workshop of Yale." The first play bought flats and dimmers. Additions have been made to the stage equipment until now the Workshop is fairly well supplied.

The organization of the Workshop is many-sided. The actors receive all the notice, but they are only one part of a complex structure. Backstage there is the construction crew, the stage crew, the electrical staff, the prop committee, the costume committee, and the business organization. These form an integral part of the Workshop, although they receive little public recognition.

This year the first play of the season was the "Trojan Legend." It was written by "teacher" himself and taken from Virgil's "Aeneid." The play contained some very unusual scenes. These were made possible by the ingenuity of "Zimmey" and his crew of electricians.

The next play was "That Ferguson Family." This play introduced to the audience an almost entirely new cast.

The first semester ended with "Is Zat So?" The audience was in convulsions during the entire play with the exception of the time they admired the gorgeous evening gowns worn by the feminine members of the cast.

As a change, "The Haunted House," came along to frighten everyone with its weird happenings.

This year the Workshop was greatly honored in being accorded the privilege of producing an unpublished play. The "Question Mark," as the play was called by the cast, was successfully directed by Helen Hinds.

This spring instead of a three-act play, a group of one-act plays was presented. Each member of the Play Production class, in which membership is limited to Workshop Players only, directed a one-act play. The plays given at the evening performance were chosen from these.

1—An O. K. by the Principal launches Cleanliness Week.

2—A shower bath peps one up.

3—A shampoo gets right to the top.

4—The face needs special care.

5—Before a finger wave.

6—And after!

7—Manicures are handy.

8—And a scratched finger needs immediate attention.

# *Cleanliness for Health*

For the first time in the history of our school, an open war has been waged against dirt. With a barrage of advertisements about two weeks before the main attack, we realized we were getting careless. Posters began to appear, flaunting such startling commands as "Shake Hands Often with Dirt!" and "Soothe Our Eye with Your Straight Necktie!" The variety of these posters, as well as their originality, gave us something to look forward to and also something to do. This campaign, under the direction of Dorothy Gillis of the Home Nursing Department, received the cooperation of the Art Department, which incorported the making of these posters in their study.

A more direct appeal was made through the distribution of pamphlets. Those given to the boys were made by some of the boys in an English class, while the girls of the Home Nursing class prepared the booklet for the girls, and also gave a series of helpful talks, concerning the value of correct cleanliness habits.

The crowning achievement of the project was the beauty parlor, established in the laundry under the management of Ethel Weiler, Jeanette Britton and Katheryn Heath, who bought all supplies, arranged the schedule for the girls, and supervised their work. Ruth Harris collected all the equipment and each night saw that everything was ready for the next day. The Home Economics Department supplied clean towels each day.

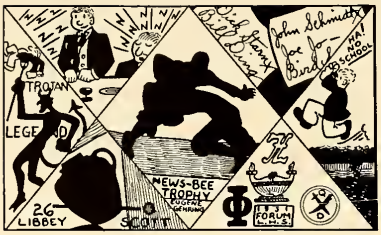
The History Department took up work and soon we were reciting our daily routine of care in class. A list was made of a "daily dozen" to follow, and daily reports and suggestions were made concerning the things being done and those that might be done to keep our school clean. A raid was made on study room desks, on lockers, and on wastebaskets.

A group of about fifty boys from the Industrial Arts Department were given a lecture by Miss Kelso on first aid. These boys then demonstrated the correct methods in their various classrooms. In this particular phase of the project, Mr. Dipman aided by taking moving pictures of the whole procedure. The Science Department made slides showing the germs in dirt found in fingernails and on powder puffs. The Mathematics Department, not to be outdone, compiled figures showing the cost of keeping Libbey clean, while the Language Department wrote themes concerning the cleanliness—or otherwise—of the respective countries. Even the Physical Education classes received extra credit for clean uniforms and extra showers.

This effort for cleanliness has been intended to carry on, not only for one week, but through the whole year, regarding clothes, halls, habits and morals.

# Calendar

## SEPTEMBER




8—Here we are. Funny Freshmen, Sophisticated Sophomores, Joyous Juniors, and look at those Serene Seniors!

9—Why did all the Friendship girls get "bridge row"?

12—Stadium drive—Guess we should eat "Pep" for breakfast.

15—Wild looks still linger in the Freshmen's eyes.

19—The joy of school has gone all ready—one assignment right after another.

20—Football season—shouts—cheers—Libbey starts with Tiffin. Libbey 39—Tiffin 0.

22—Literary meetings' new schedules go over with a bang.

23—Luck is with us—a holiday. Thanks to that good old water main.

24—Watch out, people! Here come the Seniors headed by John Schmidt. Dick Starn won in the Junior race.

27—Are we downhearted? Gary beats Libbey 6 to 7. Cheer up—our team must have been homesick.

## OCTOBER

4—This game makes us feel better. Cleveland Shaw 0—Libbey 35.

6—Who shaved Mr. Cony's moustache?

10—Everybody became enthused over the coming game with Central through the efforts of the "merry Peri girls."

11—Success! Central 14—Libbey 27.

12—Girls, don't rush! Look at Bud's Willys-Knight roadster.

13—The "Phils" step out arrayed in their clever distinctions.

15—Mr. Hunt stood at his door waiting for the "jam" to rush towards the auditorium.

17—"Zets" put a feather in their cap by having the first afternoon "dawnce."

18—Cowboys Run Rough Shod Over Akron Central. 47—6.

19—"Phils" start their social life with a tea for the literary societies.

23—Phil. mass meeting with gypsies, fortune telling, and the "Little Brown Jug" expressed our sizzling school spirit.

24—Last night for the "Trojan Legend." Another of Mr. Webster's masterpieces.

25—Can we take 'em? Look at poor Scott. Libbey 26—Scott 0.

30—Hot dogs, pickles, and mm-mm that punch at the Periclean roast.

31—The Goblins 'll getcha if you don't watch out!

## NOVEMBER

1—One more month closer to Christmas.

4—Big day for the Scotchmen who watched the free pictures, sponsored by the Blade and News-Bee.

10—Kate Brown wearing a Waite sweater—imagine—and such a nice girl, too.

13—In memoriam to the benefactor and namesake of Libbey High.

14—Aren't the Peri sweaters stunning? It is said that white stands for "purity."

15—Temperature dropped and so did Waite; 27—0. A lively old crowd attended the Cowboy Round Up. Waite was represented by a very few.

17—Why is everyone wearing dark glasses? Pardon—it's the Q. D. sweaters.

23—The "Zets," last, but not least, produce their Irish distinctions.

24—The South Side Chamber of Commerce gives its annual banquet for the football boys. I wonder who ate the most.

26—The Home Economics Club thrilled the student body with a mass meeting having an Oriental atmosphere.

27—A large crowd is huddled together on the south side of Libbey stadium. See that happy look in their eyes, and why not? Libbey is beating Woodward 25—0 and the're all going home to a "Turkey Dinner."

## DECEMBER

1—Everyone is looking forward to a month of joy and vacation.

2—Pericleans hold a rush party at the home of Betty Holst.

3—The "Crystal" comes out and look at that honor roll!

5—The first Glee Club production, "Crocodile Isle," was a huge success. We're surely proud of our Lois and wasn't Bob's little, white hat a perfect fit?

6—The "Lit" societies became real chummy and produced a medieval dance.

8—Many a girl (are)? sighing and wishing this week. Why? "Buddy" Rogers is in town.

9—Will the "Crystal" ever leave coach Hunt and his basketball team in peace?

10—The football boys do get all the breaks, or was it the teachers that received one this time at the dinner given by the faculty for the team?

12—Basketball season opens and we take Port Huron into custody. 17—16.

15—In Flu Enza—you, too?

17—Carl Schmuhl received several answers to his ad in the "Crystal" concerning those "love tactics."

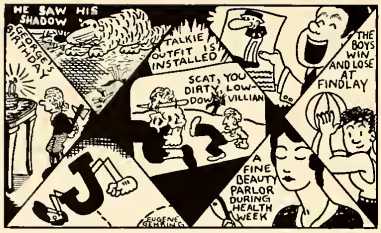
19—A Juanita was added to the Dipmann family.

22—An unusual basketball game was played this afternoon, St. Johns, 20—Libbey 21.

23—The last day of school and everyone wishing everyone else a——

25—Merry Christmas.

## JANUARY




1—1930 gone and another year is here — don't forget the free calendars, Scottie.

2—Our boys took Tiffin; 26—14.

4—Meet our originality kings, Eddie and Orin. Did you see their anti—Q. D. sweaters?

10—How we fell for those white, parchment programs at the "Peri Prance," Clever, weren't they?

16—Another victory; Libbey's 46 to Kunkle's 21.

17—Ring Party.

20—Oh!! Oh! They're here—exams and more of 'em!

21—Who said "A zero is nothing"? My Dad didn't think so.

24—Didn't I see you at the Q. D. dance? I thought so.

27—Bowling Green got a break. Beat us 10 to 12. We've heard that they're using the court house cannons to celebrate.

29—And still more sweaters. The Philatelics are displaying some really different ones.

30—"We offer you congratulations" which—it's "Daddy" Lawson now.

31—Another Webster success "Is Zat So?" I'll say.

## FEBRUARY

2—The Groundhog saw his shadow today. You may leave your swimming suit in moth balls for awhile.

3—Debut of our new talking picture machine. My, but we're proud.

4—Boys are still wearing their Christmas neckties; out of courtesy, of course.

5—A beauty parlor was installed as a feature of health week. It was a unique affair and everybody became "beautified" for the J-Hop.

6—Inspiring game—soft music—low lights—colorful dresses—swaying couples—all-in-all we'll congratulate John "Jay" on his "J" Hop with the Blue "Jay" programs.

12—We're for more and more great men. Thanks "Abe."

14—Speak up—who sent Miss Payne that comic valentine—but—only the "Shadow" knows!

16—Joe and Emery still have their laughs over the joke about the "dirty look."

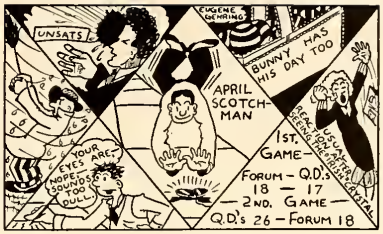
22—Another holiday cuz it's Washington's birthday.

23—Why can't we use the radios in the study hall, or were they installed for the teachers only?

26—The Groundhog made a grave mistake. Spring is here anyhow!

28—Our girls' straw hats come out today. Funny—isn't it? Who started this season stuff, anyway?

## MARCH




1—Brrr. Snow. Wind. In like a lion, out like———?

3—Still more snow.

5—Look at the Forum boys strut! They won in a basketball tilt with the Q. D.'s.

6—Our first afternoon dance, also the Moss Garden Rance. Libbey was well represented.

13—Friday the 13th and we still won at the Findlay tournament. The clever "Zets" used ladders carrying out their decorations at their dance held at the Chamber of Commerce.

14—Lost in the semi-finals; however, we're very proud of our "champs."

15—Q. D.'s return to normal and win game from the Forum.

16—Welcome, Miss Beebe. Surely glad to have you back again. More good news —we received the News-Bee basktball trophy for the first time in history.

17—Freshmen on St. Patrick's day—'nuff said!

18—Talking about winners—did you know Libbey is an all-round champion having football, basketball, yearbook, gold and what have you honors?

19—"Oh, give me something to remember you by"—Rudy Vallee and "unsats"!

20—Phil-Forum Party. How did you like the unique bids for the Garden of Roses dance? Thanks to Libbey alumnae.

23—Spring—'99 out of a Hundred" writing poetry—birds are singing——Oh, gee!

24—Lady spring left us today. Rain and sleet came in her place.

25—Rapparlie was voted the most valuable man on the team. Good for him!

26—Everyone is scandalized at what the "Crystal Bawls."

## APRIL

1—More trick candy, playful jokes, and many more April fools.

2—Don Rhodes—why is his name always connected with talks on love?

5—Love, devotion, Easter lilies, new clothes, all bountiful on this day.

6—April showers bring—spattered hose!

7—Championship match in the library today of the well-known game, "Cat and Dog." Jo. Hissong conquers Howard Fox.

10—The April Dream Dance was given by the Phil-Forum "lit" societies and it was a dream!

APRIL—Continued

11—The curse of a nation—spring fever—Ho-hum!

12—Count your announcements, you Seniors, and don't forget wealty Uncle Ted!

13—Money, money and more money!

15—Everybody busy on "Edelian." We hear it's going to be Spanish.

16—Spring vacation!

23—Back again and happy? Well, rather.

30—Doubt lingers in every Senior's mind concerning his future.

## MAY

1—May Day and Senior Prom; marvelous dance and spring clothes; hurrah for '31 and Carl Schmuhl!

3—No more rain boots. Good weather is here to stay—whether or not!

4—"Gertie" is still busy with her camera.

6—Water is still cold, but swimming is fine!

12—Mother's Day—don't forget your best pal, fella!

16—We came, ate, and conquered our "Edelians." Aren't they marvelous? Better'n ever.

18—Whoa! out of their way. They're the Freshmen getting their "Edelians."

25—A grand time with a grand crowd—the Senior picnic.

26—Pity the poor, little Junior who played stowaway on the Senior picnic.

29—We see the Freshmen laden with flowers and fruits for their dear teachers. Wonder why?

## JUNE

1—This is the beginning of the end.

2—In the summertime a young man's fancy turns to—fishin'. Oh, yeah?

3—Funny how Seniors envy underclassmen and vice-versa at this time of year.

4—Maybe we'll graduate and maybe we won't.—'Zams.

8—Baccalaureate—inspiring and sad.

11—An important day to many a student—Commencement.

13—A perfect day at the end of a perfect year—the school picnic.

# El Torero

# *El Torrero*

*Gold, black, and scarlet*
*Form a riot of color*
*Against cloudless, painted skies.*
*Tense crowds, boxes filled to overflowing*
*With beauty and mirth!*
*Joyous music and the eager roaring of the masses*
*Herald the entrance of El Torrero,*
*The idol of Spain.*
*Charging fiercely, the animal becomes infuriated,*
*Then dashes madly at his tormentor*
*Who deftly feints.*
*A rush, a final tremendous effort,*
*Then the bull falls, his blood gushing!*
*Pandemonium, wild cheers, raucous shouting—*
*A rose, hurled by an impetuous senorita,*
*Lies glowing, scarlet as the blood of the tortured animal,*
*Upon the dull sand.*
*Gallant and dashing, the toreador quits the arena.*
*The greatest athlete of Spain,*
*Flower of her youth, her strength,*
*Her skill, and her indomitable courage,*
*Is again victorious!*

HELEN COURTNEY, '33

MR. HARRY STAPLETON MR. GEORGE LAWSON MR. CARL TOEPFER
MR. CLINTON HOUSER PRINCIPAL HAROLD E. WILLIAMS MR. JOSEPH SMITH

# *The Athletic Council*

There is a silent working part of the machinery directing the course of our athletic activities. The silence heralds nothing of its importance, for it is very important.

The members of the Athletic Council map out the schedules for the different teams which participate in the various sports. Another duty performed by this body is the deciding on new additions to the Libbey coaching staff. These men also determine the matter of letter awards to the athletes, and supervise the purchasing of all athletic equipment. The school's athletic policy is devised by them and they have the final jurisdiction in this matter.

The aim of the Athletic Council, which is to promote the best interests of the school, has reached a high degree of success throughout its existence, and this year has culminated in a program unusually productive of results most gratifying to the students and patrons of Libbey, as well as to the Council itself.

MR. GEORGE N. LAWSON MR. HARRY STAPLETON

# *The Faculty Managers*

The Faculty Managers are one of the invisible forces promoting Libbey's athletic program and extending the school's renown greatly. These men, along with the Athletic Council, negotiate all transactions with other schools.

Mr. Lawson, for his great ability in carrying out such a task with so much efficiency, is greatly admired by the student body and teachers. There are many responsibilities attached to his position. These are disposed of with great wisdom and precision.

Mr. Stapleton, "Harry," the other manager, has been associated with our institution since his high school career, playing no small part in our athletic program. His ability in this capacity has made him an important factor. We are indeed fortunate to have these two men as a part of our athletic administrative body.

MR. ARTHUR GLADDKE MR. CLINTON HOUSER MR. HARRY RICE
MR. WALTER R. LYNN MR. HERMAN HARDING

# *Libbey Coaches*

We feel that Libbey is represented by one of the best coaching staffs in high school circles. The basis of such a statement rests upon the unusual success attained in all branches of sports—a success becoming more pronounced each season and one which has extended the institution's renown.

In the selection of Mr. Houser as head football coach, our school made no error. Since his advent, "Chip" has installed a complex system of play, putting his personality into his work and producing a system almost unsurpassable.

Mr. Lynn develops the reserve material. Players promoted to the Varsity from the Reserves are all well grounded in fundamentals.

A former player, Mr. Harding, has charge of the backfield. Due to his tutoring, Libbey has placed several backs on the All City Team in the last few years.

Mr. Glattke, in his second year at Libbey, has built up a wonderful line, and should, in the future, "construct wonderful forward walls."

Libbey basketeers, inspired by Coach Rice, have demonstrated what excellent coaching of good material achieves. The City Championship in his second year proves his ability.

# *Football*

JOE HEYMAN, *Captain*

Joe Heyman, our gridiron leader, has certainly proved himself worthy of the trust of captaincy, which was conferred upon him by fellow gridders. Throughout the entire season he was aware of the responsibilities incurred by such a position, and in the discharge of this task, he demonstrated that the confidence was not misplaced.

The honor of being the first captain of a Libbey football team ever to capture an undisputed city championship is Joe's, who merits such an honor by his earnest and efficient endeavors.

The success, as everyone knows, of any business enterprise depends substantially upon the quality of leadership shown in the undertaking. This also holds true in the case of an athletic team. An elevating, inspiring leadership which incited the "Cowboys" on to victory, was displayed by Captain Heyman. This characteristic alone is not sufficient; a goodly amount of ability is essential, as well.

A lover of the game, and a great, natural player, Joe possesses remarkable ability. His best, undoubtedly, was the Scott game. However, his playing all season was on the same plane. His offensive work was superb. Defensively he broke up many plays by low, hard tackling, and he generally demoralized the attack of the opposition.

Realizing the trust placed on him by his co-workers, Joe combined ability and leadership, producing a leadership second to none. As is true of all good leaders, Joe's absence will be sadly felt.

**SCOTTY**

"Scotty" is a lover of all sports and a natural football player, being voted the most valuable man on the squad. He did the "kicking-off" and the kicking of points after the touchdown.

**GRAPER**

Probably the most consistent fellow on the squad was "Grape." He loved the game, being an ardent and clean player. Many plays were stopped in their incipiency by his vicious charging and tackling.

**SCHLUTTER**

The work of "Skinny" as blocking half was prominent all season. "Sailor" was also a great line plunger. The punting was done in capable style by him.

**SNYDER**

The honor of being the city's highest scorer belongs to Bob. His drive made him a hard running back and when once in the open an excellent change of pace accounted for many scores.

**NEFF**

"Cy" was the youngest member on the squad. This end blocked many punts and was very fast and accurate in going down under the punts and spilling the receiver. Offensively, he snared many passes.

**STRIGGOW**

"Horse" always appeared for practice in punctual style. He outplayed opponents all season, his good nature being displayed. Realizing his ability, his team-mates elected him captain for next year.

**WILLEY**

Merlin always held the crowd spellbound when carrying the ball, end runs being a specialty. His fleetness and shiftiness made him an excellent broken field runner. As a back, he could pass and receive equally well.

**SHELLY**

This fellow, one of the largest on the team, was able to play either guard or tackle. Always using his head, "Chuck" put up a lion-hearted defense against all opponents.

**REITZ**

Here is another who will return next year. Being a possessor of much all-around ability, he should be a big factor in developing a successful team next fall.

**H. SMITH**

Libbey's best end is the reward of Harry's hard work at that position. He played well defensively and offensively, being a fine interference man and a pass receiver of ability. Well does he deserve such an honor.

**BOOTH**

During a game Duane displayed that fiery characteristic of redheads. He was used as a utility man because of his great versatility in playing line positions.

**J. SCHMIDT**

A prince of a fellow is "Johnny," always endeavoring to do his utmost. John played any position in the back-field because of his ability to block, tackle and carry the ball.

EDGAR KILBRIDE

CHARLES SHUMAN

THEODORE SHUNK

LAVERNE STROLE

KENNETH LENT

JACK MEYERS

**KILBRIDE**

Ed, small, but a hard hitter, was able to tear the opposing line to shreds by his ploughing tactics. He incurred an injury, but played regardless.

**SHUMAN**

"Chuck" is the smallest fellow ever to wear football togs at Libbey, weighing 118 pounds. He was aggressive and an expert at side-stepping, making him a constant threat. "Chuck" was a student manager last season.

**SHUNK**

Coming out in his Senior year, "Baggy" also made the grade. He immediately established himself as team comedian, but proved himself equal to earning a letter.

**STROLE**

Although laboring under a handicap, Strole succeeded because of an indomitable spirit. He could always be relied upon because of consistency in playing.

**LENT**

Showing grit, "Kenny" played with an injured shoulder. Playing center as sub for Captain Heyman, he proved to be an excellent player by accurate snapping and fine defensive play.

**MEYERS**

A steady and powerful battering ram attack was Jack's characteristic. His work at guard was not of a spectacular nature, but was, nevertheless, very valuable.

**HOLTFRETTER**

A streak of a sprinting body and a wild cheer usually followed Art's reception of the ball. He was light, but a fine fullback.

**O'DONNELL**

"Cookie" acquired a vast amount of knowledge and experience in former seasons. A good player uses such experience and knowledge when necessary. That is what "Cookie" did.

**TRUMBULL**

Lee, handicapped by a small stature, because of his agility and tenacious tackling, rose to varsity rank. In competition, his work was very pleasing.

**MC WILLIAMS**

The cognomen of "Smiling Mac" has been given this player for his dazzling smile and good humor. This boy also won a letter because of constant effort.

**CHAMBERS**

This being his first year of competition, Russell was forced to be a substitute. Ability made him a valuable man.

**BASILIUS**

"Butch," because of his stick-to-it-iveness and determination, won an "L." Conscientious playing was evident when he played.

*Back Row*—Coach Harding, Paul Schlutter, Arthur Holtfreter, La Verne Strole, Melvin Basilius, Theodore Shunk, Walter Harvey, Bill Wilder, Kenneth Lent, Russell Chambers, Franklin McWilliams.

*Row* 2—Coach Glattke, Alfred Maeder, Kenneth Foss, Harry Smith, John Rapparlie, James Scott, Bob Graper, Charles Shelly, Horace Striggow, Captain Joe Heyman, Jack Meyers, Duane Booth, Orin Neff.

*Row* 1—Head Coach Houser, George O'Donnell, Homer Washburn, Edgar Kilbride, Charles Shuman, John Schmidt, Bob Thomas, Dick Starn, Lee Trumbull, Lester Wolfe, Ray Reitz, Merlin Willey, Bob Snyder.

## *Varsity and Reserve Football*

*Back Row*—Harold Major, Raymond Rudolph, Bill Manners, Paul Kreft, Ernest Rehm, James St. Aubin, Clair Fauble, Lawrence Deerholt, Raymond Vanderburg, Willard Bright, Jerry Bowser, Harold Nostrand, Bob Bowes, Bob Furman.

*Row* 2—Coach Lynn, Jack Taylor, Bill Goodwin, Walter Martin, Gil Sundlin, Don Trumbull, Art Keller, Water Wrongrowski, John Kleinhans, Alby Siemark, John Kreft, Bob Ross, Richard Bartz, Coach Rice.

*Row* 1—Bob Biehl, Robert Schlaff, Marion Wagner, Ashley Farmer, Robert Barkheimer, John Keller, Bob Hatfield, Bill Fulghum, John Vanderlipp, Dick Adams, Bob Barber, Ben Starner, Harry Scheffert.

# *Basketball*

JOHN RAPPARLIE, *Captain*

This year, another milestone in Libbey basketball, has been the most successful every enjoyed by our school. The team earned the coveted city championship and in completing the schedule, only two games appeared on the losing column.

A new policy, one of chosing a captain for each encounter, has been pursued in the stead of electing a captain for the entire season. At the conclusion of the season an honorary captain, John Rapparlie, was elected.

"Rap," probably the most versatile player on the squad, was accorded this position of honorary captain because of his ability. A guard par excellence, he was a constant factor in the success of the team. John prevented an excessive number of shots by close, clean guarding, catching a goodly portion of those that rebounded from the backboard. Incidentally, against Holland, the city's high scorer, his efforts were those of a superplayer, holding Holland to his lowest score of the season. This feat was duplicated upon the second meeting of the two—no mean feat. John was cool and collected in the white hot heat of competition, being even tempered, but he had a grim determination to win. A fast breaking player, he was deadly on "sucker shots" and he was exceptionally accurate on long range shots, scoring very frequently from the center of the court. "Rap" was equally proficient as a guard or as a scorer, having the attributes of an excellent player, and thus acquiring the name of being the best guard ever developed by Libbey.

JAMES SCOTT

GEORGE PFIEFER

CHARLES GANT

CARL SCHMUHL

ROBERT SNYDER

**SCOTT**

Jim was a splendid player. As center he outjumped all opponents consistently and was always a higher scorer. Jim has played for two years on the team and has proved himself a player of great capabilities, displaying force and vigor in all his plays. His graduation is a great loss.

**PFEIFFER**

Cool, fast, agressive, and accurate, George was an absolute necessity to the team. He was always dependable and saved many games with his unerring eye for the basket.

**GANT**

An indistinct streak of a moving body, a smack of leather on eager hands, a swish of the ball passing through the basket, and Gant has scored again. Gant was a constant threat and fast as greased lightning.

**SCHMUHL**

Carl came out this year determined to win. And he did win—magnificently. He conquered all odds splendidly and became one of the most valuable men on the team.

**SNYDER**

Bob was one of our finest second-stringers. He was always ready when needed and supplied the team with an indomitable fighting spirit.

**HEYMAN**

Joe, after a glorious season of football, proceeded to show his never-die-spirit on the basketball court. Although he didn't get into every major game, he was always ready to serve in a pinch.

**WILLEY**

Merlin's training on the gridiron gave him a wonderful sense of teamwork, coolness in the face of danger, and a grim determination. He displayed these qualities on the backetball court.

**FOSS**

Kenneth was a good center, a good scorer, a good cooperator, and was dependable. His only handicap was that he was a substitute for Scott who seldom left the game.

**MARKOVITZ**

Markie's greatest asset was his eye for the basket. No, we won't say eye, for he sank them repeatedly without even looking! Marvin was a reliable and valuable man.

**STARNER**

When the odds were just a bit against us, and there was a hole that must be filled, Starner was right there and filled it. He had a fine spirit.

**HENRION**

All equipment of the team is personally accounted for and kept fit for use by "Mel." He also renders other valuable services by attending to miscellaneous things.

*Back Row*—Alfred Maeder, Greer Price, Walter Martin, Bill Fulghum, Gil Sundling
*Row* 1—John Kleinhans, Jack Taylor, Bob Biehl, Chriswell Brown.

# *Reserve Basketball*

*Scores for* 1931 *Season*

| | |
|---|---|
| Whitmer 18 | Reserves 13 |
| St. John's 11 | Reserves 18 |
| Scott 17 | Reserves 15 |
| Fremont 22 | Reserves 24 |
| Faculty 34 | Reserves 38 |
| Waite 34 | Reserves 19 |
| Central 18 | Reserves 21 |
| St. John's 16 | Reserves 24 |
| Woodward 24 | Reserves 22 |

Our old friend, Bill Shakespeare, once wrote that experience is "by industry achieved, and perfected by the swift course of time." This axiom applies to athletics, as well as to all phases of our lives. The reserve squad is a school of experience, a school for the development of fundamentals of the game, and, as an ever-present opponent for the rehearsals of the varsity team, it fulfills its mission as a perfecter.

Mr. Harding has ably instilled into these reserve players all the essentials and fine points of basketball. It is impossible to write here the merits of the group listed above. However, each man worked to his utmost capacity, and cooperated in a way to produce splendid teamwork.

It is a fine thing that the major portion of this year's team will be available to fill the vacancies caused by the outgoing varsity group. With the past record of the reserve to assure us, we are looking forward to an interesting season next year.

*Back Row*—Franklin McWilliams, Doan Houck, Melvin Basilius, Charles Shelly, Joe Heyman, Bill Grah, Bill Yeager.

*Row* 2—Walter Martin, Melvyn Walker, Odis Pasch, Harry Rice, John Schmidt, Andrew Carpeneau, Kenneth Lent, Paul Marohn.

*Row* 1—Freddy Hoffman, Winston Smith, Charles Syph, Merlin Willey, Glen Kitchen, Louvere Enbank, Fred Wommer, Richard Starn.

# *Track*

The sport of Mercury and the ancient Greeks is not ignored at Libbey, for we have a track team of which we are most proud. This statement is justified by the fact that for the first time in the history of our school the team has carried off first honors in the city indoor meet.

A track team is not to be produced by chanting incantations over burning incense, nor by a magician or a coach, but by careful attention of the individual engaged in the sport to form and condition. Track and field work do not demand team work, but rather individual perfection. Seventy eager, enthusiastic candidates came out this season, and with their fine spirit, achieved splendid results.

The true mettle of the team has been shown by its emergence from a schedule strong enough to test it convincingly. The line-up of events for the year have included an inter-class meet within our own walls; the Ohio Relays, which included the best individual amateurs from all over the United States, whether they were in college or in high school; the city meet; the district meet in which all Northwestern Ohio high schools compete; and the state meet; the Defiance Relays; the Lakewood Relays; and the National meet at Chicago.

Men receiving letters for the 1930 season were: Joe Heyman, John Rapparlie, Paul Marohn, Kenneth Lent, and Franklin McWilliams.

*Back Row*—Melvin Henrion, William Jones, Vergil Oliver, Orin Neff, Jack Hallet, John Rapparlie, Carl Schmuhl.
*Row 1*—George Kamper, Victor Rosebrock, Basil Root, George Pfiefer, Lester Wolfe, Edgar Kilbride.

# *Baseball*

## *Season's Record for* 1929-1930

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Libbey | 9 | Waite | 2 | Libbey | 11 | Central | 3 |
| Libbey | 1 | Scott | 0 | Libbey | 6 | Waite | 3 |
| Libbey | 10 | Central | 16 | Libbey | 5 | Scott | 9 |
| Libbey | 6 | Waite | 7 | Libbey | 6 | Central | 1 |
| Libbey | 7 | Scott | 4 | | | | |

Not only does "le printemps" come with the accompaniment of spring-fever, unprepared lessons, and scented notes, but it also resounds with the crack of wood meeting leather, or the dull smack of a ball hurled as from a catapult into a deep, well-padded glove, and rings with the shouts of enthusiastic spectators.

The great American sport, though classed among the minor sports at Libbey, has gained great popularity, due, no doubt, to the splendid performance of last year's team which brought home the coveted championship. This popular appeal was shown by the fact that more than eighty applicants presented themselves for this season's line-up. However, since a team may consist of only nine members, many, of course, had to be disappointed.

The team this year was materially strengthened by the return of five letter-men. Added to this, a promising group of newcomers and the coaching of Mr. Lawson, himself a former star pitcher in college, made the potential strength very great, thus accounting for the showing the team made in carrying through a schedule which included all the high school groups in the city.

*Back Row*—John Brewer, Robert Hanson, Norman Hansen, Paul Smith, Vincent Roloff, Kenneth Munson, Dick Meyers, Andrew Carpenean, Arthur Weibar.

*Row* 2—Jack Holloway, John Harris, Al Smith, Robert Graper, Tom Maxwell, Ray Urwin, Walter Wodja, Ollie Galen.

*Row* 1—Ray Kunkle, Art Mallo, Harold Lasko, Bill Green, Fred Biglow, George Fries, Jack Noss, Bob Olson, Robert Wood.

# Golf

## *Season's Record for* 1929-1930

| | | | | | |
|---|---|---|---|---|---|
| Libbey | 14½ | Woodward | Libbey | 7 | Scott 11 |
| Libbey | 12 | Waite 6 | Libbey | 6 | Central 12 |
| Libbey | 16 | Woodward 2 | Libbey | 11½ | Scott 6½ |
| Libbey | 11 | Waite 7 | Libbey | 4½ | Central 13½ |
| Libbey | 8½ | St. John's 9½ | | | |

In their short duration at Libbey, golf and golf teams have made the school well known throughout the state. This season concluded the fifth year of the sport here. In the past, the records have been impressive, the teams having garnered two championships, a second and a third in the City League. The results of the state matches have been: a second, a fourth, a seventh, and a twelfth in the respective years: '27, '28, '29, '30.

This year, when spring tryouts were conducted, more candidates reported than ever before in the history of the school. A tournament was staged in order to determine the future members of the squad. All the veterans, five in number, were able to retain their places on the team.

Mr. Arthur Glattke has been the instructor of the group. In the preseason tournament, fundamentals and various shots were stressed by him. Paul Jenssen, a former golf player at Libbey, assisted Coach Glattke in his duties.

*Back Row*—Basil Root, Marvin Edmunds, Mr. Pollman, Alby Semark, Richard Starn.
*Row* 1—Joseph Sieja, Nelles Metz, Bob Myers.

# *The Tumbling Team*

The Libbey Tumbling Team is composed of members who are unable to engage in the more strenuous competitive sports, but who do their bit for the school by participating in tumbling. To be an efficient tumbler, a person must be in perfect physical condition at all times. These boys practice very diligently every day in order to become more proficient. They show their willingness by accepting the knocks connected with tumbling, never complaining, and adhere to strict training rules to retain perfect co-ordination.

The tumbling team has participated in many programs this year, always being appreciated. This, in a measure, is compensation for their constant work.

Mr. Pollman devotes much of his time to this activity, but he will lose several of the members by graduation. However, there will be sufficient material returning to form a nucleous for another excellent team.

*Back Row*—Wayne Cobb, baseball; Bob McLargin, football; Floyd Potter, football; Bill Yeager, football and track.

*Row* 2—Lawrence Yunker, baseball; Charles Sbuman, head football manager; Mr. Weinstock, equipment manager; Melvin Henrion, head basketball manager and baseball; Marvin Markovitz, football.

*Row* 1—Clifford Koepfler, football; Howard Packard, track; Wayne McGeary, football; Alfred Maeder, football, basketball, baseball; Jack Curtis, football.

# *Student Managers*

Another unseen, unheralded group assisting in the athletic activities of the school is the group of student managers. These fellows have no selfish motives for becoming managers, but they voluntarily offer their services, prompted by their desire to help their school. They receive no recognition other than this space in the *Edelian*.

Whatever the branch of sport the boys are engaged in, they all have specific duties. Fields are prepared for the contests by these managers, and they are responsible for the care and up-keep of all equipment. They spend a great amount of time in doing these assigments.

These boys certainly deserve a large amount of credit for rendering such services in as efficient a manner as they do, and they can not be lauded too highly.

DR. R. D. LADD

DR. R. C. YOUNG

# *Medical Advisers*

To the uninitiated, may we introduce doctors R. D. Ladd and R. C. Young, South Side physicians, who minister to the needs of our athletes. These two men are behind the scenes, as it were, being rarely seen by the student body, but yet having a marked effect on the progress of the teams.

An essential to any team's prowess is superb physical condition of the players composing it. Whenever any of our "Cowboys" contract an ailment, such as a cold or a "charleyhorse," they go to these men, who do their utmost to keep the boys in physical trim. No publicity, newspaper or otherwise, is received by them, for their work is not of a spectacular nature. Besides rendering professional services, these doctors ardently boost Libbey. Our affiliations with these men have been pleasant and we hope that they may continue thus in the future.

# Achievements

## *Football*—1930-31

| *Libbey* | *Opponent* | |
|---|---|---|
| 39 | Tiffin Columbian | 0 |
| 6 | Horace Mann, Gary, Indiana | 7 |
| 35 | Cleveland Shaw | 0 |
| 27 | Toledo Central | 14 |
| 46 | Akron Central | 6 |
| 26 | Scott | 0 |
| 38 | Ecorse, Michigan | 0 |
| 20 | Port Huron, Michigan | 0 |
| 27 | Waite | 0 |
| 25 | Woodward | 0 |
| 289 | | 27 |

## *Basketball*—1930-31

| *Libbey* | *Opponent* | |
|---|---|---|
| 17 | Port Huron, Michigan | 16 |
| 32 | Morenci, Michigan | 5 |
| 21 | St. John's | 20 |
| 26 | Tiffin Columbian | 14 |
| 25 | Findlay | 16 |
| 46 | Kunkle | 21 |
| 24 | Alumni | 16 |
| 26 | Adrian, Michigan | 19 |
| 10 | Bowling Green | 12 |
| 21 | Toledo Central | 18 |
| 19 | Waite | 17 |
| 24 | Scott | 14 |
| 11 | Woodward | 25 |
| 17 | Cleveland Lakewood | 12 |
| 16 | Waite | 11 |
| 26 | Defiance | 14 |
| 16 | Lima Central | 25 |
| 377 | | 275 |

Robert Noonan, Nelles Metz, Edward Wells, Paul Meier, Eugene Garrigan.

*Back Row*—Harris Harmon, Leo Anderson, Chuck Schlaff, John Keller, Leonard Wentland, Melvin Basilius, Roland Jaeck, Wayne Clem, Edward Esser.

*Row* 2—John Kaminski, Herbert Frank, Bernard Price, Arthur Holtfreter, Bob Hatfield, Edgar Kilbride, John Schmidt, Kenneth Lent, Ray Priest, Richard Esser.

*Row* 1—Gene Bykowski, Chuck Scherer, Milton Mengel, Marion Wagner, Jack Pfeifer, Edward Brug, Ted Meier, Lawrence Yunker, William Wopshall, Cobb Schafer.

## *Boys' Intramural Basketball Teams*

*Back Row*—Chuck Scherer, Charles Syph, Leo Anderson, Clarence Alspaugh, William Wyatt, Charles Schleff, Harry Wongroski, Bill Yeager, Edward Esser.

*Row* 3—Melvyn Walker, Harris Herman, Frank Rivens, Lloyd Halloway, Lawrence Gauthier, John Keller, Dick Bartz, Gene Bykowski, Stony Kaminski.

*Row* 2—Bernard Price, Herb Frank, Gilbert Fair, Gerald Bowsher, Eldon Bueche, Howard White. Howard Smith, Marion Wagner.

*Row* 1—Milton Mengel, Kenneth Hill, Howard Henricks, Bill Barber, Don Burke, Louis Lengel, Arland Palmer, Bill Manner, Fred Wacher.

*Back Row*—Jack Manns, Odis McGee, Jack Cifford, Orin Neff, Harry Smith, Ed. Kilbride, Arthur Holtfreter, George O'Donnell, John Kummero.

*Row* 3—Wayne Clem, Roland Jaeck, Leonard Wentland, William Wopshall, Melvin Basilius, Bill Knowles, Cobb Schafer, Kenneth Lent, Lawrence Yunker, Bob Hatfield.

*Row* 2—Nicky Rapp, Richard Esser, Franklin McWilliams, Ted Meier, Ray Priest, John Schmidt, Sylvester Barnes, Wayne Cobb, Al Smith, Bill Green.

*Row* 1—Howard Packard, Andrew Carpenean, Edward Brug, Harold Major, Eddie Jablonsky, Jack Pfeifer, Al Maeder, Bob McLargin, Floyd Potter.

*Back Row*—Willis Isaac, Charles Gant, Dale De Muth, Franklin McWilliams, Edwin Rogers, Doan Houck, Joe Heyman, Charles Shelly, Melvin Basilius, Jack Manns, Paul Marohn, Kenneth Lent, Jerrold Byers, Jack Greenwood, Hubert Barnard.

*Row* 3—Walter Martin, Melvyn Walker, Charles Syph., Orin Kamper, Bob Ross, Andrew Carpenean, James Williams, Robert Bowes, William Yeager, Gerald Bowsher.

*Row* 2—Dave Bigelow, Charles Chapman, Delbert De Mott, Don Stamm, Winston Smith, Odis Pasch, John Schmidt, Russell Woolaver, Vernon Holmes, Glen Kitchen, Wilber Schroeder, Louvere Eubank, Merlin Willey.

*Row* 1—Bill Grah, Freddy Hoffman, Lyle Tallman, Chester Veith, Bill Sauers, Wallace Phann, Winford Schmidt, Harold Major, William Wyatt, Robert Bost, Richard Starn, Fred Wommer, Edgar Kilbride, Arthur Holtfreter.

# *Boys' Intramural Sports*

Realizing the necessity of a greater extension of athletics throughout the school, the advisory council devised a program which would enable those students not participating in varsity activities to develop physically. The leagues formed, track and basketball, were organized with other purposes in view also: those of providing recreation, and of discovering prospective varsity material.

The basketball league, formed first, was divided into two groups, one of upper and one of lower classmen, each group being composed of eight teams. A comprehensive schedule of one hundred and twenty-four games was divided into two equal sections, a champion to be determined in each group for each half of the schedule. A play-off was to follow in the two divisions, the winners meeting for the championship of Libbey.

In the under-class league, after the final game, the team of Milton Mengel emerged victorious and became champions by virtue of having defeated the "five," piloted by Edward Esser, but only after keen opposition. This quality was apparent throughout the season in both leagues. In the senior section, Wayne Clem's team won the top position in both halves. Clem's team also became the champions of Libbey, defeating Mengel and his basketeers. As a reward for achievement, medals were given to the members of the conquering team.

An indoor track meet was staged, competitors from all four classes being entered. The seniors, by reason of superior ability, carried off first honors, having met with much competition, however. It is most interesting to report that the honors were earned by the classes in the order of their rank: the juniors coming in second, the sophomores, third, and the freshmen, fourth. As the meet was held before the track season opened, available material was found and developed for future competition. Individual scoring honors went to the following boys: Merlin Willey, senior, 17; Charles Syph, sophomore, 13½; Paul Marohn, senior, 13; Joe Heyman, senior, 8; Kenneth Lent, senior, 7.

The gold medal was awarded to Merlin Willey for the highest individual event—the 100-yard dash, which he completed in 10.1 seconds.

Viewed from all angles, the innovation was a marked success, for the aims of the program were realized. The schedules were completed, recreation was provided for many, varsity prospects were discovered, and clean sportsmanship was developed. May the intra-murals continue next year and with much success!

*Left to right*—Marie Wecherlin, Leona Joblonsky, Eleanor Emerson, Edna Hogrefe, Phyllis Schmuhl, Isabel Rassmussen, Ellen Vogt.

# *Girls' Intramural Sports*

The gymnastic activities of the girls were made more interesting this year because of the variety of sports, one of which was tapping, given in a special class every Friday. To make dancing a more comfortable pastime, each girl made herself a blue romper suit, trimmed in white, and at the meet

*Left to right*—Helen Toplift, Eleanor Emerson, Viola Campbell, Louise Swacke, Alice Coventry, Dora Kibler, Kate Brown, Margaret White.

*Back Row*—Louise Burr, Betty Green, Minnie Simler, Mildred Clark, Ellen Jane Sweyer, Gwen Rupp, La Verne Goetting, Marguerite Lindsay.

*Row* 1—Eleanor Beeker, Helen Schmidt, Orpha Burnham, Annabel Allbright, Pauline Coleman, Maxine Fulton, Bernice Rooker, Helen Hisey, Ruth De Mars.

## *Girls' Intramural Sports—Concluded*

which was held at the end of the year, the class made an attractive group. The progress that was made, not only in tapping, but also in gracefulness, was amazing. Lower classmen and a few juniors and seniors participated in this activity.

All during the year, volley ball was one of the most popular games. Tournaments were held between the classes, the winners from each class were decided upon, and the championship awarded. The rivalry aroused more interest in this sport than usual. As quick thinking is a necessary feature in the game of volley ball, both the minds and the bodies of those engaged in it are trained, making it most beneficial.

At the last of the year, baseball was the chief attraction. During agreeable weather, games took place out of doors. Many boys believe that girls cannot bat a ball, but if they watched one of these games, they changed their minds. The championship was decided in baseball also.

Tennis, folk-dancing, tumbling, and swimming were some of the other classes that were offered. Every one participated in the tests, measuring each girl's ability in running, jumping, and various other stunts. The swimming classes were held at the Y. W. C. A.

# El Ecuador

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*Happy, carefree, lazy,*
*Flashing his gleaming teeth,*
*Stretching his brown grin,*
*He is a welcome friend to all,*
*A vendor alike, of both gossip*
*And a ludicrously varied*
*Assortment of wares.*
*Shouting greetings, tossing tidbits of*
*News to busy housewives,*
*Jesting with the dusky-eyed village maids,*
*And bestowing coveted trifles*
*Upon olive-skinned youngsters,*
*He comes,*
*Astride his absurdly small burro.*
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*Marie S.*—"What piece of the fish would you like?"
*Margaret W.*—"The leg, please."

A song written by Carmen Lee, entitled: "My Teeth May be False to You, but They've Always been True to Me."

PLANE IS GUARANTEED

Old lady (going up for her first ride in an airplane)—"Oh, you'll bring me back all right, won't you?"
"Yes, Ma'am," replied the pilot, "I've never left anybody up there yet."

*Wayne C.*—"Papa, can you tell me if Noah had a wife?"
*Father*—"Certainly. Joan of Arc. Don't ask silly questions."

BOILING IT

The reporter came idly into the office.
"Well," said the editor, "what did our eminent statesman have to say?"
"Nothing."
"Well keep it down to a column."

*Mr. Rusie*—"Eddie, will you please name the ten greatest men in the United States?"
*Eddie*—"I can't teacher. Their parents beat me to it."

*Mrs. Burton*—"Loucyle, when did Caesar say 'I came, I saw, I conquered' ?"
*Loucyle*—"When he saw Cleopatra."

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## *All Aboard for Spain, Edelian Staff!*

All the joys of a modern steamship are thoroughly appreciated by the staff, as we see. A heated game of deck tennis with **Mim Lorenz** vs. **Melv. Ruggles** and **Albert Ballert** is taking place with such charming accessories as **Helen Larsen** and **Norma Barnes** as net posts and **Violet Puckett** as a ball (having ups and downs, **Violet**?) **Helen Dorn** is keeping her trim figure by her daily game of golf, while little **Isabelle Frasier** is fast learning to walk. **Helen Courtney** and **Eugene Gehring** are resting after their stroll along the deck, while **Coral Meek,** incapacitated for the present, and being served ice water (?) by **Tom Maxwell** (who is engrossed in something on the horizon), seems to be getting her service P. D. Q. **Helen Heiner** has just come up from the poolroom to join **Margaret White,** who is endeavoring to secure a coat of tan to make her feel at home with the Spaniards. She has been chatting with **Dorothy Neuber** and **John Woggan,** who are just contemplating a walk in the air. **Vernon Bennett** and **Betty Holst,** languishing after a heated confab, are watching the game from lofty heights. **Bill Anderson,** the Don Juan of the ship, has his hands full, it seems, explaining the game to **Loucyle Southworth** and **Louise Amsler,** whose specialty is Ping Pong. **Kathryn Goodwin** certainly looks fine after a strenuous season's work, doesn't she? **Carl Retzke** and **Eleanor Krepleever's** budding romance seems to have blossomed at last. In a secluded corner we see trusty **Captain Williams** looking ever ahead to catch the first glimpse of sunny Spain.

---

*Edna J. W.*—"Hurrah! Five dollars for my latest story."
*Dot B.*—"Who from?"
*Edna J. W.*—"The express company. They lost it."

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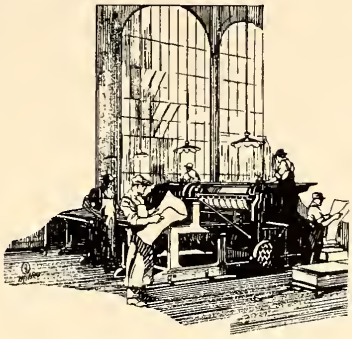

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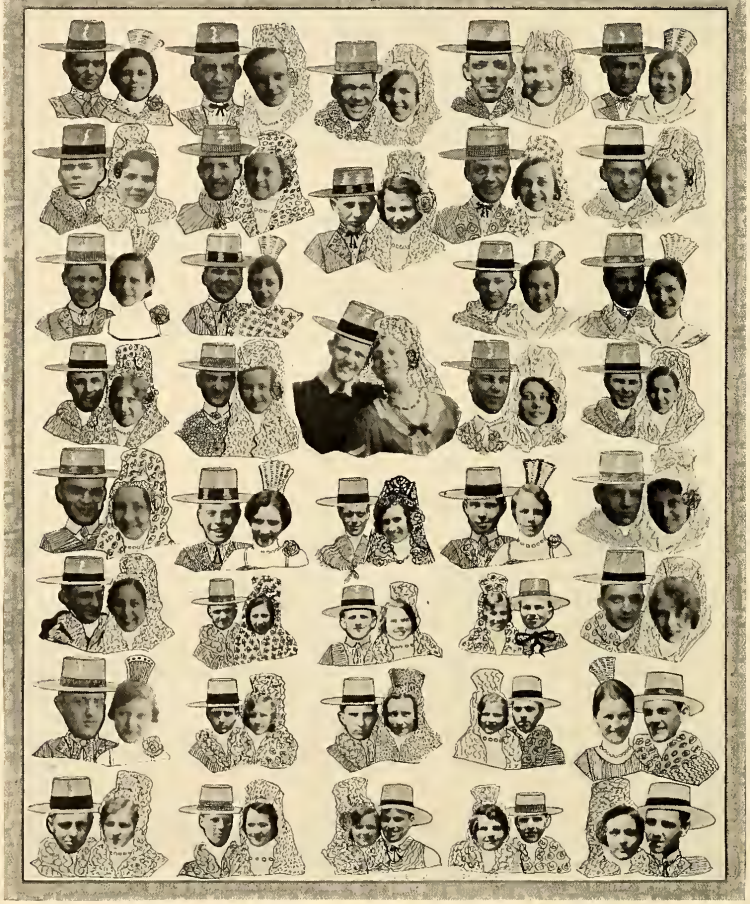

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# *Romance of Sunny Spain*

The *Edelian* staff, pausing awhile to read *"El Ecco,"* a prominent Spanish newspaper of Madrid, came across an interesting and amusing account of a contest. The nature of this contest was unusual, romantic, and very clever. The editors of the paper had printed a number of "Sweetheart" pictures. A group of Spanish noblemen had been selected to act as judges and to select from these gay chiquitas and caballeros the pair peeping from under the sombrero which appealed to them as either the best-looking couple, the "smile" couple, the "personality" couple, the most popular couple, the slimmest, the fattest, the most extravagant, and so on a la contests the world around. And strange to say, there was no decision reached. Why? Gaze, gentle reader, on the opposite page which reproduces the one in the Spanish paper, and answer your own question.

For your convenience, we have included a list of names to help you identify these charming people.

*Back Row*—La Verne Strole and Frances White, Joe Heyman and Virginia Wienk, James Scott and Dora Kibler, Homer Schroeder and Dorothy Larson, Hilbert Andrews and Jeanette Ward.
*Row 7*—Louis Bolton and Kathryn Brown, Bill Anderson and Miriam Lorenz, Carl Retzke and Eleanor Krepleever, Paul Myers and Margaret White, Don Rhodes and Helen Goethe.
*Row 6*—Bradley McNeely and Pauline Woodward, Emery Thierwechter and Carolyn Widmeier, Bob Noonan and Louise Payne, Leonard Keener and Marion Hanson.
*Row 5*—Ray Priest and Pauline Wagner, Lester and Doris Moss, John Rapparlie and Merlin Willey, Lester Wolfe and Madonna Gregoire, Charles Henkel and Margaret Lewis.
*Row 4*—Albert Ballert and Madelyn Rinker, Tommy Maxwell and Dorothy Neuber, Martin Eger and Ruth Kimmer, Kenneth Konopka and Ruth Mundwiler.
*Row 3*—Phil Rohrbacker and Helen Hisey, Dick Moorehead and Evelyn Guest, Richard Meyers and Helen Topliff, Jeanette Britton and Kenneth Munson, Bob Young and Ruth Sorenson.
*Row 2*—John Harper and Annabelle Albright, Orin Keller and Charlotte Noyes, Carl Schmuhl and Claudine Kelchner, Eleanor Meinen and Drexel O'Neil, Dorothy Bohrer and Lewis Reiser.
*Row 1*—Bob Carpenter and Ruth Brooks, Ted Meier and Betty Holst, Audrey Smith and Cornell Shafer, Isabel Wilhelm and Edmund Adams, Virginia Evans and George O'Donnell.

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# *Extra! Monarchy Overthrown!*

Hearing loud rumblings and great noises from afar, the *Edelian* staff hurried to the scene of action to witness the Spanish Revolution. The three people grouped near the cannon and causing most of the noise and upheaval, were **Frances Emans, John Schmidt** and **Tom Maxwell.** The unknown man with the sword will soon be the finish of Tom. A daring bandit seems to be getting the best of **Mr. Hunt. Dora Kibler** watches the scene with a malicious glint in her eyes. **Norman Bernheisel** has a satisfied look after thrusting a sword through an unknown enemy. **Jim Scott** and **Cookie O'Donnell** seem to be enjoying their own private battle, while **Richard Keim, Melvin Basilius** and **Alphonso Siminski** are taking the fight very seriously and probably will defeat their humble enemies. Aim-so carefully, **Ray Priest** ought to send the deadly bullet straight to the victim's heart. **Palmer Leibold** has a very determined look, which will no doubt end in a bloody murder. **Frank Rohr** is being congratulated by **Lucille Seamon** and **Dorothy Bearss.** He must have come out first in his deadly duel. **Willis Ludeman** seems almost baffled by smoke. **Lowell Mason** seems to be down and out. At least we might expect him to be after **Lavelle Willinger** has landed upon him. **Bob Hanson** and a bold, dashing desperado, seemed to have hung **Brad McNeeley** to a tree, while **Neil Hamilton** has fallen off his perch. Perhaps the sweet strains of music from his violin have gone to his head or the vigorous wielding of the instrument has been too much for his slight frame.

---

NOT SO GOOD

*Minister*—As I gaze about, I see before me a great many bright faces. Just then eighty-seven powder puffs came out.

*Ted M.*—What's worse than raining cats and dogs?"
*Paul M.* (per usual)—"I dunno."
*Ted M.*—"Hailing street cars."

The 1931

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# *A Street Scene in Old Toledo*

Strolling down the narrow, winding streets of old Toledo, we hear the jingle of castanets, the strum of a Spanish guitar, the shouts of inebriated "caballeros," and the click of well-filled glasses. Ah, yes, we are approaching one of those notorious cafés. As we draw nearer, the elaborate scene which greets our eyes is both amusing and pitiful. From that upper window hangs the remains of a one-time hombre. Looking more closely, we realize we have seen that face before — why, to be sure, it is **Chuck Gobrecht.** Sitting blissfully unconscious of the modern counterpart of the sword of Damocles dangling over his head, **Fred Wommer** looks on disconsolately as that tough tar, **Carl Schmuhl,** walks away with his former frivolous chiquita, **Claudine Kelchner.** This poor hen-pecked amante, **Bob Melcher,** is being led forth by **Phyllis Kuhnle** from the environs of the ill-famed Central, operated by **Ross Miller** and his Señora, **Eleanor Andres,** whom we see on the overhanging balcony. Competing with the music inside the café, we hear some different, but strangely familiar sounds. Why, it's an organ grinder with a cute, little monkey! Who'd a thought that **Eddie Wells** would ever have come to this! And **Alvin Ernest Buchenburg, Jr.**—well, he always did cut monkey shines. **Bill Grah,** noted in his youthful years, for "putting on the dog," has become a canine companion of the monkey perched on **Eddie's** shoulder. There is **Joe Hissong** playing on the sidewalk! She never did grow up. And there comes **Pauline Woodward** with her doll and all-day sucker. Ah, hear the gurgle of the clear, cool vino splashing into that glass encircled by the hand of **Adele Leonard. Emery Thierwechter** has a sour look, and we suspect that his mouth waters for the beverage he is bringing to **Donna Doyle.** The irate **Lois Moore** is stopping **Pansy,** the fruit vender. He must have short-changed her. Notice the peaches and lemons in his cart. (Can you guess which is which?) **Gwen Rupp** is in the act of picking out the apple of her eye. **Bob Hatfield** looks on as **Marie Sanzenbacher** poses as the Statue of Liberty with an artichoke as the torch. We hear shouts of acclamation as the famous toreador, **Merlin Willey,** comes into view leading **"Horse" Striggow.** But our attention is soon diverted to the spectacle now promenading down the street. It is the Sweethearts' parade, lead by the beautiful coquette, la señorita, **Margaret White,** to whom we wave a fond farewell as we pass on.

SENIOR L MEN
EUGENE GEHRING

# *Spanish Buccaneers*

Beware these bold, bad pirates as they have struck terror into the hearts of many in past combats, as will new buccaneers next year, when these have been lost to the crew. These thirty-odd ruthless fellows have, with the help of those on lower decks, in the quest for blood, proved unconquerable. However, they were not insatiable in their quest. This rare, old drawing shows them to be capable of many moods.

Some of the crew, having come from a hearty meal below deck, felt rather frisky and decided to play a few pranks. Having hanged **Melvin Basilius,** they searched for other victims for their jokes. They discovered **Russell Chambers** and drove a sword into him, leaving him reclining against the wall. **Bob Graper** then found **Marvin Markovitz** and was in the act of slaying him while **Doan Houck** played a funeral dirge on his guitar. **Franklin McWilliams** was seeing whether his sabre was sharp enough to tickle someone, as he anticipated his future antics. **Carl Schmuhl** was looking for someone to do a dance for him to the reports of the shotgun. "Peg-leg" **Jack Meyers** was frightening **George O'Donnell** and **Lee Trumbull** by making them think they were really going to walk the plank, all the time singing heartily, "Would You Like to Take a Walk?" **Arthur Holtfreter** was going to prod them onward with a few strokes of a board, while **Orin Neff,** feeling quite giddy and playful, decided to see what would happen if he sawed the plank. **Paul Marohn** stuck his head out of the port-hole to cheer up the two on the "board walk" by saying, "It won't be long now."

To others, food brought a different feeling. It led **Tom Maxwell** to practice making peculiar faces so he could terrify adversaries in the future. **Merlin Willey** was "it" for hide and seek, while **La Verne Strole** was sliding down off the cabin to reach home. It made **Kenneth Lent** so light headed that he thought he was Jack of the Beanstalk and he started to climb and climb (he may be climbing yet). **Walter Wodja** waxed romantic and was writing a letter, while **Charles Shuman,** directly above, also was dreaming of his "beloved." **John Schmidt** was standing in the doorway planning for the future. **Charles Gant** and **Harry Smith** started to clog because they were so happy. **Duane Booth** tried to mimic them and nearly fell overboard, barely being able to hang on to the railing. **Chuck Shelly** and **George Peiffer** were indulging in a friendly game of "rolling the bones." **Jim Scott** and **John Rapparlie** were exchanging jokes while sitting on top of the cabin. **Melvin Henrion** saw a whale through his telescope and yelled to **Bernard Brown** who seized a rope, determined to lasso it. **Horace Striggow,** standing beside him, watched in wonder, while his pal, **Edgar Kilbride,** watched **Orin Neff** and his saw. **Joe Heyman,** seemingly uaffected by the wine, was charting the galleon's course. **Martin Eger** was able to see into the future when he drank wine. He dreamed of miniature golf and so he played, using an onion for a ball and a ring of rope for a hole.

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*Miss Coehrs*—"Eddie, compose a sentence containing 'stranger.'"

*Ed. H.*—"You found so many mistakes in my English yesterday, I bet you strained yer eyes."

A Scotchman, in planning his new home, left the roof off one room. A friend asked the reason for this. "Oh, that's the shower," replied the Scotchman.

And now there are the Scotchmen who send their children to night football games so they can get their studying done without wasting electricity.

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CHILE CON CARNE

# *Chile-Con-Carne*

On one of the many wanderings of the *Edelian* staff, we happened to run across an unusual sight. Hearing a commotion in the far, dim distance, we steadily advanced until our startled eyes rested upon this peculiar bull-fight, between two vegetables in the Chile-Con-Carne arena. The fat, juicy tomato in the left-hand corner with the after-effects cure for the contestants is **Cobb Schafer.** The modern looking pepper-shaker in the right-hand corner is **Florine Fraker.** Standing nearby is that Spanish-looking little miss, **Marie Sanzenbacher.** And now—ah, ah! We come to two things (notice the noun), that are causing all this trouble, the spicy, green pepper, **Stanley Szczepanski** and Chile-bean **Schroeder.** Among the many "het-up" people, or should I say spectators, in the audience standing at the top row are, battling **Bob Hall** with his little yellow-red flag and **Paul Meyers** (saving that rose for someone). The Spanish maiden standing between **Paul** and **Charles Henkel,** is **Margaret Lewis.** Poor **Willard Bright,** torn between pleasure and duty, just can't decide whether to indulge in buying balloons for those two girls of his, **Louis Retzke** and **Velma Scott,** or not. Lustily calling his wares and receiving no response, **Merlin Willey** is seriously thinking of chucking his balloons and taking up his old job of toreadoring. **Kate Goodwin** and **Evelyn Gruss** have bet somewhat heavily on the outcome of this mix-up and **Klever Kate** seems to be getting the best of the bargain. As usual, **Charles Shuman** is seen carrying that little Vernors' megaphone with him. Seems to have come in handy. The two very engrossed couples nearby are disputing over the small matter of the significance of the rose. **Bernice Rapparlie** seems to have won a decided victory over **Dale Emerick,** by the satisfied smile on her face. **Conrad Johnson** thought the fight a flop, and didn't hesitate to say so to his neighbor, **Frances Emans.** Judging by her face, however, she didn't agree at all. No, Sir. **Marian Brown** just never could see why **Helen Larson,** the near-by rival, was always in her way, but girls, look at the subject under discussion, **Pete Smith! Lillian Kilbride** and **Marjorie St. Albin** came here to get away from the horrid, old heat, but even a fan wouldn't help much on such a day as that. Peppy **Al Mason** sure put pep into the old fight that afternoon. "Three cheers," he cried, "nothing could be hotter!" We agreed for various reasons. Oh, dear me, what was that pitiful wail? Why I do declare it was **Duane Booth,** in the first row. I just wonder if **Katherine Brown** didn't tease him. Judging from the innocent look on her face, she has a guilty conscience. **Lillian Israel,** as well as **Katherine Heath** and **Erma Lutz,** don't seem to be affected by the torrid heat at all, but I cannot say the same for **Frank Rohr** limply clinging to the few remaining threads of existence and trying to last it out or fail in the attempt. **Philip Rohrbacker** and **William Fenwick Paine,** the two fellows beside **Erma Lutz,** are certainly enjoying this, though they do look a little at sea as to what it is all about. Dear me! The sun is sinking in the West (or is it East?), and our omnibus has arrived to convey us back to our hotel, where we will be met by a most lucious dinner of crab-shells and gold-fish jelly.

FIESTA Y SIESTA
J. Woodon

# A Night Club in Spain

Needing recreation after a most strenuous day at the bull fight, the *Edelian* staff spent an evening at one of the most famous night clubs of Spain. Upon our arrival, we were noisily greeted by many of old friends and acquaintances, among them **Ray Ridgeway** and **Kenny Foss**, who were furnishing the music for the entertainment. **Eleanor Krepleever** certainly seems to be enjoying her dance with **Carl Retzke.** The two sitting at the table peacefully enjoying themselves in spite of the pandemonium of this mad-house, are **Wayne Clem** and **Vincent Rohloff.** In the foreground, **Lyle Kahler, Louise Rhodes,** and **Edgar Kilbride** seem rather disgusted with the whole affair and indignantly decide to turn their backs upon the scene. The three energetic waiters, **Jack Meyers, Harold Booth,** and **Linden Beebe** are probably waiting for a tip. **Louise Bergy** has her eye on the guitar player or we miss our guess. **Ruth Pierce** and **George Myers** sitting at the table, **Wilson Soltman** as their waiter, are in evident pain (as a result of the music). The pretty little solo dancer is **Vivian Jones,** recently imported from America. **Phil Rohrbacker** and **Maude Young** are, if they do not soon move, in for a ducking. The two at the next table, **Brad McNeely** and dashing **Al.** are enjoying themselves hugely while their waiter, **Charles Henkel,** is executing one of those new Spanish fandangos. Poor **Chris Sheeman** has forsaken his old friends at Libbey and taken up the popular indoor sport—wait-a-teering.

**Mike** (you remember our good, old friend of Libbey days), has retired and bought this neat, little club-recreation and perfection plus. **Cookie O'Donnell,** sitting so dangerously near to the fountain, may soon be "in the swim" with the fishes. Spain's latest and handsomest movie star is feeling the after effects of a very strenuous evening. **Bill Anderson** views the whole proceedings from afar, afraid to venture too near. Wild **Will,** peeking around the entrance to the club, is slyly watching the **Spanish** dancer. Poor, tired **Dick Moorhead,** worn out with club life, is taking a much-needed siesta, while **John Woggan** is climbing the wall to join the melodious orchestra below. After an entertaining though exhausting evening in **Mike's** popular Nite Club, we hurried to our abode, glad to retire before the party went beyond control.


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*Dot B.*—"That girl sure is cheerful. Did you notice she was singing when she loaned me that five dollars?"

*Claudine K.*—"Yes, she was singing Tosti's, "Goodbye Forever."

*Ronald E.*—"I've just broken my glasses; do I need to be examined all over again?"

*Optician*—"No, just your eyes."

"On a mule we find two legs behind,
And two legs we find before;
We stand behind, before we find
What the two behind be for."

But this month's prize goes to the Scotchman who sent the surgeon's bill to his father-in-law when he learned that his wife's tonsils really should have been taken out when she was a little girl.

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*Lester N.*—"What am I supposed to have stolen?"
*Officer of the Law*—"A horse and van."
*Lester N.*—"All right, search me."

*Mr. Scott*—"My son, I'm afraid I'll never see you in heaven."
*Jim S.*—"Watcha been doing now, pop?"

*Dora K.*—"Are you going to be busy tonight?"
*Erma L.*—"I can't tell. This is my first date with him."


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# *Tilting at Windmills*

During the travels of the annual staff, they suddenly came upon a group of people who were spending their leisure hours tilting at windmills. After the first curiosity wore off, they began to notice a few familiar faces. In the doorway of the windmill stood a complacent mother and her two children, who on closer inspection proved to be **Kathryn Brown,** with **Dora Kibler** and **Emery Thierwechter.** Suddenly, with a loud clatter of horses' hoofs, **Dorothy Frey** appeared, unmercifully tied to the back of a burro. Awaiting her stood **Wiley Wesley Otis** and **Ruthless Robert Melcher,** both with their trusty swords ready to conquer the world. **Bob** had already overcome his arch enemy, **Carl Schmuhl, the Chic.** In spite of all the tumult, **Philip Rhorbacker** was calmly picking daisies by the roadside. Among the sweet, innocent faces of the peeping posies were: **Elaine Holloway, Louycle Southworth, Jean Wells** and **Dorothy Schroeder.** In a melodious voice **Marian Hanson** was calling her wares. Among the lucious looking fruit appeared a large lemon, **Jack Taylor.** Taking a siesta by the side of the mill was **Clever Clarence Rupp.** Glancing upward, we saw **Maxwell Soux** reclining on the crucial point of the windmill, arbitrating a fight between **Margaret White** and **Vincent Rohloff.**

**Dangerous Don Miley** on his pernicious perch seemed to be viewing the whole world with a lazy, indifferent sort of air, although the modern little miss **Ruth Jobst,** on the roof of the nearby hut seemed to be vitally interested in someone near by—(wonder who it was?) Just as we were about to gaze on, our unsuspecting glance fell upon **Mighty Melville Ruggles** and **Thelma Mulinix** taking in the whole scene with evident relish.

Preparing to give a rousing greeting to our old friends in the mill, who should accost us around the corner but **Jeanette Britton, Ray Ridgway** and **Jeanne Bennett!** However, we need not have had our attack of heart failure, as their murderous glances seemed to rest upon **Dorothy Frey** and **Oscar** (the horse). As we were about to depart to regions unknown, **Dorothy Neuber** rapped for order among the noisy group and our last, lingering glances fell upon **Bob Hanson,** and **Edna Jane Werner,** who took time out to wave us a hearty farewell from the uppermost window of the well-known Don Quixote type of windmill.

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*Merlin W.*—(in Math. Exam.) "How far were you from the correct answer?"
*Chucks S.*—"Two seats is all."

*J. Schmidt*—"Why do they call a dental office a parlor?"
*B. Anderson*—"That's just another name for drawing room."

*Mr. Lawson*—"Do you know that the rest of the class knows twenty times as much as you do?"
*B. Melcher*—"Twenty times nothing is nothing."

"*Panscy*" *S.*—"Is that my quarter?"
*D. Neuber*—"No, it's Dora's."
"*Panscy*" *S.*—"S' funny, I had one just like it."

*Mr. Hunt*—"Fools ask questions that even wise men cannot answer."
*J. Reuter*—"That's why I flunked your last exam."

*Loucycle S.*—"Is this wrong, 'I have et' "?
*Miss Dusha*—"Yes."
*Loucyle S.*—"What's wrong with it"?
*Miss Dusha*—"You ain't et yet."

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*Judge*—"Why do you want to get divorced?"
*She*—"Because I'm married."

*Kenneth W.*—"Even angels swear."
*Carl S.*—"How do you know?"
*Kenneth W.*—"Well, what does Saint Peter say to folks who come to heaven by mistake?"

*Miss Kelso*—"You'll ruin your stomach, young man, drinking that hootch."
*Kenneth K.*—"S' all right, 'sh right. It won't show when I button my coat."

*Mr. Weinstock*—"Came near selling my shoes today."
*Mr. Vossler*—"How come?"
*Mr. Weinstock*—"I had them half soled."

*Voice over Phone*—"Hello."
*Howard F.*—"Hello, this Mary?"
*Voice*—"Yes."
*Howard F.*—Do you still love me?"
*Voice*—"Yes, who is it?"

*Melvin B.*—"I hear Red was kicked off the squad."
*Laverne S.*—"How so?"
*Melvin B.*—"He was told to tackle the dummy and he tackled the coach."

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*Preacher*—"Do you take this woman for butter or for wurst?"
*Butcher*—"Oh, liver alone, I never sausage a nerve."

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*Invalid*—"I'd like to see the proprietor of this sanitarium."
*Clerk*—"The old bird has gone away for his health."

NO HOPE FOR THIS FELLOW

*Wilma S.*—"Don't let father see you kissing me."
*Bashful Beau* (Willis L.)—"Why, I'm not kissing you."
*Wilma S.*—"Oh, well, I thought I'd tell you just in case."

WHAT THE COUNTRY NEEDS

A man stepped up to a grocer's cigar counter and bought two ten-cent cigars.

A Scotchman who was waiting to be served pushed forward.

"You sell those cigars three for a quarter, don't you?" he asked.

"Yes," replied the grocer.

"Well, said the Scotchman, producing a nickel, "I'll take the other one."

*Margaret L.*—"I hear you've lost your parrot that used to swear so terribly."
*Tom M.*—"Yeah, he died of shock."
*Margaret L.*—"You mean it perched upon a live wire?"
*Tom M.*—"Naw, he escaped from his cage and wandered onto the golf links."

*Pete S.*—"Would you accept a pet monkey?"
*Mary Louise S.*—"Oh! This is so sudden, I would have to ask father."

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A darky was struggling with a balky mule when a bystander said: "Rufus, where's your will power?"

"Mah will power am right wid me, but you oughta see dis yer animal's won't power."

*First Negro*—"Boy, you is so thin you could close one eye and pass for a needle."

*Second*—"Don't talk, fella; you is so thin you ma coul give you grape juice and use you for a th'mometer."

"Can't you wait on me?" asked Louise A. "Two pounds of liver. I'm in a hurry."

"Sorry, madam," said the butcher, "but there are two or three ahead of you. You certainly don't want your liver out of order, do you?"

A police patrol backed up to the curb to load up a bunch of drunks. One fellow tried to crowd his way into the wagon.

"What's the hurry?" demanded the burly copper.

*Ray R.*—"I want to get in first. I had to stand up the last time."

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Alma C. Lok
Ella Feller

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Chuck Shelley

Alice March

James Scott

Robert Hall

Dot Barto

Marvin Hansen

Jo Hissing

Ken Wetzel

Jenny Pichusko

Gen Pfeifer

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R.D.

Red Boot

Dora Keller

Virginia Wienk

[ 236 ]

# Junior Autographs

# Sophomore Autographs

# Freshman Autographs

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